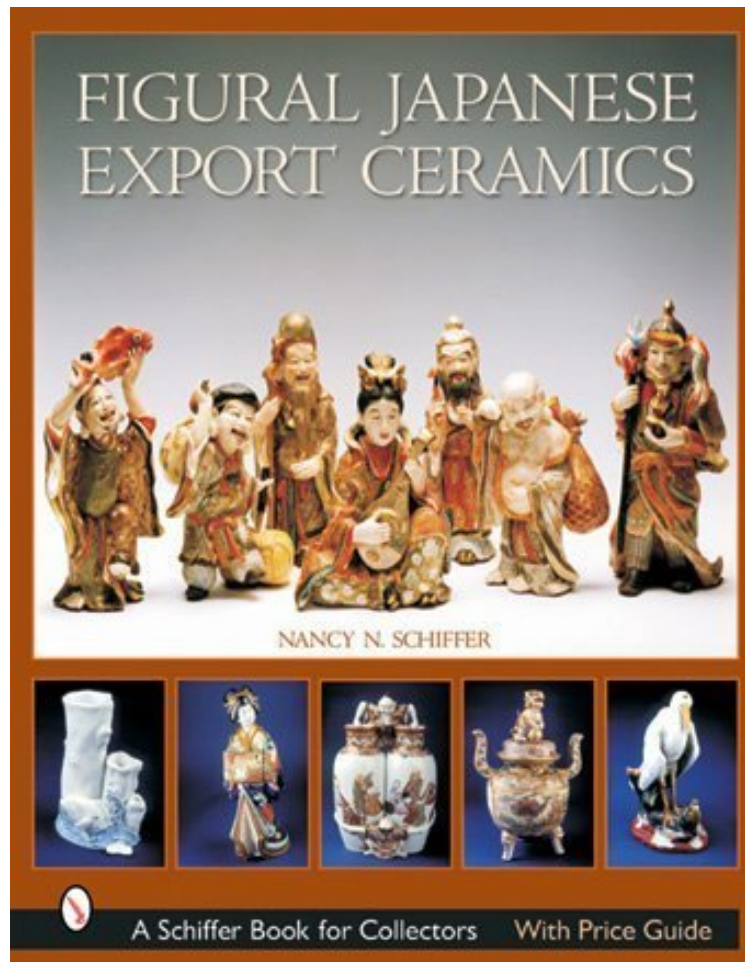


(Mobile book) Figural Japanese Export Ceramics (Schiffer Book for Collectors)

Figural Japanese Export Ceramics (Schiffer Book for Collectors)

Nancy N Schiffer

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Nancy N Schiffer : Figural Japanese Export Ceramics (Schiffer Book for Collectors) before purchasing it in order to gage whether or not it would be worth my time, and all praised Figural Japanese Export Ceramics (Schiffer Book for Collectors):

0 of 0 people found the following review helpful. Fine pictures, minimal informationBy ernest leeThis is a nice coffee table book, with beautiful images. One serious lack is that images of the bottoms of the figures are not shown, nor any markings associated with individual items.Text is rather short, and I expected a more detailed history including more information about the places where these were made. Sources seem somewhat limited.Overall, less useful than I expected.3 of 3 people found the following review helpful. Not what I hoped forBy SyrieBook contains many errors, indicating lack of understanding of Japanese culture and real lack of research about many items, which are erroneously labeled as to what characters they portray and what that might signify to the Japanese.A good number of clear photos, but I was not able learn the differences between any of the major pottery maker's styles. The only good thing was

identification of a large number of maker's marks.0 of 0 people found the following review helpful. Five StarsBy Howard L.Many thanks.

Figures of courtesans, gods, demons, special characters, and animals in Japanese export ceramics of the late 19th and early 20th centuries are highly decorative and appealing to many collectors today. This study presents an engaging text and over 300 beautiful color photographs of exquisite and amusing three-dimensional figures in Hirado, Imari, Kutani, Satsuma, Studio works, and Sumida wares. When they came to the popular attention of the Western world at the 1862 International Exposition in London and the 1876 Centennial Fair in Philadelphia, they created a sensation and have held a prominent place in Oriental arts ever since. Marks of the artists appear with their works. This reference will be cherished in every collector's and Asian arts library.

About the AuthorNancy Schiffer has studied many private and museum collections of Japanese ceramics around the world to compile this fascinating story. Her select collection has grown over a twenty-five-year period while she continually finds new forms to challenge identification. Her previous three books in this field include Japanese Porcelain 1800-1920, Japanese Export Ceramics 1860-1920, and Imari, Satsuma Other Japanese Export Ceramics.