

## Framework: 10 Architectural Knits

Norah Gaughan, Quince Co.

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#671650 in Books QUINCE CO 2017-05-15Original language:English 9.50 x .30 x 10.50l, #File Name: 098610399388 pagesQUINCE CO | File size: 46.Mb

**Norah Gaughan, Quince Co. : Framework: 10 Architectural Knits** before purchasing it in order to gage whether or not it would be worth my time, and all praised Framework: 10 Architectural Knits:

0 of 0 people found the following review helpful. Five StarsBy N Bonomowonderful book!3 of 3 people found the following review helpful. Very faint type! And not for the faint of heart.By Suzanne IversonThis is another book of Norah's unique knitting shapes. Most shapes will not look good on any one that is not a tall thin model, but I appreciate studying the innovation techniques and adapting them to my own custom garments. All patterns are shown in Quince and Co, Kestrel or Sparrow linen yarns.I DO have a major complaint about the book itself. It is published in grayscale and incredibly hard to read in evening light. The drawings of the designs, notes, and schematics are very hard to decipher. I had to get out a magnifying glass and go to the bath vanity. Were they trying to be cheap by using half the ink needed to make good crisp print? We knitters need easy to read print styles that we can use while working on a project in lamp light.It would be great if these patterns were also available on Revelry for individual purchase, or a dual e-book + hard copy package. Most people who enjoy knitting fingering weight such as Sparrow, may not be a person who likes knitting the bulky weight of Kestrel yarn. If I could print the patterns from my computer maybe I could get a good dark copy I can read.3 of 3 people found the following review helpful. Beautiful designs!By WhiteBlackbirdNot sure why the other reviewer had such a problem with this book. I love the designs, and I'm currently working on the one that's on the cover of the book, but I'm using merino instead of linen. It's turning out

beautifully, and I want to make one of just about everything in the book. If you look like a baglady when you wear these, perhaps that's a personal problem instead of a problem with the designs themselves.

Inspired by the Sparrow and Kestrel linen yarns made by Quince Company, this collection uses geometric shapes and unusual construction to provide adventurous knitters with 10 new designs that are perfect for wearing in the warmer months. True to form, the author makes use of her masterful understanding of the knitted stitch and characteristics unique to plant fiber types like linen to create unconventional designs. The book includes patterns for three tees, two short-sleeved open cardigans, a shrug, a poncho, a tank top, a scarflet, and a shawlet. The pieces feature eyelets, dropped stitches, cables, and mesh to be used alone or in combination. These projects are far from basic, garden-variety piece each one a bold statement of modern style.

About the Author  
Norah Gaughan is an independent designer working out of her studio and has spent her life immersed in knitting. She is a member of the Brooklyn Tweed design team, designing a collection with The Fibre Co., and recording online classes with CreativeBug. She is the author of *Comfort Knitting*, *Knitting Nature*, and *Norah Gaughan's Knitted Cable Sourcebook*. She lives in Harrisville, New Hampshire. Quince Co. is a small yarn company founded by two knitwear designers and the owner of a spinning mill. They have a strong bias toward natural fibers and create thoughtfully conceived quality yarns spun mostly from American wool. They are based in Portland, Maine.