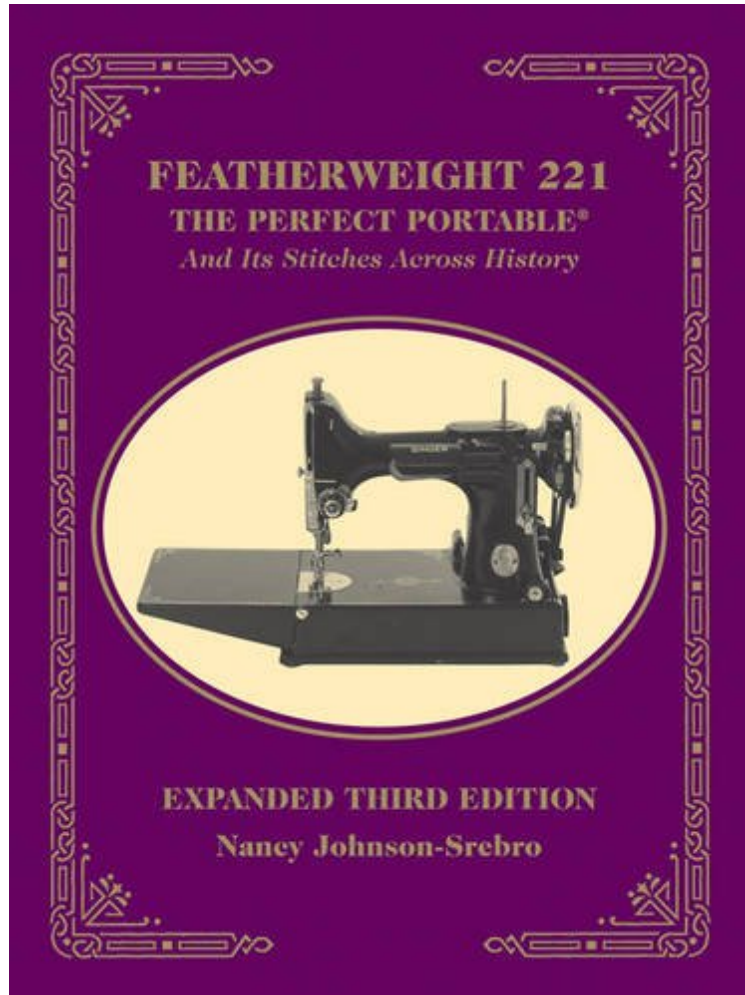


[FREE] Featherweight 221 - The Perfect Portable

## Featherweight 221 - The Perfect Portable

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**Nancy Johnson-Srebro : Featherweight 221 - The Perfect Portable** before purchasing it in order to gage whether or not it would be worth my time, and all praised Featherweight 221 - The Perfect Portable:

6 of 6 people found the following review helpful. Great history of the FeatherweightBy JDT75If you have or are interested in the Singer Featherweight sewing machines then this is a good book to have. It is a great historical reference as it explains the differences between the machines over the years that it was produced.If you are looking for a repair manual then this is NOT the book for you. It does have some excerpts in it from an original manual but will not be very useful if you are trying to use it to rescue an old machine in need of repair.Otherwise it is a very good and interesting read.3 of 3 people found the following review helpful. A "Good Old Days" book for a "Good Old Days"

Sewing MachineBy CustomerA Singer Featherweight is the perfect machine to take to sewing bees if you are just doing piecing, or to take traveling, and this is the perfect book to take along on your Kindle, so you'll always be able to do whatever you want to do with the machine. This includes threading the bobbin and the needle, putting the needle in correctly, discussing the differences in Featherweights produced in different years, and other things I'm not even thinking of. I used this book on my Kindle when the machine started "sounding funny" to see where to oil it. The book's original language is English, so there are no confusing translations to try to figure out.0 of 0 people found the following review helpful. The Featherweight subculture revealed!By CustomerThis book portrays one woman's obsession with Singer Featherweights. It would greatly benefit from an index! The most helpful part was the enlargement of the tiny manual that comes with the machine. It could use some editing because the author seems prone to getting off topic. But all in all, it was worth the price for the manual and a few maintenance tips.

Featherweight history at your fingertips Enjoy an entertaining look at the history of the Featherweight sewing machine Expanded third edition updated with the latest research Packed with photos, stories, and handy information Learn to date and troubleshoot your machine A fun read for quilters, Featherweight owners, and history buffs

About the AuthorGrandma Garrison was Nancy's mentor while she made her first quilt in 1972. Gram asked her to cut a 6-inch square template from paper and pin it on some fabric. Using regular scissors, quite dull, Nancy cut around the paper template. After cutting about two dozen squares, she noticed some of the squares were not the same size. Nancy called Gram and said, "My blocks don't seem to be the same size." Gram replied, "Are you cutting any of the paper template off when you cut around it?" Nancy replied, "No, only once in a while!" That was Nancy's first lesson in accuracy and it has stuck with her all these years. Today her hallmark is accuracy, and she stresses it with students and attributes the wide recognition of her work to its continued emphasis. She has written several best-selling books, including Featherweight 221: The Perfect Portable, and Rotary Magic. Nancy also refined how to work with squares and rectangles in her other best-selling books Block Magic; Block Magic, Too!; and Stars by Magic. Recently she was granted a U.S. patent for her innovative technique used for making Eight-Point Stars from squares and rectangles. Nancy has been a spokesperson and consultant for Omnigrid, a division of Prym Consumer USA, Inc., for over eighteen years. Her hobbies include reading mysteries, traveling to see children and grandchildren, working in her flower gardens (they keep expanding), and making baby quilts for charity. In recent years she has donated over 600 quilts to brighten the lives of needy children and parents. Nancy lives in Pennsylvania with her husband, Frank.