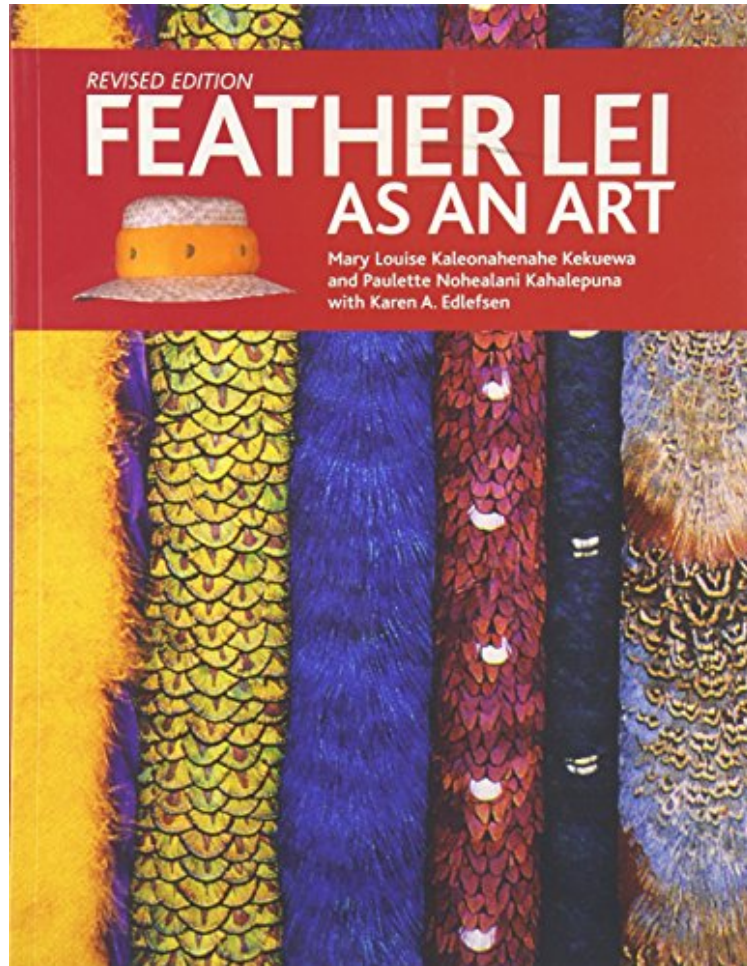


[Read now] Feather Lei as an Art

## Feather Lei as an Art

*Mary Louise Kekuewa Paulette Kahalepuna*  
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**Mary Louise Kekuewa Paulette Kahalepuna : Feather Lei as an Art** before purchasing it in order to gage whether or not it would be worth my time, and all praised Feather Lei as an Art:

0 of 0 people found the following review helpful. A lost Art made clear...by skilled artists. By beeClear unpretentious , the instructions are for leis and hatbands. Excellant photos, this book wants you to be successful....gives info on how to get materials and helpful tools. The authors are 2 of very few skilled artists in feather work. They made the feather wind banners that helped guide the Hokule'a on their successful 3yr sailing around the world. I am excited to start my first lei having gathered the materials.0 of 0 people found the following review helpful. Excellent, excellent book!By KukuIn looking for a book to try to make a feather lei for my papale this was the one that was recommended. It has so much information and gives an email address where you can ask questions if you need.1 of 1 people found the following review helpful. I found the directions easy enough to follow and am excited to learn more ...By CustomerThe art of feather leis is impressive. This is much more than a hobby. I found the directions easy enough to

follow and am excited to learn more about this particular art.

Mutual Publishing is releasing a revised edition of *Feather Lei As An Art* previously self-published by the authors. This new edition is meant to perpetuate the art of featherworking and bring it to a wider audience. It provides step-by-step instructions on how to make both traditional (round) and contemporary (flat) feather lei. New, vibrant, color photographs compliment instructions. Included is an overall look at the history of this ancient art; an explanation of the difference between traditional and contemporary lei, interpretations of traditional colors used and color combinations; a detailed supply list; how to identify, prepare and work with feathers; how to store feather lei; and examples of what types of featherwork is being explored today.

From the Inside Flap  
The art of featherworking has a long, cultural history in Hawaii. Rooted in the tradition of their Polynesian ancestors, the early Hawaiian perfected and transformed the art as they created feathered cloaks, capes, helmets, images, and standards for the alii. Many of the items made were considered sacred from both the process of their creation to their uses. Despite the influx of Western ideas, and the introduction of Christianity which, for a time, halted the practice of many traditional customs, this artform has survived and flourishes today thanks in part to those in the community who continue their ancestors' legacy. This new edition of *Feather Lei as an Art* is meant to perpetuate the art of featherworking and bring it to a wide audience. It provides step-by-step instructions on how to make both traditional (round) and contemporary (flat) feather lei. Vibrant, color photographs complement instructions and provide a visual testament to the beauty of featherworking. Designed and written with the beginner in mind, the aspiring featherworker is guided not only through the steps of how to make the lei, but through the soul-satisfying journey which leads to its completion. Included is an overall look at the history of this ancient art; an explanation of the difference between traditional and contemporary lei; interpretations of the traditional colors used and color combinations; a detailed supply list; how to identify, prepare and work with feathers; how to store feather lei; and examples of what types of featherwork is being explored today.