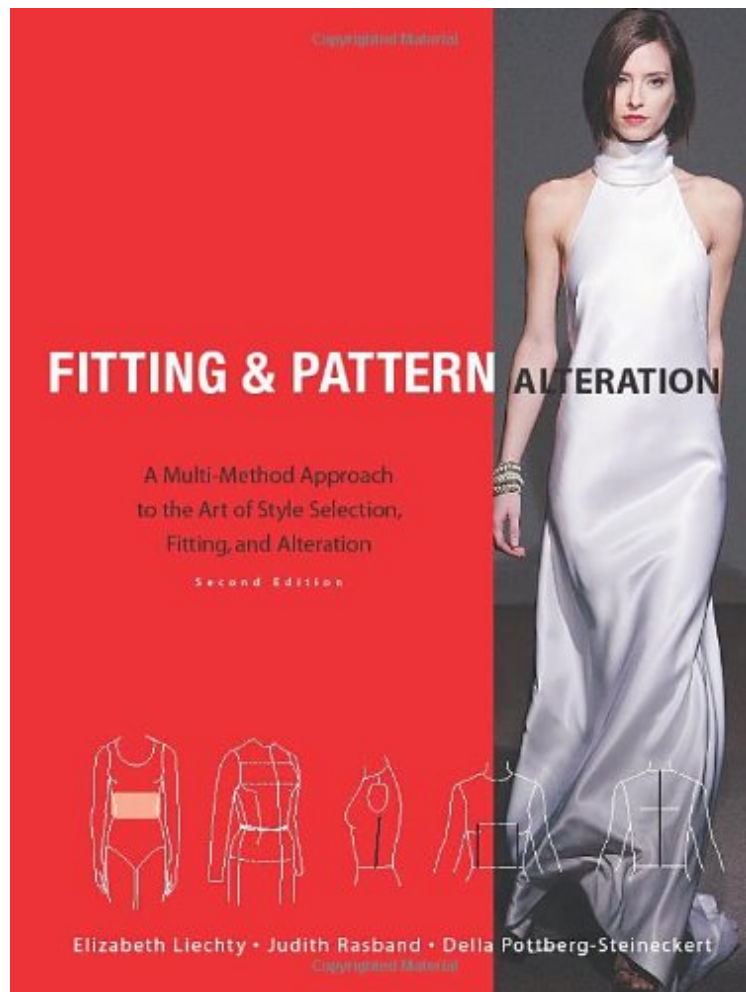


(Free pdf) Fitting and Pattern Alteration: A Multi-Method Approach to the Art of Style Selection, Fitting, and Alteration (2nd Edition)

## Fitting and Pattern Alteration: A Multi-Method Approach to the Art of Style Selection, Fitting, and Alteration (2nd Edition)

*Elizabeth Liechty, Della Pottberg-Steineckert, Judith Rasband*

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**Elizabeth Liechty, Della Pottberg-Steineckert, Judith Rasband : Fitting and Pattern Alteration: A Multi-Method Approach to the Art of Style Selection, Fitting, and Alteration (2nd Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Fitting and Pattern Alteration: A Multi-Method Approach to the Art of Style Selection, Fitting, and Alteration (2nd Edition):

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This textbook teaches students how to recognize, evaluate, and correct fit for over 100 figure variations. The book utilizes a multi-method approach that is both logical and easy to follow, and each procedure is clearly identified and fully illustrated. The second edition will include new information concerning figure evaluation, methods for working with multi-sized patterns, and instructions for correcting garments that have more than one fit problem.

No other book addresses the topic as clearly and as concise as this one . . . I would consider it a 'Bible' on the subject. It is packed with information, challenges and solutions. The book's strength is that it offers a more objective way of assessing fit by giving guidance on what good fit should be something which is not explicit within the clothing industry. It also acknowledges that ideas of good fit can change given a particular season. The book enables students to approach fit in a logical and systematic way and provides solutions which they understand easily and have the skill set to undertake. This is a comprehensive compendium of fitting and pattern alteration information. This text is appropriate for the intermediate student and as a resource, is very accessible and intuitive to use. About the Author Elizabeth Liechty is a Professor Emerita at Brigham Young University in Utah. She has taught classes to adult and student learners in the clothing, fitting, and tailoring fields. Judith Rasband, ITAA, is the founder and CEO of Conselle L.C. and Executive Director of the Conselle Institute of Image Management, an organization involved in the creation of education materials on appearance-related topics. She combines 30 years of experience in fashion education and business. A veteran educator, she has taught secondary-level, community college, and university courses in clothing selection and construction. Della Pottberg-Steineckert is a Teaching Professor Emerita at Brigham Young University. She pursued a teaching career as a secondary educator of home economics and adult education plus university-level clothing construction, patternmaking, draping and fitting. She taught at the Florida State University while earning a doctoral degree. During her 29 years of teaching at Brigham Young University she originated and developed the "seam method" of pattern alteration and was awarded the distinction of "Outstanding Teacher" and being selected as the Virginia Cutler Lecturer . She also developed and directed the Intermountain Sewing and Needlework Conference.