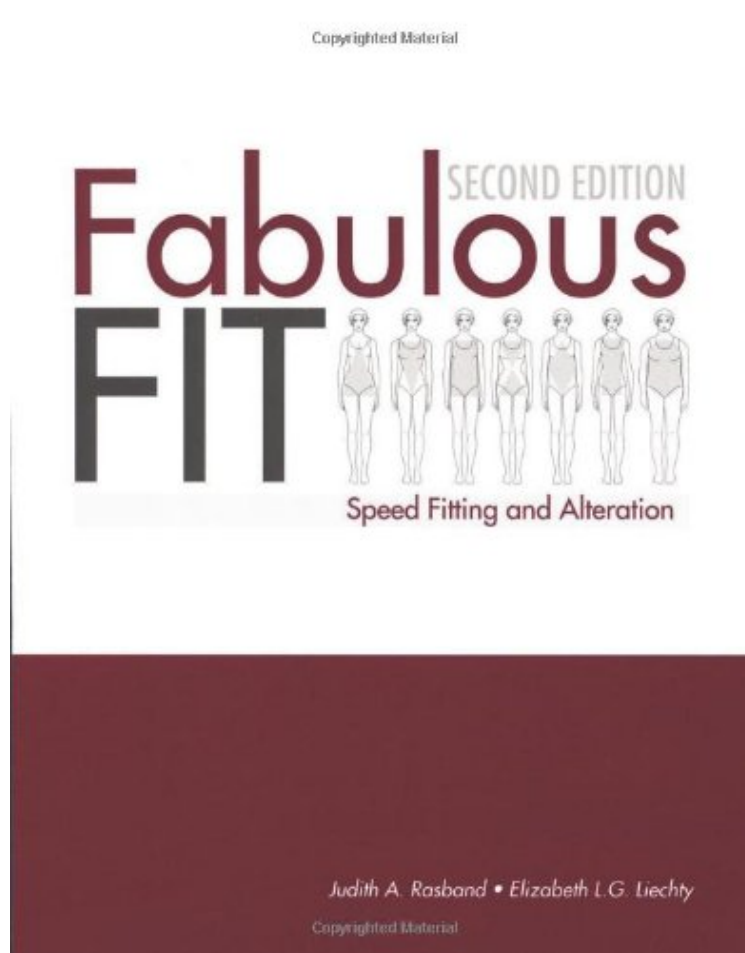


(Ebook free) Fabulous Fit: Speed Fitting and Alterations

## Fabulous Fit: Speed Fitting and Alterations

*Elizabeth Liechty, Judith Rasband*

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**Elizabeth Liechty, Judith Rasband : Fabulous Fit: Speed Fitting and Alterations** before purchasing it in order to gage whether or not it would be worth my time, and all praised Fabulous Fit: Speed Fitting and Alterations:

6 of 6 people found the following review helpful. Worked Like a Charm for MeBy KathyThis book was invaluable in showing a recommended order of adjustments. Using the seam method taught by Judith Rasband (a collaborator of Ms. Liechty) and following this recommended order led me to a very good fit in my muslin on my first try. And, after making adjustments to my pattern, my cut-out fabric seams matched exactly where they were meant to match, and my grainline hung straight from my bust and my hips, just as they were supposed to! (I used to say "Oh, well!" to myself after slash-method alterations.)This book also discusses the different adjustment variations and their effect on garment silhouette. It includes useful discussion of which design lines will either accent or camouflage those variations from the standard size.If you are willing to read and follow the book, you should get good results. However, if you want 1) accurate measurements by fitting experts, and 2) personally guided instruction to augment the book's written word,

please contact Conselle to learn about one of its fitting workshop retreats. By the end of the workshop, you will say, "Duh, this makes so much sense!" and "This saved me so much time!" In short, this book tames the insanity one might experience in fine-tuning the fit of purchased garment patterns. 22 of 22 people found the following review helpful.

New edition not exactly improved  
By Solitaire  
My college level Pattern Alteration and Fitting class is using this book as a text. The instructor has allowed students to come in with the previous edition, and so it's easy to go back and forth to see what has been changed. For the good, the instructor has been making us do the alterations mapped out in the book on half scale paper models first, and the information on the pages has been letter perfect, not to mention the diagrams showing one where to cut, slash, and spread, or fold to adjust the pattern piece. Very, very helpful trying this info out on a mock-up first before attempting to do it in fiber. Really, the issue that I have is that in older editions Judith Rasband was the sole author and included photographs of suggested ready to wear fashions for each type of figure "flaw/challenge." There aren't so many of these in the newest edition. Of course, the old edition screamed 80's fashion, so that probably has a lot to do with it, but there are young ladies in my class who are absolute beginners at sewing, and the diagrams in the book that only have arrows designating that the design emphasis should be higher, lower, in, or out on body parts in question makes absolutely no sense to those girls. It is a lot easier having a photo showing what real high-waisted trousers look like on a long waisted figure (for those who grew up wearing nothing but low-rise pants) or longer hemlines to cover up problem calves. I suppose that Liechty intended that cutting the majority of "fashion plates" out of the book would make it more utilitarian in the long run, but trust me when I say that there are people who have problems visualizing and need a lot of examples in photos to spell out multiple suggested solutions before it makes sense to them. I have been doing basic sewing a very long time (as in don't deviate from the Butterick pattern), and so the other beef I have is how do I apply these alterations from the diagrams in this book, which appear to be copied from fitting shells, to fashion patterns? I would recommend "Fantastic Fit for Every Body" by Gale Grigg Hazen to help transfer the important fundamentals shown in this book to fashion pattern pieces on real bodies. The Hazen book has good reference photographs as well as drawings, and the two work well in tandem. Fabulous Fit is a good piece of reference, but it's not for someone who just learned to sew recently. If you have a well-experienced sewing buddy who can help you with the info in this book, then go ahead and buy it with the intention of having your sewing buddy help you out. 4 of 4 people found the following review helpful. Great book!! Still very relevant!!  
By Carrie Chuck  
I am loving this book!! This is the older, but MUCH less expensive edition of the book I originally wanted. But I think after having looked through it, it's just as good. It pretty much covers every aspect of fitting and pattern adjustment. Don't let the age of this book keep you from adding it to your sewing library, Fitting techniques have changed very little over the years. I've been using this book a lot to finally get to the bottom of some long standing fit issues I've had over the years, especially with pants!!

The 2nd Edition of Fabulous Fit combines a user-friendly approach to the fitting process with a dynamic visual presentation of technical procedures. Illustrations and photos guide you through the process of identifying a figure variation, recognizing incorrect fit and its cause, measuring the body and corresponding pattern area, adjusting the pattern, and altering garments. Fabulous Fit is a complete fit book, with solutions for 62 figure variations for the bodice, sleeves, skirts, and pants. This book is the essential text for coursework in fashion selection, fitting, and alteration.

**NEW TO THIS EDITION**

- \* Fashion photos that aid in understanding the elements and principles of design in clothing style selection for the figure
- \* Before and after photos of each figure type
- \* Strategically placed colour simplifies the figure to solve fitting problems
- \* New figure variations and solutions
- \* Directional guides for measuring a pattern correctly as it corresponds to body measurements

**About the Author**  
Judith A. Rasband is the founder and CEO of Conselle Corporation and Director of the Conselle Institute of Image Management, US, an organisation involved in the creation of education materials on appearance-related topics. She combines 30 years of experience in fashion education and business. A veteran educator, she has taught secondary-level, further education, and university courses in clothing selection and construction.

Elizabeth L.G. Liechty is Professor Emerita at Brigham Young University, US.