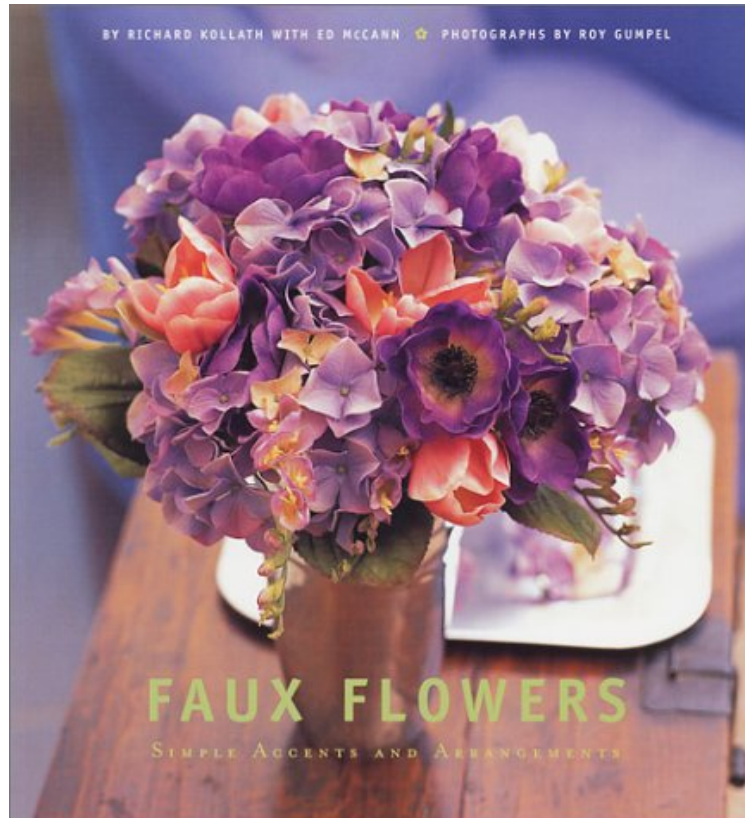


[Free pdf] Faux Flowers

Faux Flowers

Richard Kollath

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Richard Kollath : Faux Flowers before purchasing it in order to gauge whether or not it would be worth my time, and all praised Faux Flowers:

2 of 2 people found the following review helpful. Pretty Arrangements By rose thyme There are some pretty arrangements in this book, and a good attempt to make the faux flowers look real. The overall arrangements are more casual looking, not the stiff structured type usually shown. I did learn some things from the book, and occasionally use silk flowers, but I really do prefer real flowers whenever possible. Nice reference for faux flowers. 2 of 2 people found the following review helpful. Four Stars By PNUT The photos are beautiful 7 of 7 people found the following review helpful. Great Ideas! By Clancyjr This book contains truly great ideas. I had never considered "fake" flowers a viable alternative to fresh cut until casually perusing this book at the bookstore. Great photography, concise directions. My conclusion on fake flowers changed. Aside from being cheaper (especially in the long run!), faux flowers can be glorious. The degree of control you have over the colors, shapes, and combinations can be overwhelming. This book helped me make sense of it. Some great ideas in here. Simple or complex, bold or understated, I enjoyed it.

Bargain Books are non-returnable. A rose is a rose. But is it really? Take a closer look. Faux flowers have never looked so good, and today they're more popular than ever. Multihued hydrangeas, gossamer poppies, slender lilies, and

hundreds of other varieties are widely available and incredibly lifelike. In this beautifully illustrated guide, floral designer Richard Kollath and writer Ed McCann demonstrate how easy it is to use faux flowers to add lasting, blooming color to every room of the house. A collection of anemones in tiny glass bottles cheers up a sunny windowsill. A lush arrangement of ranunculus in a ceramic cachepot brightens a corner nook, and a table arrangement of red hibiscus blossoms and candles sets an exotic mood for a dinner party. These are just a few of the more than 100 simple ideas in *Faux Flowers*. With tips on designing, constructing, and displaying the arrangements, full-color photographs, unique container ideas, and an extensive suppliers list, *Faux Flowers* is the ultimate guide to creating beautiful arrangements that last.

.com Do you feel creatively challenged, economy minded, and in need of some simple tricks to spruce up your home? Who doesn't? Luckily, *Faux Flowers* provides a helpful solution to your decorating problems. Floral designer Richard Kollath and author Ed McCann team up to offer even the klutziest among us easy advice on how to achieve lasting elegant, dramatic, or just plain "charming" results with artificial flowers. By incorporating many of the classic principles of flower arranging (start your thinking with the container--not the blooms; use an odd number of stems; strip stems' bottom leaves to prevent cloudy water; always vary stem length to create asymmetry), the book serves as a friendly primer for the beginning floral artist. And yet even the most sophisticated flower arranger will be inspired by the variety and ingenuity of the 100 ideas presented here. Along with its lush photographs by Roy Gumpel, the book offers numerous helpful hints to support its contention that "faux is the way to go." One surprisingly clever sample tip: to enhance the illusion of reality, add water to plastic-stemmed flowers in clear glass containers. --Judy Fireman Even if your garden won't yield another fresh bouquet this year, you can continue to decorate your home - or dress your holiday table - with lively floral arrangements. In their new book, *Faux Flowers*, Country Living Contributing Editors Richard Kollath and Ed McCann share their secrets for creating silk flower arrangements that fool the eye, particularly by mimicking nature's imperfections. "Stems and petals that are perfectly, uniformly smoothed, opened, and otherwise tweaked look unnatural," they write. In the arrangement shown here, Kollath manipulated the tulip petals so that some are closed and others fully open. Other tricks include trimming leaves and petals with clippers to create asymmetry and mixing in dried natural materials like yarrow, millet, or wheat into a silk arrangement for a more organic touch. - Country Living

About the Author Richard Kollath lives in New York's Hudson River Valley and has several books to his credit. A contributing editor for Country Living, he has created craft, decorating, and floral design projects for national magazines and television programs and hosts *Country Living* magazine's "Country Living" column. Ed McCann is a former television writer and producer whose essays have been published in *The Sun*. A contributing editor for Country Living, he lives and writes in Gardiner, New York. Roy Gumpel's photographs appear internationally in ads, books, CDs, and magazines such as National Geographic and Country Living. He lives in High Falls, New York.