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Antonio Donnanno

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bottom whereas the mail envelope had none. I guess it got wet some time before it was packaged and sent to me. The content however, is magnificent so I have to give it 5 stars. A wide variety of exquisite apparel is inside and all designs are thoroughly covered even if it takes more than one page. This book shows how to transform for example, the basic bodice etc. into a catwalk worthy masterpiece. It even addresses how to use different types of fabric. The instructions and diagrams are clear and informative; any experienced pattern drafter/maker can use this book. I am a beginner and I like the Italian system (Il Modellismo). Donnanno is a genius. Buy the book! 1 of 2 people found the following review helpful. Five Stars By NanaGreat book

High fashion unquestionably goes hand-in-hand with sartorial and stylistic perfection. A driving force behind the entire fashion and garment industry, it represents the search for new solutions concerning fabrics, style, or patterns. In this context, the patternmaker is an essential figure, bringing the stylist's ideas into reality. In our richly illustrated new volume of the Fashion Patternmaking series, the prolific author Antonio Donnanno, an offspring of a tailor family, patternmaking teacher, and director of a fashion school network, describes in detail the methods and techniques used in high-fashion patternmaking in an understandable and step-by-step way.

About the Author Antonio Donnanno began his career in his family's tailor shop and later, after majoring in history and philosophy, focused on the teaching of costume history and pattern-making techniques. In 1982, he founded the acknowledged Euromode School Italia in Bergamo, which soon expanded with new branches on the international stage and where, alongside his teaching duties, Donnanno also serves as director. Antonio Donnanno has written dozens of books about fashion and has his own consulting firm, focusing on pattern-making and business.