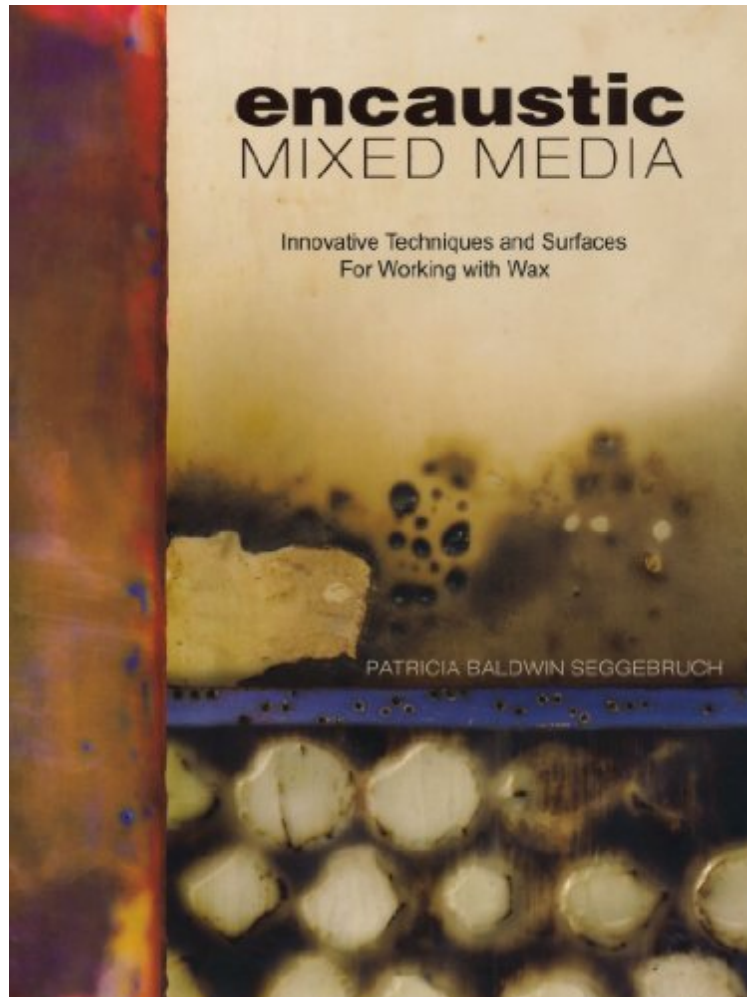


Encaustic Mixed Media: Innovative Techniques and Surfaces for Working With Wax

Patricia Baldwin Seggebruch

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Patricia Baldwin Seggebruch : Encaustic Mixed Media: Innovative Techniques and Surfaces for Working With Wax before purchasing it in order to gage whether or not it would be worth my time, and all praised Encaustic Mixed Media: Innovative Techniques and Surfaces for Working With Wax:

1 of 1 people found the following review helpful. love, Love, LOVEBy CustomerNot much to say other than I love all of the creativity that went into each of the art pieces. The materials, textures, colors....I just love them all!1 of 1 people found the following review helpful. Awesome how-to and reference manualBy free to be meI don't usually give product reviews but this book has a wealth of great information in it. This book is a must have for encaustic artists. It's very inspiring and comprehensive. The author is extremely creative and is not afraid to try new techniques...I keep asking myself, what hasn't she tried? I know I will be referring to this book often and I can't wait to incorporate the

techniques on my own compositions. If I had to choose only one book on encaustic painting (I have several) that I thought was the best, this would be the one. 0 of 0 people found the following review helpful. Didn't really learn anything new. This is more for ...By Cat Valenti Didn't really learn anything new. This is more for projects and step by step instruction. Unfortunately I didn't find the projects appealing. I will be keeping it however for my library.

Rusting and burning, carving and spackling, tarring and flocking: These are just a few of the unique and surprising techniques author Patrica "Trish" Baldwin Seggebruch shares with you in *Encaustic Mixed Media*! New to encaustic? With Trish leading the way, you can start today! And if you've dabbled in encaustic before, the creative approach and new materials and techniques used in this book will blow you away! *Encaustic Mixed Media* includes: Unexpected art supplies: From the hardware store to the art supply store, author Patricia Baldwin Seggebruch shatters the conventions of what are and are not art supplies. Shellac? Yes. Tar? Sure. Patching plaster? Of course! But it doesn't stop there. You'll mix these unexpected materials with some others that are a tad more traditional, like decorative papers, and pastels. Embellishment mini-demos: Why use ordinary, everyday embellishments when you can make cool ones yourself? Glue-molded structural elements and fire-treated papers and plastics: These are just a few of the unique embellishments you'll learn to create. Visual inspiration: Savor amazing combinations of color, texture and technique. Dozens of galley pieces throughout the book will make you want to get started right away!

About the Author Patricia Baldwin Seggebruch is a mixed media artist specializing in the art of encaustic painting and author of *Encaustic Workshop* (NL, Feb 09). She teaches workshops and gives demonstrations throughout the country and has won several awards for her work. Patricia's work has been featured in *cloth paper scissors*, the *Daniel Smith Reference Catalog* and *New Art International 2006/2007 Edition*. Check out her website: www.pbsartist.com. Patricia lives in Snohomish, WA.