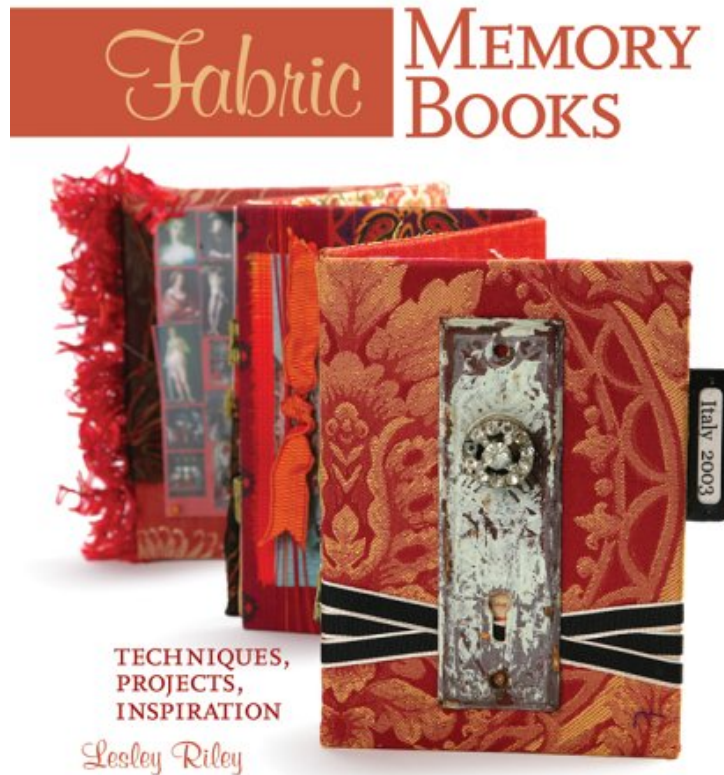


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Fabric Memory Books: Techniques, Projects, Inspiration

Lesley Riley

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Lesley Riley : Fabric Memory Books: Techniques, Projects, Inspiration before purchasing it in order to gage whether or not it would be worth my time, and all praised Fabric Memory Books: Techniques, Projects, Inspiration:

0 of 0 people found the following review helpful. Lutradur reviewBy Maryhelenfernandez StewartI have become a true fan of Lesley Riley because she has clear and easy instructions to follow and hopefully play with when you begin expressing your sacred marks. I would very much enjoy reviewing the Fabric Memory Books to find new ways to discover how an artist can personalize a memory book from fabrics she already has on hand. Lesley works very hard to clarify her words and steps so all can discover their own success. Family rituals, ceremonies and holidays will be perfect avenues to start your exploration and make gifts for yourself and family members. Bravo! for all new artists just beginning their journey into capturing the moment in time with layers of photos and text/prose. Imagine and Live in Peace, Mary Helen Fernandez Stewart9 of 9 people found the following review helpful. From Yael, a French readerBy YayabozarI'm French and had the chance to "speak" with the author through emails. It's a wonderful person and her book is also great. I just wanted to say I preferred her first book because there was more about Mix media, and I'm more "in the painting" than "in the Fabrics", but for people who love working with fabrics, it's a great source of

inspiration. This book deserves to be read and kept in every home. I certainly don't regret to have bought it. And I feel so lucky to be able to read English, I would have missed so much otherwise! We are waiting for your next book, Lesley, I'm sure it will be great too. Yael from Paris 0 of 0 people found the following review helpful. Four Stars By JohnIt had some interesting ideas for my projects.

Nationally known quilter and mixed-media artist Lesley Riley showcases her own work and that of other well-known designers in a series of unique memory books all made out of fabric. Scrapbookers will discover to their delight that fabric can do things that paper cannot, and they'll get instructions on printing and transferring photos; a range of binding techniques for all skill levels; and ideas for incorporating both hand and machine sewing. Riley explains how to make an unbound book, alter an existing one, and make books that have special features like accordion folds and button joints. Among the 24 imaginative projects: a painted fabric scroll; an old-world style canvas travelogue with richly textured brocades, ribbons, and images from classical art; and a machine-stitched collage Starbook.