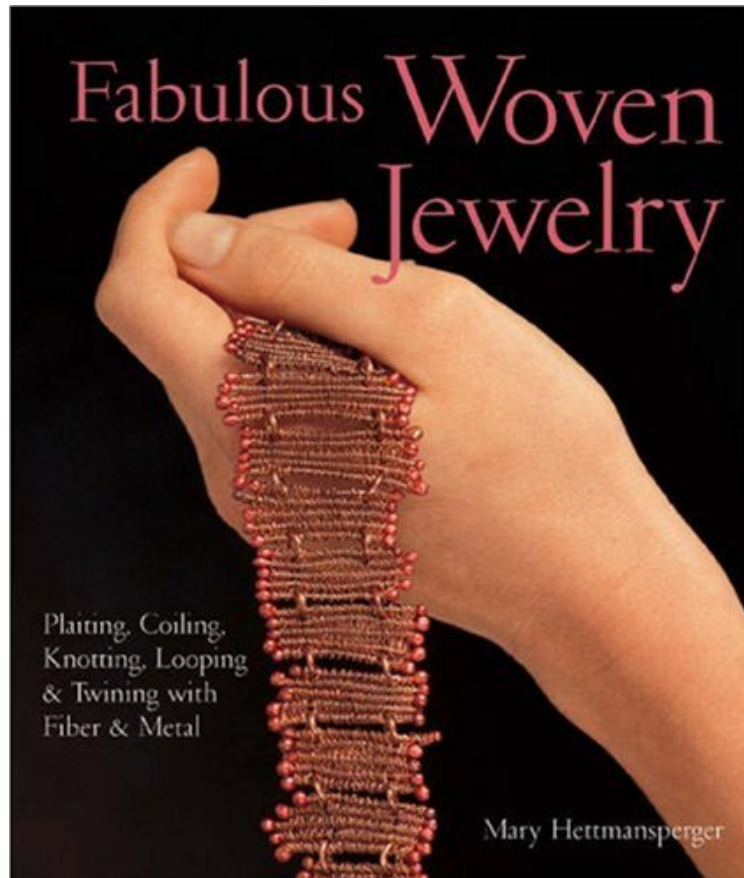


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## Fabulous Woven Jewelry: Plaiting, Coiling, Knotting, Looping Twining with Fiber Metal (Lark Jewelry Books)

Mary Hettmansperger  
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**Mary Hettmansperger : Fabulous Woven Jewelry: Plaiting, Coiling, Knotting, Looping Twining with Fiber Metal (Lark Jewelry Books)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Fabulous Woven Jewelry: Plaiting, Coiling, Knotting, Looping Twining with Fiber Metal (Lark Jewelry Books):

4 of 4 people found the following review helpful. "Fabulous" Woven JewelryBy Rather be at the BeachI was so disappointed in this book. I really, REALLY like wire weaving and thought I would learn some new techniques in this book. It advised that it was with "fiber and metal", so I assumed there would be some fiber probably woven in with the metal or a few fiber projects. BUT NO! Half of this book could be considered basket weaving! Most of the project involved Black Ash wood or Reeds! Even the projects that used wire were sloppily twisted/"woven" projects...none of the wire weaving techniques with original ideas or an added twist. I strongly suggest you check this out at a library to see what you are getting before spending a dime on this book.3 of 3 people found the following review helpful.

Weaving with metal  
By Latina Gilyard  
I am a jewelry artist who works with metal and polymer clay and I have to say that I was surprised to see all the negative comments from other jewelers. This book is good for mixed media, but I guess it would not be great for people who are into more traditional wirewrapping. It opened my mind to exploring ways of incorporating some of my sewing, and general love of textiles, into my metal pieces. The cuff on the cover is not a good example of what is covered in this book, but if you are into mixed media you might just love it as much as I do :)  
4 of 4 people found the following review helpful.  
a weavers delight  
By Goddess Being  
I weave necklaces of fiber and beads. I came across an article on Mary and was impressed with the scope of her work and also the intuitive process she used. I ordered her book thinking it would give me additional information for my craft. I was amazed by the many projects and descriptions she has in the book...like candy I wanted to try them all. This is one of the most informative and creative books on the topic of woven jewelry. I recommend this to everyone looking to expand their skills in jewelrymaking.

Award-winning fiber artist Mary Hettmansperger reveals the secrets of using traditional basketry techniques to create 28 striking pieces of jewelry. It's a new and exciting approach that yields remarkable results--even for beginners. She covers four basic procedures--plaiting, knotting, looping, and twining--and incorporates materials such as copper, colorful wire, natural fibers, even bottle tops and bark. The array of projects includes soft-fiber necklaces as well as one made from looped linen over a forged silver mold: small retro pins, bright and colorful in twined pattern shaped; and a variety of pieces made from wire twisted with beads. There's no other book like it, and it's sure to appeal to a diverse range of crafters.