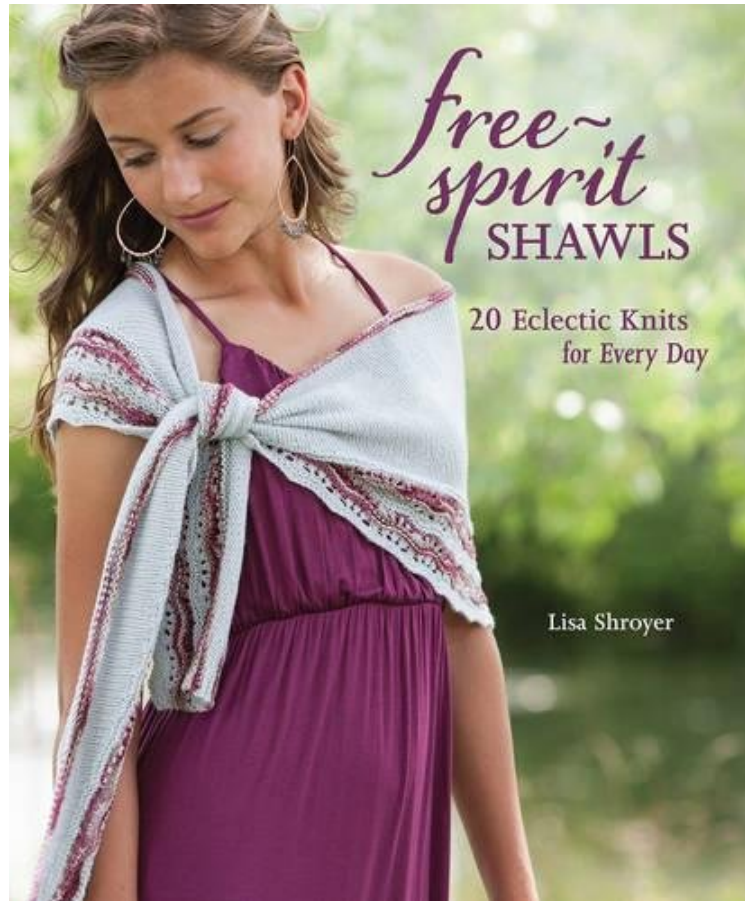


## Free-Spirit Shawls: 20 Eclectic Knits for Every Day

Lisa Shroyer

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#555105 in Books FW Media 2013-05-21 2013-05-21 Original language: English PDF # 1 10.25 x .32 x 8.50l, 1.03 #File Name: 1596689048136 pages Interweave Press-Free Spirit Shawls | File size: 31.Mb

**Lisa Shroyer : Free-Spirit Shawls: 20 Eclectic Knits for Every Day** before purchasing it in order to gage whether or not it would be worth my time, and all praised Free-Spirit Shawls: 20 Eclectic Knits for Every Day:

52 of 52 people found the following review helpful. Beautiful Shawls GaloreBy Fairbanks Reader - Bonnie BrodyI love knitting shawls and I love looking at pictures of shawls that give me new ideas. The shawls in this book are just splendid. Chapter one goes over size, style and yarn; how to wear your shawl; choosing your yarn. Chapter two describes shawl techniques: the top-down triangle; other triangles; semicircles, crescents, and working side to side; cast-ons and bind-offs for shawls; finishing tips; what to do when it's finished. The rest of the book consists of patterns divided into those with color, lace shawls, simple shawls and textured shawls. In the color section my favorite shawl is the Salter Path, a full-circle shawl adapted to create a semicircle. "Inspired by waves washing over the rocks of a tide pool, the color changes in the finished shawl are visually striking, as is the transition from garter stitch to lace." The lace shawls are my favorites. There are several I'd like to knit in this section. One of them is Brome, a greenish shawl, that is intricate yet supposedly a quick knit. I love Spathe, which is a large triangle shawl in a dark teal with shadowed colors. Naturally I am drawn to the Simplicity section. I like to challenge myself sometimes but there are times when I

like things simple. The Heath shawl is comprised of garter stitch and dropped stitches and knit with a self-striping sock yarn. The colors "remind me of wildflowers on the English heath." The Bryusa shawl is worked from the top down and is knit with alpaca sock yarn in changing colors. It utilizes a two-color slip-stitch patterning at the bottom edge. Lindsay is the shawl on the cover of the book and I can see why they chose this to adorn it. The designer, Tabettha Hedrick, "was inspired by the legacy of pioneer women in the Rocky Mountains when she designed this shawl, which has a sweet, vintage appeal and streamlined patterning." It uses two colors of sock yarn and lace bands. Maedwe is a garter stitch shawl :edged with short-row ruffles for a simple, striking accessory." It looks simple, yet elegant in a greenish yellow colorway. I love the Elven shawl which, because of its wings appears easy to wear. "A leaf motif edges a stockinette border, all worked in a self-striping sock yarn." This shawl is well-suited for handpainted yarns

The next section of patterns is Texture. I like the Glen Lennox shawl with a cabled edge, knit in a white worsted weight yarn. The Return Journey is a cabled shawl with I-cord edges. It is stunning in a gray-blue hue. I highly recommend this book for shawl knitters or for anyone who has ever wanted to knit a shawl. I also recommend the Crafts workshop on shawls conducted by Laura Nelkin. This book, along with the Nelkin workshop will make you an accomplished shawl knitter.

21 of 21 people found the following review helpful. Nice book but could be better

By Customer

The shawls in this book are beautiful. Some are quite challenging and others not so. Yarns required are mostly DK or worsted weight. Patterns are well written, but details of lace are all chart based. If you can't read charts or prefer not to this is not a book for you. I do have one negative comment. I originally purchased the E book and that is a failure. Since the lace is in charts you cannot increase the size of the chart enough to read it. Links to online charts are not available. I had to purchase the print version of the book to be able to read any of the charts.

16 of 17 people found the following review helpful. More Possibilities

By Rebecca H. Augustine

As one may have noticed, shawls have made a comeback and are currently among the hottest accessories one can acquire -- whether by purchase or, even better, by making them yourself. As far as portability of one's project, shawls are on a par with socks; unlike socks, you only need to knit one of a kind! Many shawls (or "shawlettes") need only one (or two) skeins, so your budget isn't overly strained; also, a one or two-skein project is a great "stash buster." That being said, "Free Spirit Shawls" is another wonderful resource, whether you want to make a project from scratch, use up some of your stash, or even adapt ideas for your own designs. There are hip, young designers featured that build on traditional designs and add new twists of their own. Now, my only dilemma is ... which one do I try first?

Indulge yourself in hand-painted and lace yarns. Many shawl projects take only one skein! What is actually more popular than knitting socks? Knitting shawls! 13 out of 35 of Ravelry's most popular patterns of all time are small shawls or wraps. And who better to curate a collection of these trendy-yet-classic designs than the editor of Knitscene, Lisa Shroyer? Free Spirit Shawls features 20 shawl projects that are presented along 4 themes: Color (simple colorwork), Lace (the infinite pretty possibilities achieved by simple yarnovers), Simplicity (variegated yarns and simple stitches used to create simple yet striking designs), and Texture (cables and knit-purl combinations). Technique features focus on special areas of expertise such as Shetland construction and the anatomy of semicircular shawls. With her intimate knowledge of what knitters are hungry to make and wear, Lisa has curated a contemporary collection that will reach far beyond simple trends and will continue to inspire for years to come.

About the Author

Lisa Shroyer is the editor of Knitscene, and the author of Knitting Plus: Mastering Fit + Plus-Size + Style + 15 Projects (Interweave, 2010) and The Best of Knitscene: A Collection of Simple, Stylish, and Spirited Knits (Interweave, 2011). She lives and works in North Carolina.