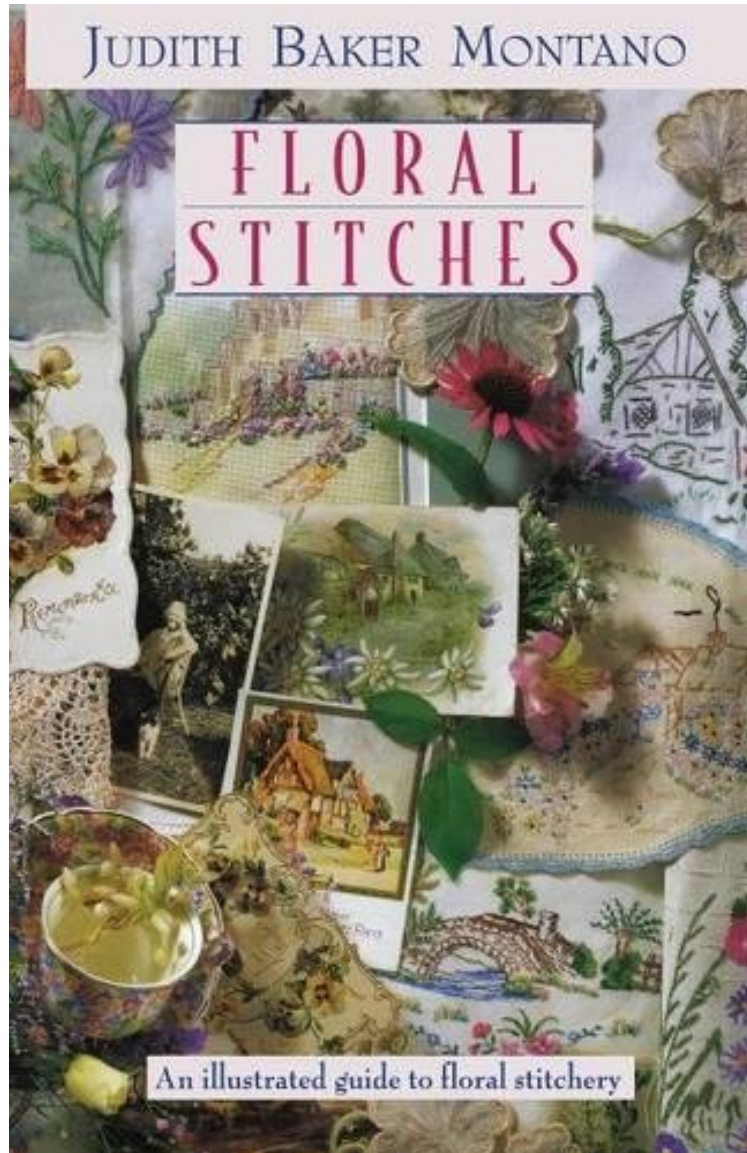


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Floral Stitches: An Illustrated Guide

Judith Baker Montano
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Judith Baker Montano : Floral Stitches: An Illustrated Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised Floral Stitches: An Illustrated Guide:

3 of 3 people found the following review helpful. WOW! We need more stars for this ratingBy SpiritsdancerThe only book you need for your collection for the most part. It is essentially a stitch bible. It has an expansive flora section where the color pictures are large enough you can trace. Then it offers suggestions next to the pictures of what types of material and stitches are used for each part, the leaves, stems, petals and center. It's a small-sized spiraled book with a

hardcover about 8 1/2 in by 6 in so built to last you a long time and pass down to your kids which is how long you will want to keep this book. It offers an extensive stitch dictionary with easy to follow picture diagrams and verbal explanations and then a color photo of how the stitch has been used on a piece. She offers a section for floral alphabet monograms, again large enough to trace with color picture examples and then a ribbon embroidery stitch guide which goes into how to make some of her lovely flowers with ribbon under the same format. After that she has a section on crazy quilt combination stitches all with a quick reference to what stitches were used to create it, a great way even the most inexperienced sketch artist can learn to draw their own variations and designs off of how she draws hers and color photos to show how they have been used and the designs are not the same old designs you see in most of the other books. They are very creative, she doesn't hold back. As if that wasn't enough, she then goes into a Free-Form Embroidery section that offers you inspiration from her lovely art pieces and sketches you can again trace and she turned this space into a little bit of history to it.. what a novel inspiration to create our own embroidery diaries such as this. At the very end there is a quick reference stitch index. Really I sound as if I work for her marketing the book but I don't. Im a returning artist to embroidery and still consider myself very new to the world of it but this is the perfect book. I hope she makes more like them. I would love to see one on an art piece she does that takes you step by step through it's creation with all the various media she uses, wouldn't that be awesome!0 of 0 people found the following review helpful. Must have for embroiderers libraryBy Susie DonovanLots of awesome stuff. Not only did this book teach how to stitch the flowers but how to integrate them in unique ways and how to sketch and observe flowers and the transfer to embroidery. Steps were clear concise with helpful photos or diagrams0 of 0 people found the following review helpful. Three StarsBy PaperChikBeautiful illustrations, which are more suggestions for how the stitches she introduces might be used.

Over 50 flower designs from new and traditional stitches. Montano Color Chart helps you choose colors.

From Library JournalA companion volume to the author's *Elegant Stitches*, this "embroidery idea book" is a collection of stitches useful for crazy-quilt and other stitchery projects. A major section of the book is devoted to flower shapes and stitches one might use to create them. For example, in stitching a starlike shape, such as a pansy, the outline or a chain stitch could be used for the stem; the Victorian velvet pansy or a cast-on stitch for the petals; and the fly-stitch leaf or circle buttonhole stitch for the leaves. Each stitch is illustrated with a line drawing and a photo as well as a written step-by-step description. Highly recommended for public libraries where demand warrants. Copyright 2001 Reed Business Information, Inc.About the AuthorJudith Baker Montano, one of the most recognized names in the the field of needlework, is the author of *The Art of Silk Ribbon Embroidery*, *The Crazy Quilt Handbook*, *Elegant Stitches*, and many other crafts books. When not on the road teaching and lecturing, she divides her time between homes in Colorado and California.