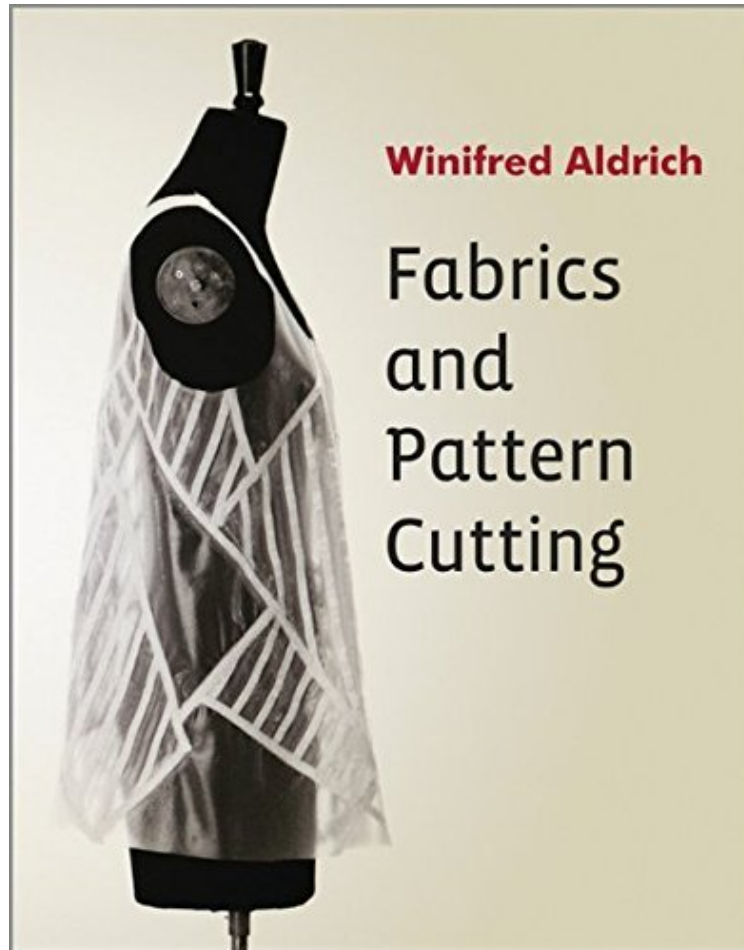


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## Fabrics and Pattern Cutting

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**Winifred Aldrich : Fabrics and Pattern Cutting** before purchasing it in order to gage whether or not it would be worth my time, and all praised Fabrics and Pattern Cutting:

0 of 0 people found the following review helpful. Excellent reference for fabric sewing!By Joanne HarrisonExplains fabric types and how certain styles will or won't work with them. Gives quite an in-depth understanding of fabric and pattern pieces; how they work together or not, how changes can effect the desired look, drape effect and so much more. I love Aldrich's approach to pattern drafting and now have all her books, which makes my sewing easier!3 of 4 people found the following review helpful. Five StarsBy DanielaI love this book. It has been a great help on my projects.1 of 2 people found the following review helpful. An informative and great reference book!By sidneyThis book was recommend by someone in my sewing group. I am very please with the book and will use it as a valuable reference whenever I need a bit of help. The information in this book is great for anyone who sews. It is not for beginners.

Getting the right cut for the right fabric is the key to good design. One of the most challenging aspects of a fashion designer's training is learning how to create patterns that utilize the characteristics of fabrics. With an ever-expanding range available, an understanding of the relationship between fabric form and pattern shape is now the most important skill a designer has to acquire. Winifred Aldrich, a leading pattern-cutting authority, explores how a garment's shape is created and discusses the factors that need to be considered when creating patterns and offers you a practical method for solving problems. No other pattern-cutting book considers the effects of individual fabrics, and its approach is based on the appraisal of the fabric and body shape. *Fabrics and Patterns Cutting* is the revised and simplified edition of *Fabric Form and Flat Pattern Cutting*. It is fully illustrated and makes use of numerous practical examples. It also takes into account important new developments in fabric, new fabrics, new methods of fabric construction, and new fabric finishes. Free block patterns are available online for readers to print out for use in their classes. One of the most challenging aspects of a designer's training is learning how to create patterns that utilize the characteristics of fabrics. With an ever-expanding range available, an understanding of the relationship between fabric form and pattern shape is now the most important skill a designer has to acquire. *Fabrics and Pattern Cutting* explores how a garment's shape is created and discusses the factors that need to be considered when creating patterns and offers you a practical method for solving problems. Its approach to design and flat pattern cutting is based on the appraisal of the fabric and body shape. *Fabrics and Pattern Cutting* is fully illustrated and makes use of numerous practical examples.