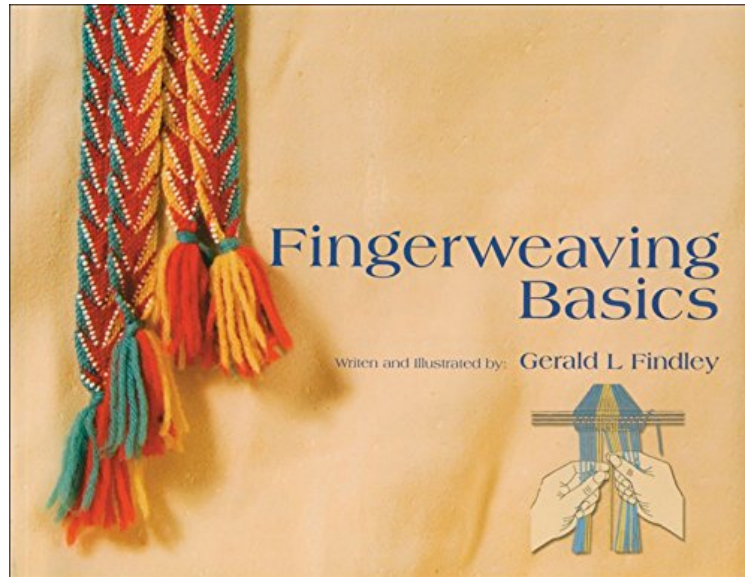


(Download free ebook) Fingerweaving Basics

## Fingerweaving Basics

*Gerald L. Findley*

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**Gerald L. Findley : Fingerweaving Basics** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Fingerweaving Basics:

7 of 7 people found the following review helpful. The very best, even for beginners By Magda Denes I'm a beginner weaver and this book is just marvelous. When I first looked at the instructions I was filled with a "can-do" attitude instead of being intimidated. These instructions are so clear and easy to follow. Lots and lots of super how-to drawings and color photos of finished product. If you're interested in fingerweaving, this is the book to buy. 9 of 9 people found the following review helpful. Finger Weaving By Steven J. Ruedy I had run out of my primary text on Finger Weaving; so in the process of ordering some additional copies; I ran across this book and decided to order a copy. I was interested in how the author approached the subject as I teach finger weaving and the cost got me over the free shipping threshold. First off let me advise you that this book can be a bit intimidating; but after I got past that and really drilled down into its content and presentation of these skills I found that it would easily assist the beginner in learning them. Basically I allowed my prejudices to cloud my judgment. This book has been written by a fellow Scout with the same intent that I have; make this skill available to other Boy Scouts to help improve their dance and ceremonial regalia. This doesn't mean that you have to be a Scout to enjoy this skill and in reality I have taught finger weaving to more non-Scouts than Scouts. This book is profusely illustrated and quite detailed in its presentation; much more so than some "how to" books that assume that the reader knows a little about the subject; this book makes no such assumptions. This detail does come at cost however; some patterns that I personally happen to like are not included. This in no way distracts from the book and its usefulness to the beginning finger weaver. Finger weaving is a great way to make long airplane travel shorter. 26 of 26 people found the following review helpful. I'm impressed! By C. Smitherman This book provides a wealth of information to supplement and/or go beyond the excellent booklet on finger weaving by Turner. Many weaving patterns are presented, the illustrations are unbelievable detailed and clear, and the photography is wonderful. I especially appreciate the helpful tips included in the text, the many variations on

the basic patterns given, the information on incorporating beads, the details about the interesting topic of openface weaving, and the information on finishing the weaving tails. Great job, Mr. Findley! Your drawings are excellent and must have taken a tremendous amount of time. Finger Weaving: Indian Braiding

Whether wishing to reproduce the styles and designs of Native Americans or creating original pieces of your own, this is the easiest-to-follow book ever published on fingerweaving, the art of making woven textiles without a loom. After years of study, reproduction, and teaching, the author shares his expertise as each technique is simply described, step by step, with a color illustration for each move. What at first seems like a complicated craft becomes pleasantly clear as each step is built upon the one just completed.

Fingerweaving has been practiced by Native Americans for centuries. It requires no sophisticated loom, only the nimble hands of the weaver. Each technique is presented in detail. The instructions are simple and clearly written, and each step is illustrated with color drawings that make the different threads easy to identify. Includes a color photo of each finished weaving. The approach used here makes this craft much more accessible to amateurs who may have wanted to try it but may have been turned off by the complexity of other books on the subject. Several variations are given for chevron stitch, lightning pattern, arrowhead pattern, bead accents, and fringe. About the Author Gerald Findley spent many years studying, reproducing, and teaching the art of fingerweaving. He has had a life long interest in learning and teaching crafts including basketry, braiding, bead work, tablet weaving, inkle loom weaving, and wood carving. His interest in crafts led him to become a Scoutmaster for the Boy Scouts of America. While Ceremony Team Advisor for his local troop, due to lack of published material on fingerweaving he began a series of drawings and crafted actual pieces to help team members create their own costumes. He has woven and donated for use by members of the Order of the Arrow Ceremony team over 30 sets of finger-woven pieces.