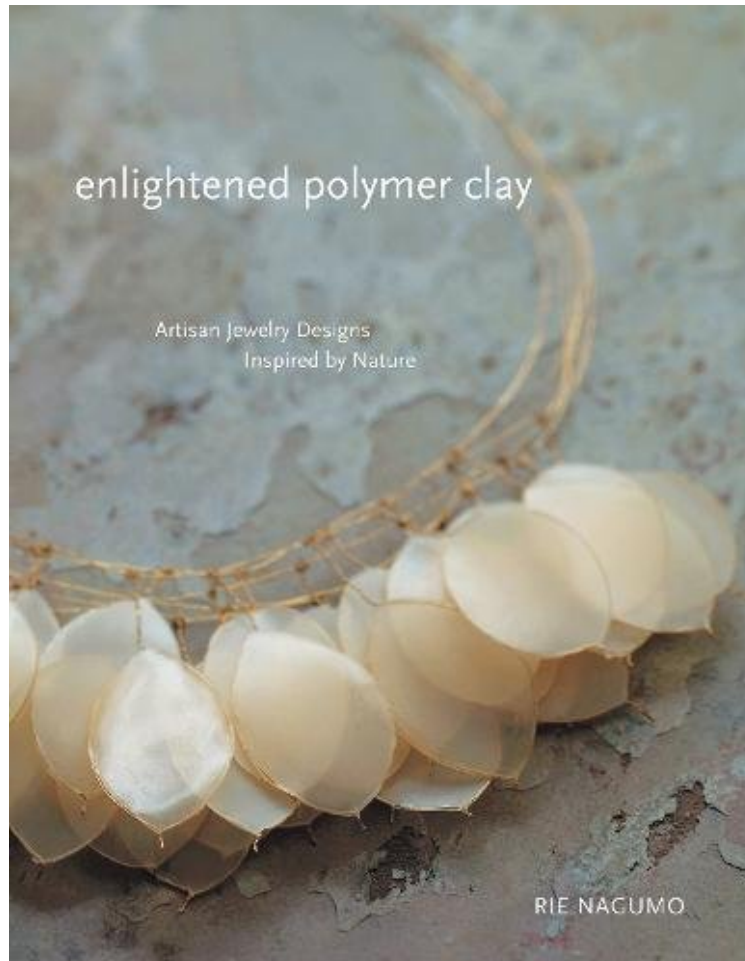


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# Enlightened Polymer Clay: Artisan Jewelry Designs Inspired by Nature

*Rie Nagumo*

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#608731 in BooksColor: Enlightened Polymer Clay Miscellaneous 2012-03-06Original language:EnglishPDF # 1 9.50 x .40 x 7.50l, .65 #File Name: 159668634074 pages | File size: 25.Mb

**Rie Nagumo : Enlightened Polymer Clay: Artisan Jewelry Designs Inspired by Nature** before purchasing it in order to gage whether or not it would be worth my time, and all praised Enlightened Polymer Clay: Artisan Jewelry Designs Inspired by Nature:

8 of 8 people found the following review helpful. Thought it was just meBy Gypsy womanI wish I had seen these reviews earlier. I can't say they would have kept me from buying the book, because some of the projects are gorgeous and unique, but they would have kept me from feeling so stupid. I guess you could rate me as a novice- intermediate but I can duplicate anything with good pictures. The instructions in this book have so many gaps in them that I have had to pause numerous time in the middle of one project to research what the author is trying to say. I am a high school English teacher by day and had a student of mine turned this book in as an essay I would have returned it with

the comment "Never assume your audience can read your mind". Furthermore, this book suffers from an identity crisis. Some projects are so simplistic a child could do them (without instructions), while others leave even the most accomplished artist scratching his/her head. Thank you, thank you, all, for giving me back my confidence in myself. 31 of 32 people found the following review helpful. An "eyecandy" book By Evelyn C. The photos are great, however if you are new to polymer clay I would recommend other books first. This book is very sparse on "technique" and explanation as to "how" as well. It could just be the language translation.... I am not sorry I bought the book as I have at least 15 books on Polymer but I would have been disappointed if this were my first introduction. I bought it just to find out how to make something as thin and delicate as the leaves on the cover without it breaking. I'll post again if the directions lead me to this same result. 151 of 154 people found the following review helpful. Good Pics (Mostly), Poor Text..... By Lyone Fein I consider myself an intermediate level polymer clay artist. I have been making and selling jewelry made from my own beads for the past 15 years or so, and I am accomplished in a number of standard polymer clay techniques, as well as jewelry-making practices, etc. So when I add my voice to those critical of this book, it is not simply because I don't know my way around a pasta machine. Like many (I suspect), I was seduced by the image on the cover of the book, and so I will use this very project as an example in my critique. Under the section called Forming, the author gives instruction to "Cut out a clay piece to the shape of the [wire] frame, apply the bond to the frame, and insert the clay." It would be helpful to receive some other information from her regarding this process--or at least some suggestions regarding: 1. the most useful tools for removing the clay from the parchment paper so as to cause the least amount of distortion and/or tearing, 2. how much bond to apply to the frame and the best tools to use for this, 3. how tight the fit needs to be to ensure that the pieces will stay together during transfer into the oven, 4. whether excess bonding material needs to be wiped off before baking, etc. In addition to the problem of her very sketchy instructions, what she calls finishing has to do with attaching the non-polymer aspects to the pieces: wires, ribbons, etc. In regard to many projects there is absolutely no information at all given about finishing the actual beads themselves (ie: sanding, buffing, or other forms of polishing), yet everything is made by hand and must be covered by fingerprints when it is done baking! If someone were to follow her instructions, their pieces would look so amateurish simply because of this last aspect.

Explore the lyrical world of polymer clay. With its delicate, organic aura, polymer clay is the perfect expressive material for any jewelry design. Designer Rie Nagumo offers innovative ideas for making 29 unique and artistic jewelry pieces, including, necklaces, bracelets, rings, pendants, broaches, belts, and earrings. In *Enlightened Polymer Clay*, you'll also find clear instructions on creating metal-clay chain links as well as ring forms, which enable you to incorporate your own fine metal findings into the designs. The simple elegance of Nagumo's designs speak to her deep appreciation of nature's elements and forms from stones and flowers to geometric shapes. Step-by-step instructions provide a clear roadmap to a variety of polymer clay techniques, such as mokume gane, caning, texturing, image transfers, and more. With Nagumo's beautiful designs, you'll discover how to maximize your self-expression without having to settle for unauthentic, mass-produced designs. Also included is a how-to section for creating your own handmade polymer clay accessories combining silver clay such as Precious Metal Clay and Art Clay Silver--giving designs a rich, elegant appearance.

"Altogether I find this an excellent resource... The author is obviously a very creative and original jewelry designer with a unique aesthetic who shares new ways to be creative and artistic with clay. For this reason, I'm happy to give this book five stars." - Sharilyn Miller, author, *Wire Art Jewelry Workshop* "Jewelry artist Rie Nagumo has a way of looking at polymer clay and working with it that is completely unexpected and delightful. There is an organic quality to Rie's designs, but also a precision in the simple and elegant forms." - Cyndi Lavin, *Beading-Arts.com* "This book made me start thinking of polymer clay and jewelry designing in a very different way.... What Rie Nagumo does with polymer clay is mind-blowing and amazing and just beautiful!" - Tammy Powley, *About.com Guide to Jewelry Making* "Delivers polymer clay that looks like anything but plastic! The pieces included in this book by Rie Nagumo are delicate and organic. Many of her forms have translucence that adds an extra dimension with light." - *CraftGossip.com* "If your idea of polymer clay is clunky, chunky lifeless pieces then be prepared for a surprise as most of these designs are quirky, light and just plain fun." - Sandy Amazeen, *MonstersandCritics.com* "To learn more about making polymer clay jewelry and to be inspired by twenty-nine polymer clay jewelry designs that are, I dare say, unlike others you've seen, get your copy of Rie Nagumo's *Enlightened Polymer Clay*. Whether you're entirely new to polymer clay or have been using it for years, you'll be comfortable with and inspired by this gorgeous little book." - Tammy Jones, *JewelryMakingDaily.com*