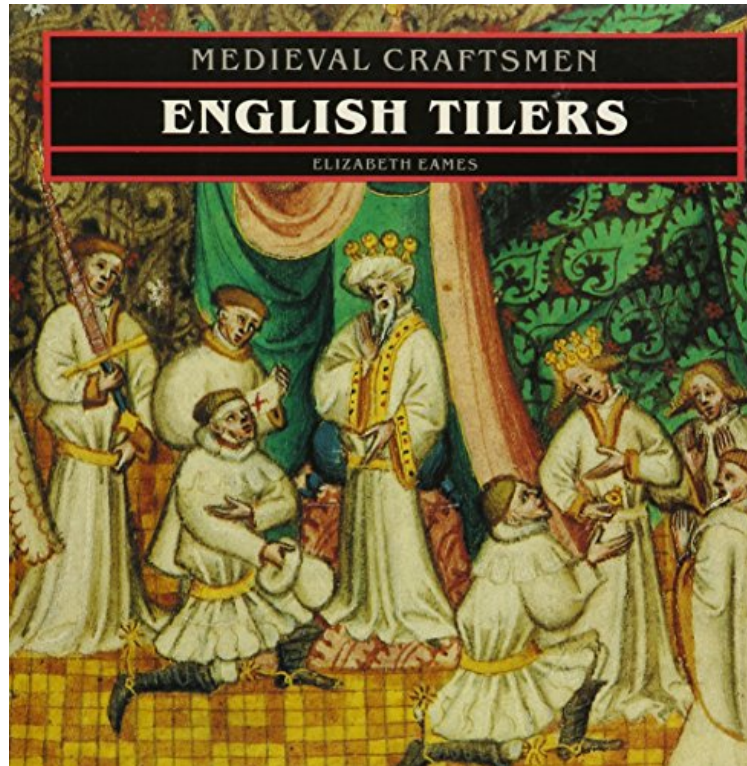


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English Tilers (Theory/Culture Series)

Elizabeth Eames

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Elizabeth Eames : English Tilers (Theory/Culture Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised English Tilers (Theory/Culture Series):

Brightly coloured tiles, often decorated with enchanting scenes or designs, are among the most common and fascinating survivals from the medieval period. When decorated floor tiles were first introduced, tilers were specially commissioned to create elaborate pavements for wealthy, royal, and ecclesiastical patrons. Before long, individual tilers branched out to manufacture decorated tiles and market them commercially. Soon, manor houses, merchant's houses, and parish churches were enlivened with these colourful decorated floors. Drawing partly on the material from her previous book, *English Medieval Tiles* (now out of print) and partly on new research, the author explains how the tiles were made and decorated, how the tilers combined the production of elaborate floor tiles with plainer, more functional roof tiles, and how they earned their living.

About the Author Elizabeth Eames is an extra-mural lecturer in British Archaeology at the University of London and the author of the British Museum's definitive catalogue of English medieval tiles.