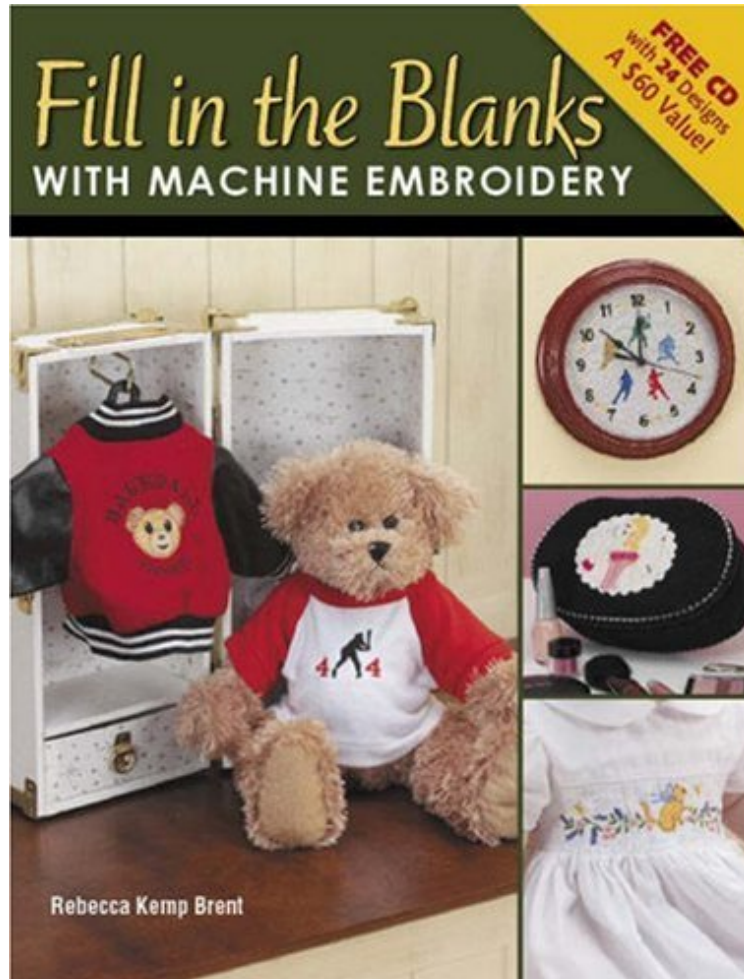


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Fill in the Blanks with Machine Embroidery

Rebecca Kemp Brent

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Rebecca Kemp Brent : Fill in the Blanks with Machine Embroidery before purchasing it in order to gage whether or not it would be worth my time, and all praised Fill in the Blanks with Machine Embroidery:

19 of 19 people found the following review helpful. Too Many Blanks, Not Enough FillerBy Ana Mardoll[[VIDEOID:38332591]]Fill in the Blanks with Machine Embroidery / 978-0-89689-483-9I may be getting cynical with age, but I can't help but feel that there are far too many niche hobby books out there that were rushed into publication as quickly and shoddily as possible to snare as much money out of hobbyists with as little effort as possible. Which isn't to say that "Fill in the Blanks" is a *bad* book - it's not really "bad", so much as it's shallow and rushed. Most of the "suggested" fill areas are the pretty standard pick-and-mix of center, corner, and along one side, and that's not really something that a new embroidery enthusiast is going to need help understanding. Indeed, I can't help but feel that "All About Machine Arts" or "Machine Embroidery Room by Room" have far more creative

placement ideas for patterns. In fact, a great deal about this book feels "off" and slightly unprofessional - as if it were written by an amateur. The length is incredibly short (47 pages), the patterns are very small and 'cartoony' and feel much like the cheaper patterns one can find for free online, and the placement is almost always dead-center and rarely repeated. Nearly all the suggested projects are just a single picture of a pre-prepared "blank" bought at a craft store - like a drink mug with an embroidered inset area and you just embroider your little pattern, stick it into the mug and voila! That kind of project feels more like a project for a child than an adult, and frankly I don't want "blanks" that I have to specifically go out and buy at the Blank Store - I want to be inspired to find blanks around my home and work areas to fill in. Another odd thing about this book is that a good fair portion of the shown embroidery designs in the book are NOT the free embroidery designs included, which is pretty annoying. And of the designs included with the book, most of them are repeats with minor alterations - something that particularly annoys me when two patterns could easily have been one, but with some creative color-stepping through the machine. All told, this feels more like a magazine than a book, and a cheap one at that. Unless you just really like the embroidery designs shown in my video review, I'd pass on this one. ~ Ana Mardoll

2 of 2 people found the following review helpful. Embroidery for everything! By nurse stitcher There are many great ideas in this book and it is great for creating that special unique gift for that special someone

2 of 2 people found the following review helpful. A great book By Juanita Etherton This is a wonderful machine embroidery book with great projects. The designs on the included CD are easy to use.. It is one of my favorites.

Machine embroiderers are natural over achievers, and given the nearly endless possibilities for using an embroidery machine it's easy to see why. This book feeds embroiderers' need for more opportunities by exploring the world of blanks with: advice about where to find blanks, both online and in local shops; tips for choosing threads and stabilizers; insight on placement guidelines of common and unique blanks; and, embroidery techniques for home decor, babies and children and seasonal projects.

About the Author Rebecca Kemp Brent has a PhD in clothing and textile design. She writes articles for Creative Machine Embroidery (70,000+ circ.) and Sew News (148,000+ circ.), has appeared on DIY, designs for Sudberry House, and is co-author of Machine Embroidery Wild Wacky. She also teaches machine needle arts, embroidery, sewing and quilting courses.