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Andrzej Morgala

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Andrzej Morgala : EX USAAF Aircraft 1945 (Polish Wings) before purchasing it in order to gauge whether or not it would be worth my time, and all praised EX USAAF Aircraft 1945 (Polish Wings):

0 of 0 people found the following review helpful. Piper Cubs, DC-3s and other aircraft in Poland By John Matlock At the end of World War II, the US Army Air Force had untold thousands of aircraft in Europe. Some of these had been purchased with the guarantee that they would never be returned to the United States at the end of the war. After all, the aircraft builders would go out of business if thousands of their aircraft were returned and dumped onto the American market. Needless to say, these were not combat types, but observation, cargo (trash haulers) types and the like. Poland was trying to rebuild itself as a country and the United States helped this along by providing a supply of aircraft, some given, some sold for a small fraction of their cost. The most common was the Piper Cub (called the J-3 in the US, and

the L-4 in Poland). The C-47 (DC-3) was the next most common, and it became the backbone of the Polish Civilian Airline (LOT), especially for long distance runs as they had a longer range than the Russian copy (Li-2). As time went on, the Russian influence became stronger and the American planes were not given any acknowledgement or publicity and they were phased out to be replaced with Russian equipment. With the more recent collapse of the Soviet Union, the story of the American planes is now being re-told. This book is a part of that, showing many pictures of the aircraft as received as war surplus and modified for civilian use. In addition to providing aircraft for Poland, their refurbishment provided jobs for Polish workers. As with all of their books, this one is of high quality printing on high quality paper. It certainly covers an area that has not been covered before.

This addition to the Polish Wings series describes and illustrates all the former USAAF aircraft used by the Polish Air Force after World War II. As with all the titles in this series, specially commissioned artwork depicts the color schemes and markings of the aircraft deployed.