

(Library ebook) Florentine Embroidery

Florentine Embroidery

Barbara Snook

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Barbara Snook : Florentine Embroidery before purchasing it in order to gage whether or not it would be worth my time, and all praised Florentine Embroidery:

2 of 2 people found the following review helpful. Great book!By Jon N. AustinGreat book on a topic about which few titles have been published. It's a classic work by an acknowledged expert on the subject.4 of 4 people found the following review helpful. A vintage book from one of the pioneer embroidery book authorsBy Jane in MilwaukeeAlong with Erica Wilson, Hope Hanley and Mary Thomas, Barbara Snook was among the vanguard of women who published books in the middle of the last century to usher in the the boom years of embroidery. Unfortunately, like so many books of its time, this book has only 8 color plates in it. I uploaded Images of the covers and a couple photos so you can see how pretty this style of embroidery is. Ms. Snook is British and studied embroidery at the Embroiderers' Guild and researched at great homes and museums, including the Victoria Albert in London and Cooper Union (now Hewitt) and Shelbourne, here. Ms. Snook carefully explains what Florentine stitch is: a flame, zigzag or lightning pattern. These can also be either Hungarian point or Hungarian point depending on if there are all jagged edges or if the patterns have a circular effect. Sometimes both the background and the motifs are in different stitches.There are many bw photos and stitch diagrams and graphs in the book but I mostly enjoy the discussion of the history and uses of Florentine stitch throughout the centuries in Europe. I own hundreds of needlework books and proudly keep this on my bookshelves for browsing through every once in a while.

A guide to working Florentine stitches with information which ranges from choosing the right canvas to blocking the

finished embroidery. The author suggests colours to be used and has included 50 patterns to embroider.