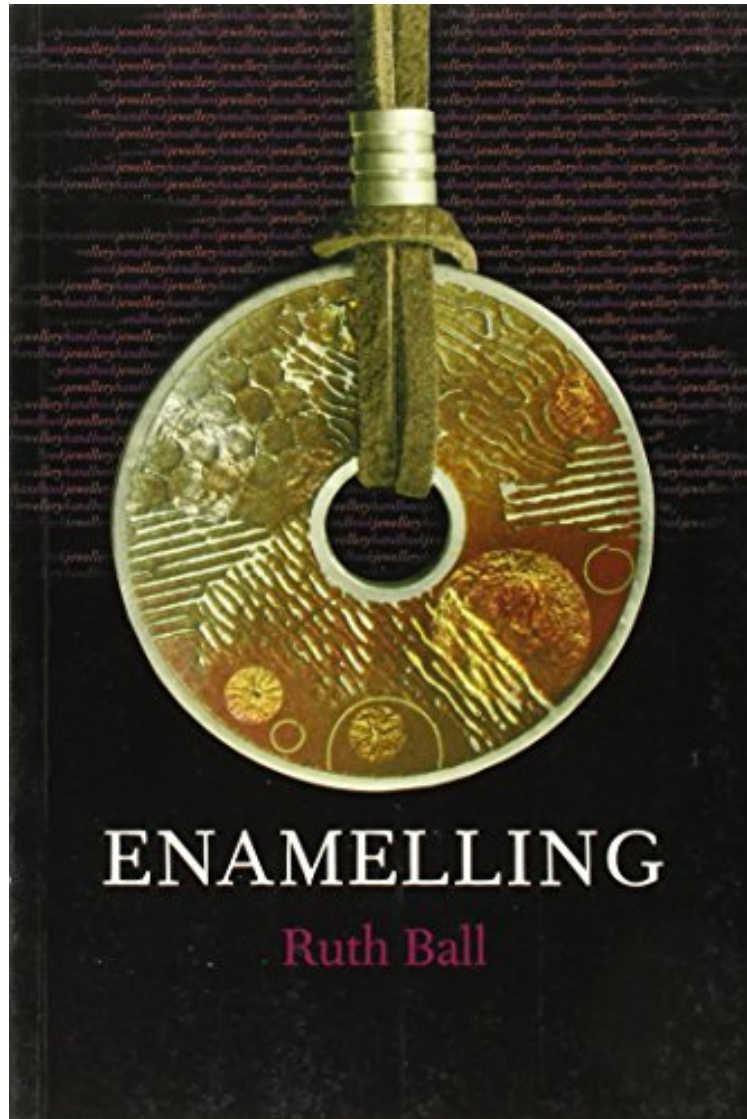


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Enamelling (Jewellery Handbooks)

Ruth Ball

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#1056375 in Books imusti 2011-03-15 2011-03-15Original language:EnglishPDF # 1 233.68 x 8.64 x 6.24l, .73 #File Name: 0713668822128 pagesA C Black | File size: 59.Mb

Ruth Ball : Enamelling (Jewellery Handbooks) before purchasing it in order to gage whether or not it would be worth my time, and all praised Enamelling (Jewellery Handbooks):

4 of 5 people found the following review helpful. DISAPPOINTEDBy The WizardDISAPPOINTED!!! Ruth Ball produces some of the most creative and exciting contemporary enamels on the planet. NONE of those pieces are pictured, much less described, in this book. I guessing that most enamelists that bought this book, bought it because of her name and work, andwere expecting, at least SOME, "how to" instructions. There are NONE!However, that said, if your a real beginner this is a "good", but not "great" book. Definitely worth reading and having on your shelf. In my

opinion, the three best books are: 1) The Art of Enameling, 2) Enameling on Precious Metals, and 3) The Art of Fine Enameling. The last two can be a bit pricey, but worth it. Keep searching, or send \$3.00, and have your local library order them for you through the "Inter-Library Loan" program. Hopefully, some day, Ruth will write the book we've ALL been waiting for. Fire on, Paul McClain 3 of 3 people found the following review helpful. Good intro/great refresher By Kindle Customer A short well illustrated overview of enameling genre's. Not as detailed as Linda D's book so not quite as useful to the beginner, but a great reminder and expander of skills. A number of times, I found myself picking up ideas not so much from the text as from the explanation of the illustrations. A good skills review for the mid level enamellist. 3 of 3 people found the following review helpful. Nice little book! By Suzanne B Love this book! Easy to read and understand. (I'm new to enameling.) Gives very understandable instructions for enameling techniques. This is not a large book so it is very portable. I take it to class. For simplicity and ease of understanding, I highly recommend this book.

Enamelling - the fusion of glass on metal - provides opportunities for amazing effects, colours and styles of jewellery. In this book, Ruth Ball outlines each of the main enamel techniques in step-by-step detail and gives an insight into the variety of modern methods available for exploration. Contents include: the fundamental preparations, enamel characteristics and types; designing, constructing, firing and finishing enamel; cloissonné; engraving and etching; painted enamel; and various additional techniques, methods and effects. The gallery showcases work from over 30 international contemporary enamellists, and there is also a 'troubleshooting' section to help readers identify, remedy and repair any problems they may encounter along the way. This is an extremely practical, accessible and user-friendly handbook, packed with useful information, advice and clearly illustrated, easy-to-follow step-by-step instructions.

Should be a welcome...for any person interested in the art of enamel. Association for Contemporary Jewellery Ruth Ball writes as beautifully as she enamels. Each chapter is short, concise, and filled with insightful information not always included in books of this genre. I found it to be more informative in relation to peripheral materials than most. Enamelling Guild South Newsletter An extremely practical and user-friendly book, packed with useful information, advice and easy to follow step-by-step instructions. Thompson Enamel Inc About the Author Ruth Ball is both a professional jewellery designer and enameller as well as part-time lecturer at various art colleges. She runs jewellery and enamelling courses and she exhibits widely in the UK.