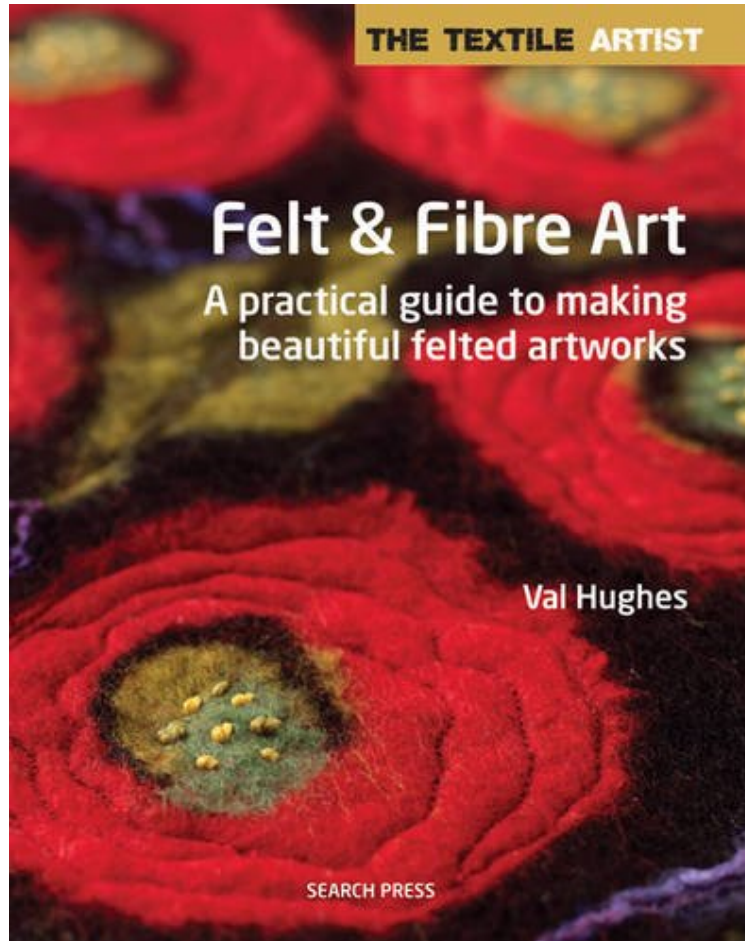


(Free) Felt and Fibre Art (Textile Artist)

## Felt and Fibre Art (Textile Artist)

Val Hughes

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#436449 in Books Search PressModel: 479191 2015-07-14Original language:EnglishPDF # 1 11.10 x .60 x 8.50l, 1.47 Binding: Flexibound144 pagesSearch Press BooksFelt And Fiber ArtTextiles are an exciting art medium | File size: 74.Mb

**Val Hughes : Felt and Fibre Art (Textile Artist)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Felt and Fibre Art (Textile Artist):

0 of 0 people found the following review helpful. This book is fine for beginnersBy enI expected more in depth information. This book is fine for beginners.2 of 3 people found the following review helpful. Do not waste your money.By FlashThe information is informative. The photos of the work do not convey a high level of artistic ability. Very basic work that is boring dull. I expected better. It's not worth buying if you already know how to felt.1 of 2 people found the following review helpful. Five StarsBy D. JordanLove this book and the inspirational ideas!

Textiles are an exciting art medium of their own, and Val Hughes exceptional themed collections showcase their versatility with stunning panels, wearable art, wall hangings, bags, jewellery and accessories. This book contains an in-depth look at how Val draws inspiration from history, archaeology and the landscape and conjures incredible mixed

media textile artworks from deceptively simple felting and free machine embroidery techniques. Each collection is explored through themed galleries of her inspirational wearable art as well as step by step projects for you to try. Learn how to recreate Val's unique, contemporary style, and create wonderful textile art of your own.

Writing less of a how-to (though directions are included) and more of a collector's coffee-table book, Hughes inspires as well as instructs on how she marries wool, water, beads, and embroidery to produce jaw-dropping wall hangings and dresses or, as she more aptly calls them, costumes. The daughter of a dressmaker and carpenter, she provides good background information on types of wools and fabrics and various techniques, from wet and needle felting to free machine embroidery. Where this, her first book, truly excels is in the five collections showcased: Water, Snow, and Ice, Anne Boleyn, Abracadabra, Elizabeth Woodville (Edward IV's queen), and Alice in Wonderland. A wall hanging from each collection becomes the pattern to emulate. At the end of the instructions is a brief gallery, revealing runway-worthy dresses suitable for formal events. Starting with a frank explanation of challenges and inspirations for each pattern, Hughes then supplies a step-by-step photographic manual. Barbara Jacobs (Booklist Advance 8/1/15)