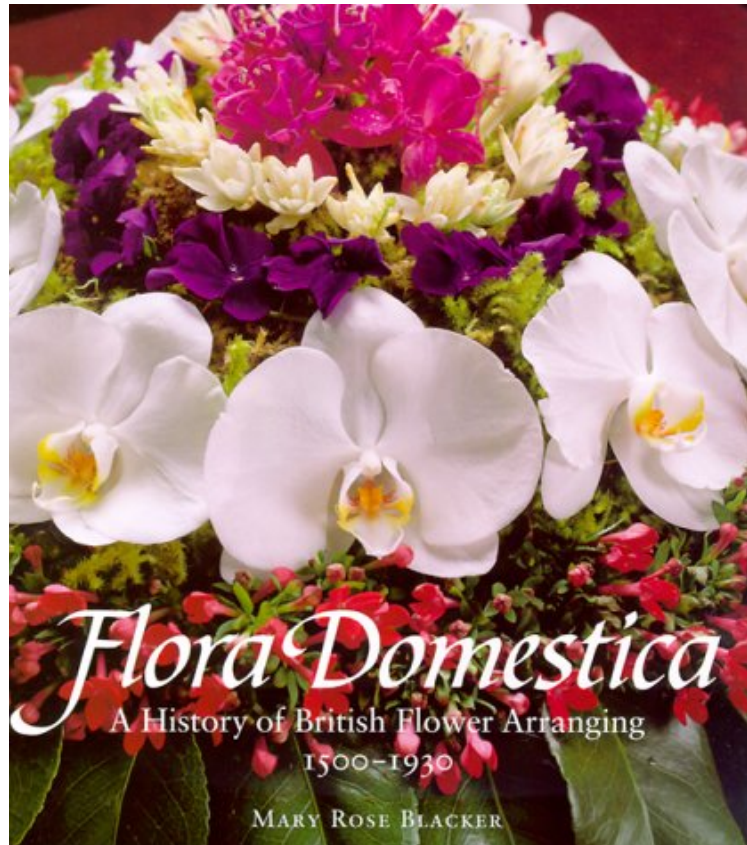


(Download) Flora Domestica: A History of British Flower Arranging 1500-1930

Flora Domestica: A History of British Flower Arranging 1500-1930

Maryrose Blacker

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Maryrose Blacker : Flora Domestica: A History of British Flower Arranging 1500-1930 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Flora Domestica: A History of British Flower Arranging 1500-1930:

2 of 2 people found the following review helpful. Mostly Dry History, Little Arrangements By Bill Noon Mostly dry historical text, and most of the "photos" are not of the recreated new arrangements, but of ancient paintings and old drawings about history. Of the very few recreated arrangements, most look rather ordinary, with some photos even too small to tell. There were only 4 or 5 that I'd say were truly original and outstanding. 0 of 0 people found the following review helpful. Flora art necessity By Gill Mackersy This has historical information and is an informative book. Needed for an exam and was the best example for the design required. Good reference material. 9 of 10 people found the following review helpful. Flora Domestica - Blooming Marvellous! By sue buckle I had this book recommended to me by a college. As it's a new book I thought I'd have a look. Having studied Floristry and Flower Arranging I am now Lecturing in Floristry and have been looking for a new book to recommend to my students. This book has long been awaited by students and teachers alike. A lot of books covering this subject have been written, but are now out of print. This will fill the gap. A beautiful book. I can't recommend it enough. Blooming marvelous!

For centuries people have been using flowers and plants to decorate their homes. In a lovely book that combines practical how-to advice with informative social history, Mary Rose Blacker details the use of flowers and plants in houses throughout Britain, Europe, and North America—from the delicate bouquets of the 16th century to the extravagant displays of the Victorian and Edwardian periods. Just as recipes culled from old cookbooks provide a taste of the past, so flowers and plants enhance the authentic appearance of a period room. Stunning photographs of specially commissioned floral arrangements, shown in the houses and great estates preserved by Britain's National Trust, offer ideas and step-by-step instructions for arranging Elizabethan wedding bouquets, Georgian-style garlands, Victorian table decorations, and much more. 200 photographs, 165 in full color, 8 3/4 x 9 5/8" MARY ROSE BLACKER has worked with Britain's National Trust for 30 years, and was research assistant to the noted architectural historian Gervase Jackson-Stops. Blacker, who grew up in Ireland and whose family includes such knowledgeable and well-known gardeners as Lady O'Neill of the Maine, was instrumental in re-creating the famous 18th-century flower displays at the Trust's Osterley Park in 1985. ANDREAS VON EINSIEDEL is an acclaimed photographer of interiors whose work has appeared in such magazines as House Garden and Architectural Design and in Abrams' Historic Interiors of England, Wales, and Northern Ireland.