

[Ebook pdf] Free Radio: Electronic Civil Disobedience (Critical Studies in Communication and in the Cultural Industries)

## Free Radio: Electronic Civil Disobedience (Critical Studies in Communication and in the Cultural Industries)

*Lawrence Soley, Larry Soley*

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**Lawrence Soley, Larry Soley : Free Radio: Electronic Civil Disobedience (Critical Studies in Communication and in the Cultural Industries)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Free Radio: Electronic Civil Disobedience (Critical Studies in Communication and in the Cultural Industries):

Free radio stations, sometimes called pirate or clandestine stations, are unlicensed broadcasting stations operated by political and cultural dissidents to protest government restrictions on expression over the airwaves. Free Radio is a history of these unlicensed radio stations.The earliest free radio stations were operated by opponents of Adolph Hitler, who banned political opponents from the airwaves. Other anti-Nazi free radio stations were operated by underground groups in Axis-occupied Europe during World War II.After World War II, free radio stations such as Free Greece Radio and Voice of Free Indonesia took to the airwaves, protesting European colonial policies. By the 1970s, free radio stations were broadcasting to nearly every country where repressive governments were in power.Although a few free radio stations appeared in the United States during the 1960s, it was not until the 1990s that free radio truly

arrived in North America. Free Radio presents compelling evidence that unlicensed radio stations in the United States which number in the hundreds are a response to changes in federal broadcasting policies. The policy changes have led to the domination of the medium by a few large corporations that use their stations to promote their financial and political interests, rather than the interests of the communities they are supposed to serve.