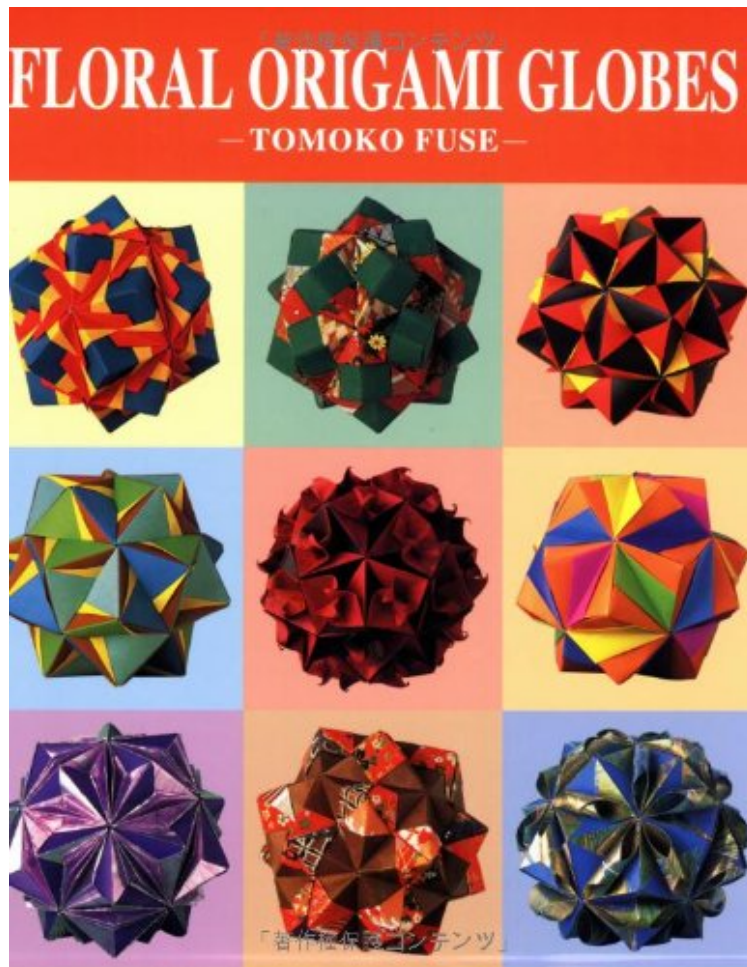


## Floral Origami Globes

*Tomoko Fuse*

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**Tomoko Fuse : Floral Origami Globes** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Floral Origami Globes:

30 of 33 people found the following review helpful. Decorated modular polyhedra By J. Lim I feel a little guilty about docking a star from this book just because it wasn't quite what I expected, but I've still gotta go with my gut feeling. The title suggested similar content to Tomoko Fuse's excellent previous book, "Kusudama Origami"; in that case, there were a few traditional kusudama made by sewing together the points of conical modules to form a globe, but most of the models began with variously decorated square faces which could be attached together (some with glue, some without) to form hollow cube-like polyhedra. Most of those polyhedra required only six face units plus six quarter-square decorations and some simple edge or corner hinges to hold them together, so maybe 8-11 squares of paper altogether. Instead, this book is closer in spirit to Fuse's "Unit Origami: Multidimensional Transformations". All of the models are based on the same concept, where a fairly large number of rhomboid units (each one actually made

of two half-squares) are joined together to form the final shape-- the stellated dodecahedra in most of the illustrations require 30 units each; the slightly simpler stellated octahedra require 12 units each. (There are also instructions to assemble six units into simple cubes, but imho they don't look interesting enough to be worth the effort.) Once the basic module assembly is established, the rest of the book lays out different cosmetic variations of the same sort of rhomboid units. Some of the units' decorations are made from silver rectangles instead of half-squares. That's all. It's a beautiful book with even higher production values than "Kusudama Origami", where there were a few full-color photographs in the front but the later diagrams and photos were chromatically squashed down into black/white/red-- "Floral Origami Globes" has full-color photos throughout the entire book, accompanying the clearly drawn diagrams of every module variation. If you have no objection to the idea of using 30 squares of paper to make 30 identical units for each model as shown in the photographs, then this should be a perfect five-star title for you. Sadly, the prospect already has me dreading deep tedium and the need for lots and lots of paper. 0 of 0 people found the following review helpful. lots of nice designs and variations By schmollilots of nice designs and variations. took a while to figure out how to read the instructions in a number of cases, but once you get used to the nomenclature, it is pretty clear. 0 of 0 people found the following review helpful. Fun and Challenging By Customer I've been wanting another book by Fuse but had a hard time finding current printings. So when this one came available I jumped at the purchase. I haven't completed a globe yet because the construction part is challenging for me. Good instructions.

With step-by-step diagrams, detailed instructions and vibrant color photos, internationally-renowned origamist and author Tomoko Fuse offers an innovative approach to origami based on assembling separate, multi-dimensional shapes into a single spherical structure. Each step is illustrated clearly with diagrams that will enable anyone with even the most rudimentary skills to create over 100 intricate and fascinating shapes. Fuse also uses brilliantly colored and traditional Japanese floral papers that add to the beauty and elegance of the work.

About the Author Tomoko Fuse is the author of about 60 books, which have been translated into English, German, Italian and Korean. She has held exhibitions around the world, including "Origami Paris" (1998) in France, "On Paper" (2001) in England and a one-woman Bauhaus show in Germany in 2004. Tomoko Fuse is a respected member of Origami USA, the British Origami Association, and Japan Origami Association.