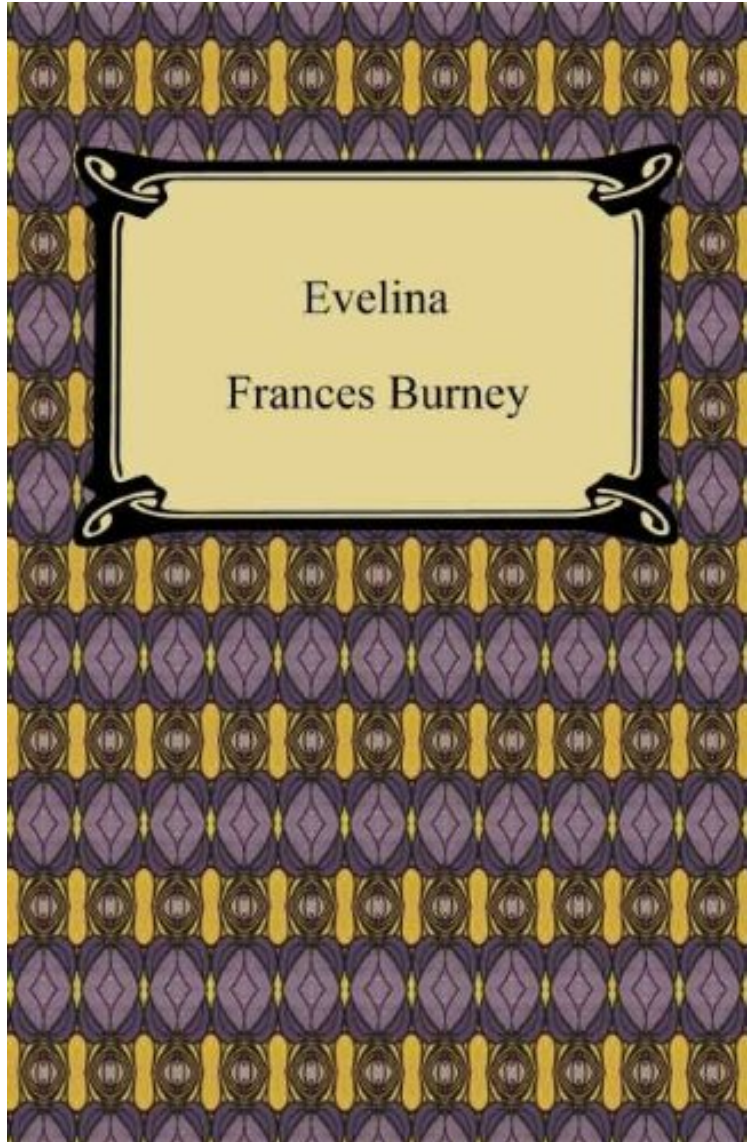


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Evelina [with Biographical Introduction]

Fanny Burney

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Fanny Burney : Evelina [with Biographical Introduction] before purchasing it in order to gage whether or not it would be worth my time, and all praised Evelina [with Biographical Introduction]:

0 of 0 people found the following review helpful. A glance into historyBy DeliriumskidGood book, first time I have ever read something like it. I had heard of it through the BBC and looked it up on . The main character is delightful and it is a interesting snapshot of the time.0 of 0 people found the following review helpful. A Forgotten ClassicBy Veronica LeighLove this book! Anyone who loves Jane Austen or the Brontes or Elizabeth Gaskell should give "Evelina" by Fanny Burney a try. Its comedy of manners and social satire at its best.0 of 0 people found the following

review helpful. Before Jane Austen, there was Fanny Burney. *Evelina* is a classic for a reason: the author was a genius at verbal characterization. She had a true storyteller's ear for the individual idioms of everyday speakers, and was innovative in her use of language herself. The work could be subtitled "Hell is other people" because Burney relentlessly exposes her protagonist to positively agonizing encounters with other people, thus making her escape into the arms of a "normal," civilized husband at the end all the more welcome. By the author of "Worthy of Prometheus"

First published in 1778, this novel of manners tells the story of *Evelina*, a young woman raised in rural obscurity who is thrust into London's fashionable society at the age of eighteen. There, she experiences a sequence of humorous events at balls, theatres, and gardens that teach her how quickly she must learn to navigate social snobbery and veiled aggression. *Evelina*, the embodiment of the feminine ideal for her time, undergoes numerous trials and grows in confidence with her abilities and perspicacity. As an innocent young woman, she deals with embarrassing relations, being beautiful in an image-conscious world, and falling in love with the wonderfully eligible Lord Orville. Burney gives the heroine a surprisingly shrewd opinion of fashionable London. This work, then, is not only satirical concerning the consumerism of this select group, but also aware of the role of women in late-eighteenth century society, paving the way for writers such as Jane Austen in this comic, touching love story.

Longtime admirers of Frances Burney's delightful eighteenth-century comedy of manners, *Evelina*, will no doubt rejoice in Broadview's impressive new edition of the work, here ably introduced and annotated by Susan Kubica Howard. Readers new to the novel have a treat in store. *Evelina* remains, quite simply, the most accomplished and insouciant comic novel written by an Englishwoman before Austen's *Pride and Prejudice*, and coruscates anew in the handsome presentation it is given here. Terry Castle, Stanford University Susan Kubica Howard's research is impressively detailed, yet accessibly presented so that the edition will serve both seasoned scholars in the field and readers who may be encountering *Evelina* for the first time. Audrey Bilger, Claremont McKenna College "Longtime admirers of Frances Burney's delightful eighteenth-century comedy of manners, *Evelina*, will no doubt rejoice in Broadview's impressive new edition of the work, here ably introduced and annotated by Susan Kubica Howard. Readers new to the novel have a treat in store. *Evelina* remains, quite simply, the most accomplished and insouciant comic novel written by an Englishwoman before Austen's *Pride and Prejudice*, and coruscates anew in the handsome presentation it is given here." (Terry Castle) "Susan Kubica Howard's research is impressively detailed, yet accessibly presented so that the edition will serve both seasoned scholars in the field and readers who may be encountering *Evelina* for the first time." (Audrey Bilger) From the Publisher The Broadview Literary Texts series is an effort to represent the ever-changing canon of literature in English by bringing together texts long regarded as classics with valuable, though lesser-known literature