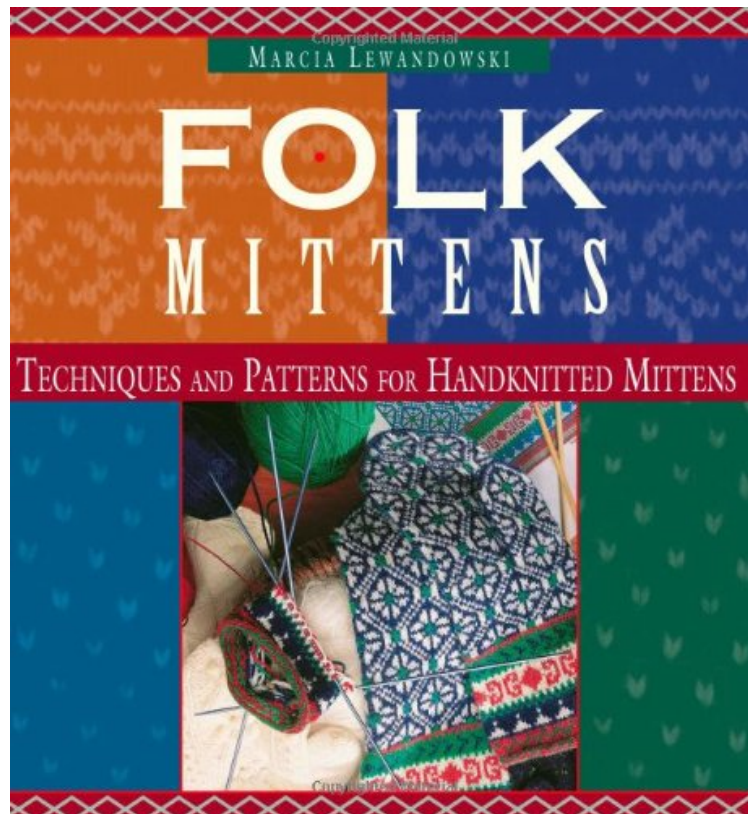


(Get free) Folk Mittens (Folk Knitting series)

Folk Mittens (Folk Knitting series)

Marcia Lewandowski

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#File Name: 1883010349120 pages | File size: 70.Mb

Marcia Lewandowski : Folk Mittens (Folk Knitting series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Folk Mittens (Folk Knitting series):

1 of 1 people found the following review helpful. Worth it when learning about this type of craft :) By Customer I am a much much better crocheter than knitter to begin with but having recently purchased a copy of this book, I do not foresee any difficulty reading any of the charts nor the written directions. I do have to point out that I HAVE MS and my eyesight isn't 100% so when I can read the text, then it's not that awful. I am only beginning to expand my knitting skills to include the more colorful historic styles as well as additional stitches to hopefully someday match my crochet skills! :DI enjoyed reading the historical aspects as well as the tips that are given most of which are basic BUT a few that I had no clue about which was quite helpful. The mittens shown such as the fisherman's mitten with 2 thumbs in case 1 wore out, one could just turn it around to keep wearing had me cracking up and my hubby shaking his head saying it was an odd notion (coming from someone who is bigger than me on using things up {Use it up, wear it out, make it do, do without....matra that he grew up with} so overall I just really am enjoying this book. Like most of the Interweave published books, you will find some things that will appeal to you and some that you will look at and think argh I saw one sorta like that at such and such place. I already have a large collection of crochet books, tatting, macram, general crafts as well as beading books so as my knitting books expands...although I think I may go more

digital over time, this book since it is something I am just jumping into as I stated before is definitely worth it for me. Now if my new needles would just show up I would really be a happy knitter! 9 of 9 people found the following review helpful. Mittens for everyone By annesailorgirl I love this book! The patterns are done from charts, which is great practice. I'm delighted to see how intricate and skilled the patterns are. I'm including a description of the mittens involved, it was fun to read over the patterns and stories as I wrote this up for you. Enjoy! This book includes the following patterns:

Basic Mittens section: Basic Mittens - sizing for men's/women's/children's mittens. Lined Mittens - two mittens joined together at the cuff for extra warmth. Double-Knit Mittens - two layers knit simultaneously. Houndstooth Double-Knit Mittens - Scottish tweed houndstooth pattern. Mittens from Europe:

Denmark: Danish Hotpad, knit in Denmark's damask knitting. Danish Fisherman's Mittens - mittens with two thumbs, to last longer! I've never seen anything like these in my life, fascinating! Mitten pattern done in brown-and-white checkerboard with brown ribbed wrists. When one thumb wore out, they flipped the mitten around and wore out the other thumb.

Sweden: Gotland Island Mittens - pattern illustrating the islanders' close ties to nature, with wildflowers, vines, and ivies of local meadows. Red and white diamonds for the hands with pretty green vines on white background for the wrist. Just lovely. Lovikka Mittens - thick felted mittens in cream colored wool, with embroidered colors for the cuffs. Mittens from Halland - From the heavily forested Halland area of Sweden, tightly knit, red and black patterned in small diagonals with cuffs in ribbing with a block for initials. Bohus Stickning - this famous knitting style is known for its combination of color with fabric texture, and these mittens do not disappoint! Lovely color changes with combinations of knit and purl stitches.

Norway: Setesdal Mittens - pretty flecked pattern of worsted weight wool of white on black at a tight gauge, with a pretty star pattern for the wrists. Selbu Mittens - Norway's oldest knitting tradition is two-stranded knitting with both strands from the same strand of yarn. These pretty mittens are blue white with the eight-petaled rose, known as the Norwegian star. Fana Mittens - pretty blue and white flecked stripes edged with a checkerboard pattern, lined with wool in a technique called "tufting."

Finland: Finnish Mittens - pretty stars and diamonds and squares, a collection of Finnish patterns from mittens knit in Tjock.

Lapland: Mittens from Lapland - these are just pretty! Beautiful white, red, and light blue patterned colorful mittens.

Baltics: No book on folk knitting could be complete without a mention of Latvian (Baltic area) knitted mittens and the courtship and marriage traditions of mitten-giving. A little Latvian song, or daina, is included: Good evening, maiden's mother, As you see my hands are freezing; All the while my mitten knitter Snugly in your room is sitting.

Baltic Mittens - These are simply lovely color-patterned mittens of blue, white, green, and red, you just have to see them, I can't describe them in a way that does them justice.

Mittens from the Island of Runo - blue mittens with white diamond and star patterns on the back. Maritime tradition has it that the more remote the island from the mainland, the higher the skills of its craftspeople.

Iceland: Wool at one time served as Iceland's legal currency, and knitting has always been an important part of Icelandic tradition.

North Iceland Mittens - pretty pattern in white, red, and black. **Lopi Mittens** - these mittens are done in the pattern of "Jacob's ladder" and are simple black and white mittens that look so warm. Lopi is the famous wool from Icelandic sheep.

Northern European Fisherfolk: Fisherman's Mittens - textured one-color pattern, after some of the patterns used by communities that lined Europe's Atlantic coast.

Faeroe Islands: Faeroe Island Mittens - light and dark blue in diamond pattern with stars in each diamond, dark blue ribbing.

Greece: Greek Mitten - black and white geometric design, knitted with the Eastern method, beginning at the fingertips and ending at the cuffs.

Bosnia: This little country is on the Balkan peninsula in the eastern Alps, which has been referred to as "Little Switzerland" and its high elevations are known for its long severe winters. They are known for their sheep and sheep dogs, as well as knitting.

Bosnian Mitten - black and white pattern with pretty flowers/stars down the back.

Albanian Mittens: intricate patterns of black, yellow, pink, red, magenta, green, and navy.

England: The English Dales Mitten - salt and pepper patterning for thumb and the body done in shepherd's plaid.

Fair Isle: Fair Isle is one of the Shetland Islands, located where the North Sea becomes the Atlantic Ocean. Fair Isle knitting has become famous for its lovely intricate color play.

Fair Isle Mittens - beautiful multi-colored mittens.

The Aran Islands: The islands of Aran lie off the west coast of Ireland in the mouth of Galway Bay, and are known for their heavily textured knit tops called jerseys.

Aran Island Mittens - lovely textured cream-colored mittens.

Austria and Bavaria: Tyrolean Mittens - lovely textured cream-colored mittens sprinkled liberally with brightly embroidered flowers, these are just pretty! Great way to use your spare bits of colored yarn for embroidery.

Mittens from Asia: Turkey: Anatolian Mittens - white and red patterned mittens in Turkish tradition.

Kashmir: Kashmiri Mittens - these are so strikingly beautiful, possibly the most beautiful pattern in the book! Lovely patterned flowers knit onto a cream background. The Himalayan heights of Kashmir are home to the Kashmiri goat, whose fleece yields one of the world's finest wools.

Pakistan and Afghanistan: Mittens from Pakistan: this geometric diamond pattern is more than 1,000 years old and was typically used in men's footwear. Done in tan and dark brown with a bit of blue and red.

Mittens from North America: Canada: Salish Mittens - the Salish tribe lives in the southwest province of British Columbia, and were highly skilled in weaving before European settlers introduced them to weaving. They quickly adapted their geometric designs to a knitting tradition distinctly their own. Done in brown, black, and cream.

Greenland and America: Minnesota: Minnesota Mittens: these are gloves with a top covering to cover the fingers and turn them into mittens.

Mittens from Colonial New England: these mittens have a whole Bible verse worked into them, Matt 6:19-21,

33 "Do not store up for yourselves treasures here on earth . . ." All I can say is, wow, what an amazing amount of work! Mittens from South America: Andean Mountains: Bulky-Weight Andean Mittens multi-colored geometric designs. Andean Altiplano Mittens - unique mittens with brightly patterned motifs dating from pre-Columbian times. Other mittens: Tweedledee and Tweedledum Mittens: whimsical puppet mittens for children. Miniature mittens: adorable little 2 1/2" by 1 1/2" mittens for decorating a Christmas tree or a doll. Well, I hope you have enjoyed this little trip around the world through mitten-knitting, I highly enjoyed this book and recommend it for the collections of knitters. It is not ideal for a beginner's book, however, but more for intermediate to advanced knitters -- or to inspire beginners. 0 of 0 people found the following review helpful. If you're a fan of Nordic patterns, you need this book! By Lisa Borrowed this book from the library before purchasing. This is one of those books that you refer back to time and time again so had to add it to my knitting books collection.

Offering mitten patterns from around the world, this introduction to folk knitting is followed by a generous section on the techniques of knitting mittens. Among topics covered are gauge, wool selection (including techniques for washing and felting wool), casting on, plait edging, ribbed and unribbed cuffs, and a long section on the ever-elusive thumb. Also detailed are techniques for hand-knit mitten cords, finishing, and sizing.

.com Because mittens are useful, warmer than gloves, and fast to knit, the art of knitting them is highly developed and has resulted in many traditional patterns unique to a geographic region. In Latvia, a young woman would knit mittens for all the guests at her wedding; in colonial America, mittens often carried a knitted-in Bible verse or poem. *Folk Mittens* details these and other traditions of various countries. The basic shaping instructions are clearly written, and all color charts are shown in color. Although the few monochromatic knit-purl patterns have charts that are difficult to read, most knitters will be too thrilled by the marvelous color patterns to notice. If you don't knit yourself, this would be a wonderful gift to inspire your favorite knitter (especially if you need a new pair of mittens). From *Library Journal* Following a section on knitting techniques, including valuable information on the Eastern method of circular knitting and on working with double-pointed needles, Lewandowski launches into some 40 different projects for mittens based on the traditions of Europe, Asia, and North and South America. She includes full-color charts, graphs, and instructions, along with the history of each type of ethnic mitten. Although a beginning knitter could learn to knit mittens from this book, Robin Hansen's *Sunny's Mittens* (Down East, 1990) would be a better choice for those with no previous knitting experience. Highly recommended for all knitting collections. Copyright 1997 Reed Business Information, Inc. About the Author Marcia Lewandowski spent her first twenty-five years in Minnesota where the long winters taught her to appreciate warm serviceable mittens. She currently resides in the south of Bolivia where she is working with the Mennonite Central Committee to strengthen women's groups. She is also the author of *Andean Folk Knits: Great Designs from Peru, Chile, Argentina, Ecuador Bolivia*.