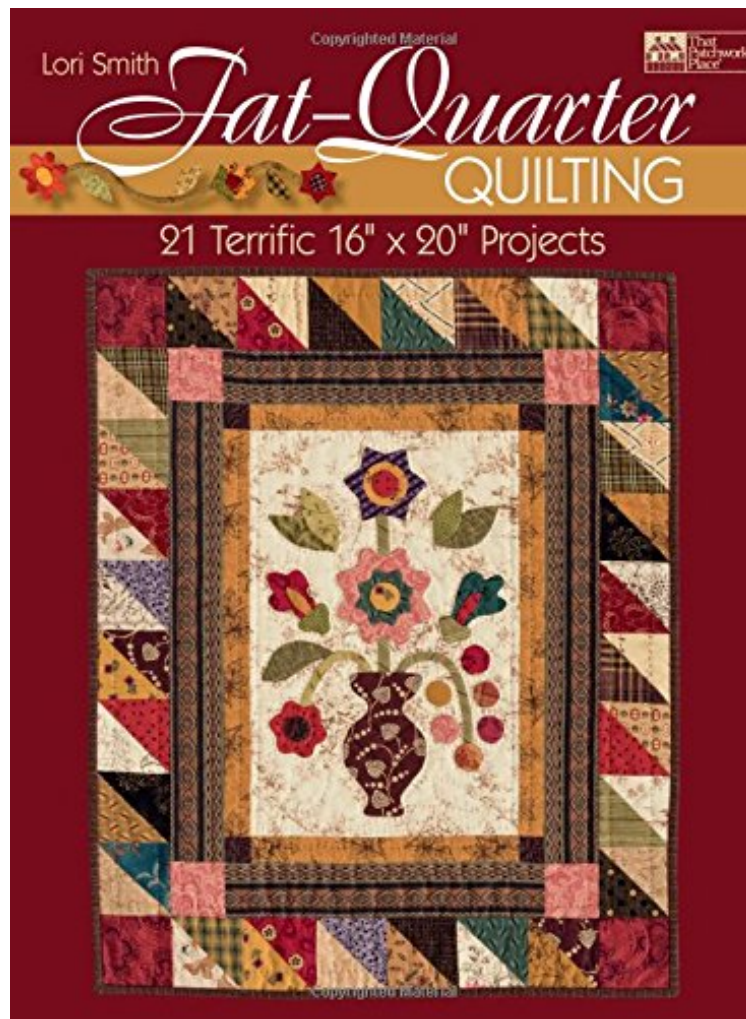


(Download) Fat-quarter Quilting: Twenty-one Terrific 16" X 20" Projects (That Patchwork Place)

## Fat-quarter Quilting: Twenty-one Terrific 16" X 20" Projects (That Patchwork Place)

Lori Smith

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**Lori Smith : Fat-quarter Quilting: Twenty-one Terrific 16" X 20" Projects (That Patchwork Place)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Fat-quarter Quilting: Twenty-one Terrific 16" X 20" Projects (That Patchwork Place):

0 of 0 people found the following review helpful. I like most projects iBy Barbara J. Edmondson I like most projects in this book of small quilt patterns. Many books only have 1-2 projects I like. Clear instructions. I like Lori Smith's designs. Great price on , was list price at quilt shop locally. 0 of 0 people found the following review helpful. Lovely Miniature Quilts By M. E. Hickory Lori Smith has done it again with her book of 21 small (all 16" x 20") quilts. The book is basically divided into 3 chapters: 8 quilts that are constructed with only piecing techniques, 8 quilts

constructed with piecing and applique, and 5 quilts that strongly feature applique. Our miniature quilt group chose this book to work through for the year. The quilts presented are a nice mix of traditional and modern, using all types of fabrics including batik, 30s, and repros. This book is not for the beginner, there is plenty here to challenge the intermediate and seasoned quilter. Lori has a wonderful color sense as well; all her quilts are a delight to see! If you are going to work through this book as we are, I suggest you take it to your office supply store and for \$5.00 they will put a lay-flat spiral binding on it. 0 of 0 people found the following review helpful. Three Stars By Richardgood

Here's a great way to spend your fat quarters! These charming quilts are perfect for giving as gifts, trading with friends, and decorating nooks in your home. Collect your favorite fat quarters and transform them into treasured quilts. 21 patterns include both piecing and applique techniques. Fabrics range from reproduction prints to modern batiks. Even the quilt backing takes just one fat quarter, with no piecing required.

Making small, doll-size quilts provides a wonderful opportunity to experience the ease and exhilaration of creating a quilt without the constraints and inhibitions of working within a much larger format--So says Lori Smith in her introduction to this book of 21 quilts that all measure 16 x 20in on completion. Other advantages of making small quilts are: You get to make more quilts, which in turn means that you get to experience a larger number of patchwork and applique designs. You may be more willing to experiment with new colour schemes, new techniques and new styles in a small quilt, building your confidence for larger pieces. You don't need to spend a lot of money on fabric. If you've collected a stash of fat quarters, then you'll probably have everything you need on hand, including the backing fabric. They make terrific gifts being relatively quick to make and of a size that doesn't overwhelm the recipient. Fat-Quarter Quilting is a project book, apart from a brief introduction from the author, and the standard quilting basics that are published in all Martingale quilt books, there's no tutorials or theory about specialist techniques or quilt making. There are eight projects made entirely from patchwork and five that are entirely appliqued; the remaining eight combine patchwork and applique. Most of the quilts are shown made in reproduction fabrics, and indeed, virtually all of the patchwork and applique are strongly based in traditional designs, so this collection is very much for those who enjoy quilting classics rather than arty quilts. Although Lori Smith's name may not be terribly familiar, she is the designer behind the From My Heart To Your Hands label. --by Megan Fisher, Homespun Magazine blog

About the Author: Lori Smith started her quilting business, From My Heart to Your Hands, in 2003 to share her passion for the art of quilting. A self-taught quilter of 25 years, artist, designer, and author who holds degrees in the fine arts and education, her design philosophy explores and builds upon the quilt legacy of our ancestors. Her passion for quilting includes all aspects--the design process, fabric and color selection, hand applique, machine piecing and quilting, and especially sharing her love of quilting with others through her patterns.