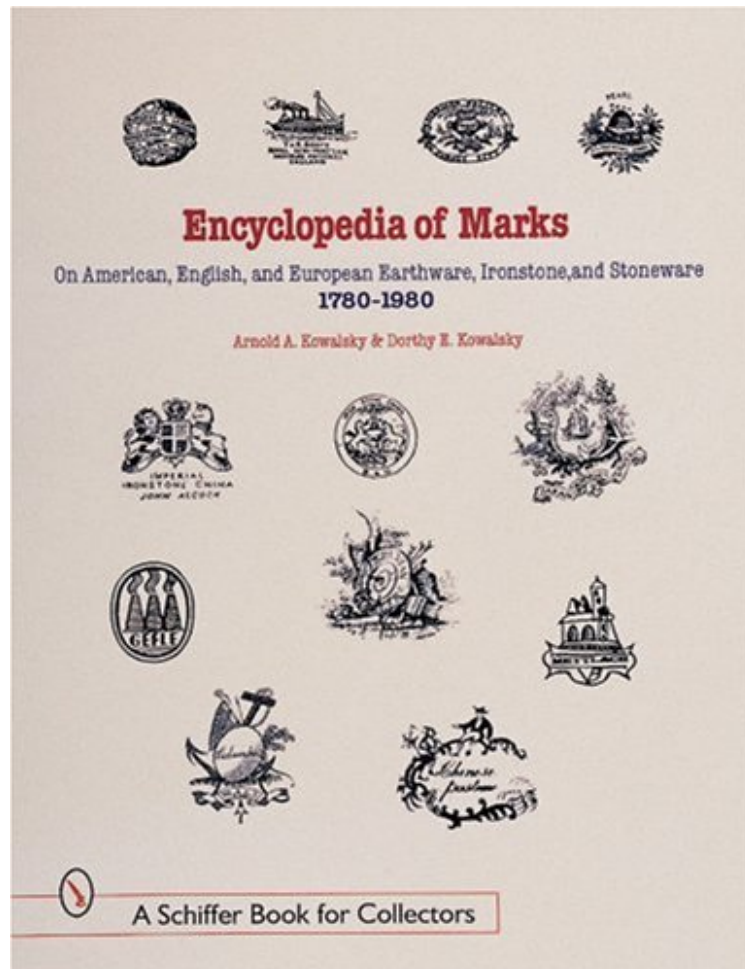


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## Encyclopedia of American, English, and European Earthenware, Ironstone, Stoneware, 1780-1980: Makers, Marks, and Patterns in Blue and White, Historic ... Ironstone (Schiffer Book for Collectors)

Arnold A Kowalsky

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This authoritative reference work identifies thousands of marks from American, English and European potters. In the main body of the text, the marks are presented by potter in alphabetical order. Included in each potter's listing is the location of the firm, a brief history of the company, the span of years from the firm's establishment until its dissolution, and any former and subsequent company affiliations associated with that firm. The marks associated with that potter are presented in chronological order. Also provided are listings of further readings for those wishing either to delve deeper into the history of the firm or to view images of wares upon which these marks appear. American and Canadian importers, and the potters for whom they imported wares, are also identified. In addition, numerous appendices provide future information pertaining to ware types and printed patterns produced by the various potters, registry dates, and much more. A glossary of pottery terms and an extensive bibliography round out the presentation. This encyclopedia, years in the making, provides the most current research on potters spanning two hundred years and is the essential reference for everyone interested in ceramics.

From Library JournalThe title of this book pretty much sums up its contents. It features listings of a variety of marks associated with each pottery firm, the location of the firms, and their history and dates of operation. The same "Marks Numbering System" devised by Geoffrey A. Godden, the reigning expert on British pottery, is continued for each entry in this book (the book is, in fact, dedicated to Godden and includes an introduction by him as well). In addition, there are numerous appendixes that list, for example, patterns of each firm in alphabetical order, major importers, merchants, and auctioneers specializing in earthenwares in the United States and Canada; a glossary of pottery terms and separate indexes for English, continental, and American potters. Although the book's coverage of "European" potters' marks (as opposed to English potters and their marks) is limited to just 22 pages--slightly more than 20 different potters--this is nonetheless a valuable reference tool and would be a useful addition to most public libraries and all specialized art libraries.-Margarete Gross, Chicago P.L. Copyright 1999 Reed Business Information, Inc.About the AuthorArnold A. Kowalsky has been a serious ceramics researcher for many years. He is also a dealer in Flow Blue ceramics. He and his wife Dorothy, who entered every listing for this encyclopedia into the computer, live in New York.