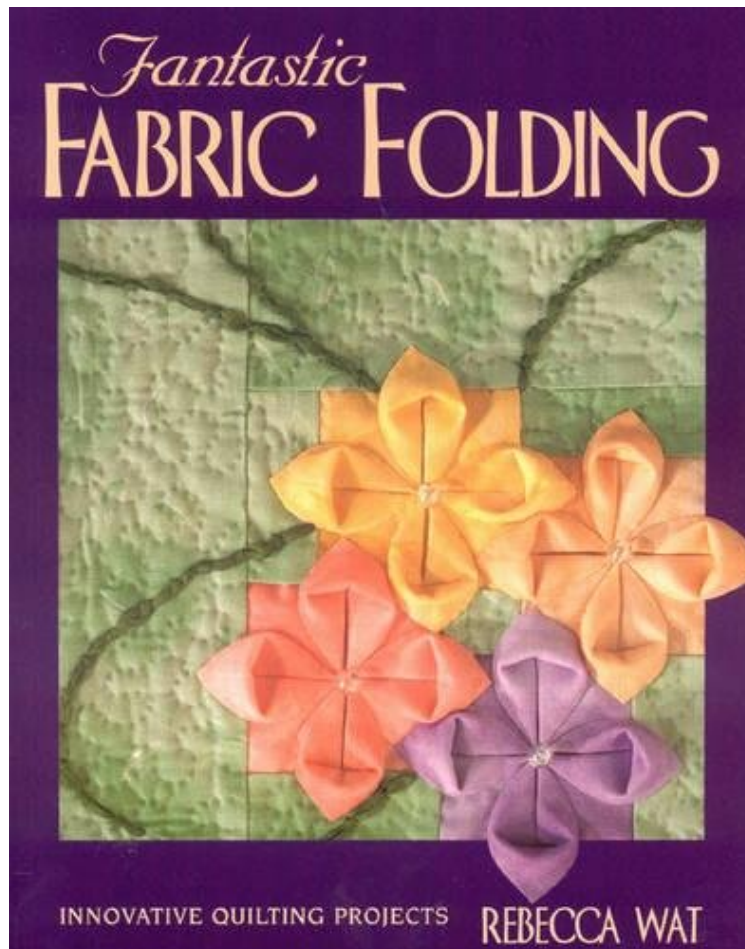


[Free pdf] Fantastic Fabric Folding: Innovative Quilting Projects

Fantastic Fabric Folding: Innovative Quilting Projects

Rebecca Wat

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Rebecca Wat : Fantastic Fabric Folding: Innovative Quilting Projects before purchasing it in order to gage whether or not it would be worth my time, and all praised Fantastic Fabric Folding: Innovative Quilting Projects:

125 of 129 people found the following review helpful. Folding Fabric is Fun!By Kaori KralCompared to many quilting books, this one is easy to use and offers fresh ideas. It provides detailed step-by-step instructions with photographs. There are photos on almost every page--this makes the book more stimulating than many quilting books that rely on black and white diagrams and drawings. In addition to the table of contents, the book offers a useful index and bibliography. With this book, even people who have never done origami (or used folding techniques) can add this method to their quilting. However, this may not be the book for those who want to make quilts that look traditionally Japanese. The book's kimono designs are very Japanese looking, but the quilting arrangements are not typically Japanese. For those interested in making authentically Japanese looking quilts, I would recommend "Honoring the Seasons" (1996) by Takako Onoyama. Still, "Fantastic Fabric Folding" is a great book for those who would like to add some Japanese flavor and new designs to their quilts.1 of 1 people found the following review helpful. One star for

pretty pictures alone. By A. Meyer Unless you are some kind of origami savant don't bother with this book. The illustrations skip steps and are impossible to follow. The materials used for the folds also make it difficult to see what is going on. I love this book and would love to work with these techniques but I'm lost. I'm not even bothering reselling this book or giving it to charity. It's going to the trash can so that I can save someone else the frustration. 2 of 2 people found the following review helpful. It is a very good book if you like fabric folding. By I. Kirk It is a very good book if you like fabric folding. I have come to the conclusion that I do not like it or the look. I did not find that they worked out well in what I was attempting to do which was ornaments. Not very neat looking, but I am willing to say it was me and not the process.

Embellish your traditional quilt with origami techniques! 22 delightful projects for quilts, vests, and pillows, with step-by-step photographs of folding instructions.

From Library Journal Wat had mastered techniques of origami many years before learning to quilt. She had used origami for home decorating and gift-wrapping but had never seen the connection between quilting and traditional Japanese paper folding. Then one day, she tried folding fabric instead of paper and began an exploration that has culminated in this book. A quilt and wearable-art designer, she now uses folded fabric to add dimension and surface interest to her designs and teaches the technique to quilters eager to expand their skills. This book includes detailed instructions for reproducing in fabric eight basic paper folding designs: folded stars, diamonds, inside-out flowers, folded roses, twirled roses, pinwheels, polygon flowers, and kimonos. Once these fabric-folding techniques are mastered, the reader is free to move on to the 22 projects (vests, quilts, pillows, etc.) featuring the origami designs. This book is a good choice for expanding public library quilting collections. One caution: even though the quilting projects use traditional origami folding techniques, their modern designs are unrelated to traditional Japanese quilting. Libraries wishing to acquire books on Japanese quilting should consider Kumiko Sudo's *Circles of the East: Quilt Designs from Ancient Japanese Family Crests* (NTC/Contemporary Bks., 1997) or Takako Onoyama and others' *Honoring the Seasons: Patterns from Japan's Quilt House Yama* (Martingale, 1996. o.p.). Copyright 2000 Reed Business Information, Inc. About the Author Rebecca Wat, quiltmaker and origami expert, lives in San Carlos, California.