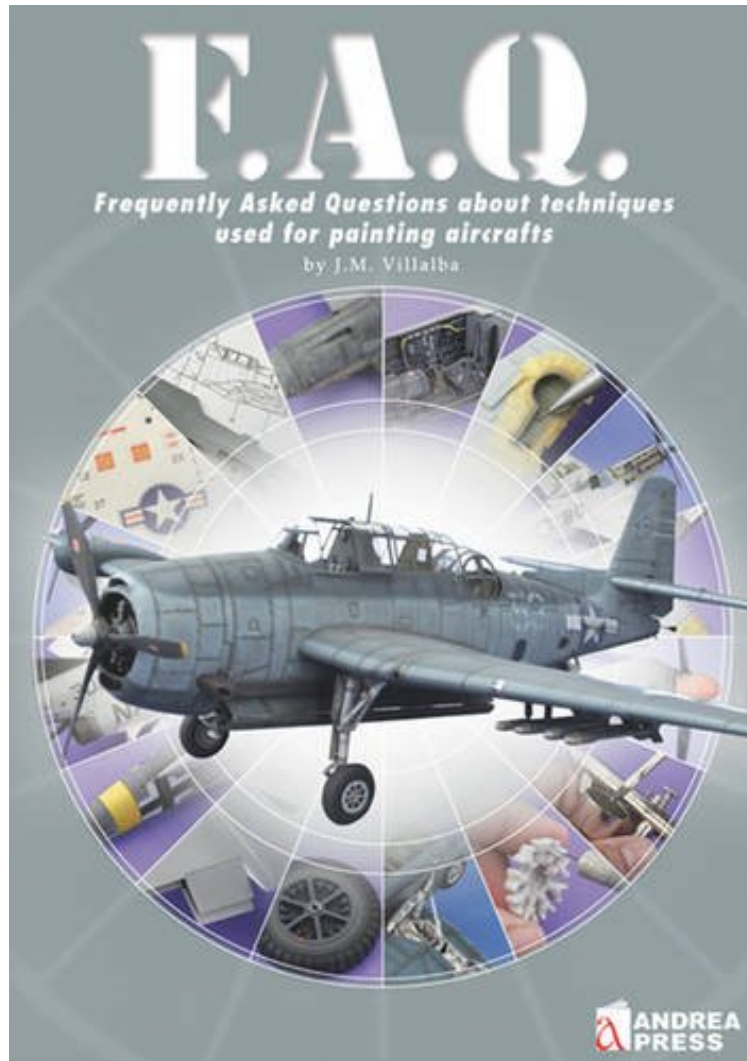


F.A.Q.: Planes: Frequently Asked Questions about Techniques used for Painting Aircraft

Juan Manuel Villalba

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Juan Manuel Villalba : F.A.Q.: Planes: Frequently Asked Questions about Techniques used for Painting Aircraft before purchasing it in order to gauge whether or not it would be worth my time, and all praised F.A.Q.: Planes: Frequently Asked Questions about Techniques used for Painting Aircraft:

6 of 6 people found the following review helpful. Very nice book By Some guy from VA The book's format is the same as in the rest of the series - contents is arranged in a series of questions, each "answered" with a series of photographs. There is hardly any text apart from photo captions. The contents pretty much follows model building sequence. Here's the approximation of table of contents: * First steps... Tools, glues... Paintbrushes, airbrush * Cockpit \

Interior...Building, painting OOB...Using multimedia parts...Painting wheel wells...Detailing + painting engines*
Assembly and surface...Surface details (panel lines, rivets, etc.)...Assembly of major components*
Painting...Masking...Surface prep...Airbrushing...Special finishes...Panel lines...Shadows and highlights...Weathering*
Decals...Using decals...Painting markings* Final finish...Propellers...Landing
gear...Armament...Transparencies...Aerials and rigging* GallerySome observations to put it in context.. the author
uses highlight and shadow painting to add depth - I'd call it "Spanish way". using resin / PE parts is limited to short
chapter about cockpits. a lot of space is devoted to detailing - without using aftermarket products. painting NMF is
shown airbrushing Tamiya chrome silver followed by filters to differentiate panels. painting wood is shown by
airbrushing "wavy lines" with masks over base color to simulate grain. stretched sprue, brass and steel wire is used for
aerials and rigging. scale is rarely mentioned, but from the gallery I'm guessing everything is shown on 48th scale
models. emphasis is on WWII fightersBeginners should be careful - the amount of material can be overwhelming, and
I imagine trying to use every single technique shown here on one's first model would end up in a disaster. But at the
same time advice given in this book is solid and well illustrated - and as such good to learn from. Intermediate
modelers will no doubt be able to learn a few tricks, and should appreciate seeing how nice results the author was able
to achieve in relatively simple way. Gallery at the end is very nice - models are impressive (in "Spanish way") and
photographs very clear.For me the book's main strengths are detailing without aftermarket parts, deep treatment of
painting details and weathering.Overall I do not regret this purchase.2 of 2 people found the following review helpful.
An excellent referenceBy T. CampbellThe quality of the photos and the true step-by-step nature of the book, covering
techniques from the basic to the advanced, make this an excellent reference and "how to" for the scale modeller. J-M's
models have appeared in the French modelling magazine "WingMasters" for many years and his articles have always
been informative and inspirational.As another reviewer mentions, the author finishes his models via methods often
referred to as the "Spanish School" - strong contrasts, shadows and highlights. But this is not a criticism and does not
detract from the usefulness of the book - the modeller can moderate these tones to arrive at his or her desired
results.What is useful is the illustration of detailing without using aftermarket products, the existence of which can be
daunting to the new modeller, who may assume he/she needs these products in order to have a "complete" model. J-M
shows techniques using simple materials which give convincing results.This book is both an excellent "how to" and an
inspiration for modellers everywhere. Highly recommended.1 of 1 people found the following review helpful. F.A.Q.:
PlanesBy T. P. CasillasI purchased this book only because I had the F.A.Q.: Armor.I really like the Armor edition and
have applied some techniques to my "skills" in building tanks and such... So when I saw the :Planes versionof the
F.A.Q., I had hoped that the information would be as good.In fact, I was suprised that this version was better, for me,
then theArmor version because of the ease that the author explains his methodsin picture format..I purchased the
Accurate Minatures, TBM-3 model and on A.M. website wasthe photo build of their TBM-3, with the builder the same
guy who eitherwrote this book or was a major contributor...(J. M. Villalba)...I liked his techniques and the finished
product of his build so this bookwas absolutly perfect for me.

Another spectacular book in the highly respected Andrea Press series that started with Mig's Armor Modelling book
and now includes other volumes on figure painting and cars and trains.The level of detail here is unprecedented and
offers a wealth of information for even the most seasoned modeler.Packed full of full color step-by-step
pictures.Expensive? Can't deny itworth it? Absolutely!

..a must have if you are just starting out or even if you are more experienced there may be a few tricks you may not
have seen and even if you have, then the book itself is a great reference. (IN SCALE)well presented and easy to follow
and understand. The subject matter covers everything from the most basic points to the advanced and so makes for a
complete volume. (IPMS)