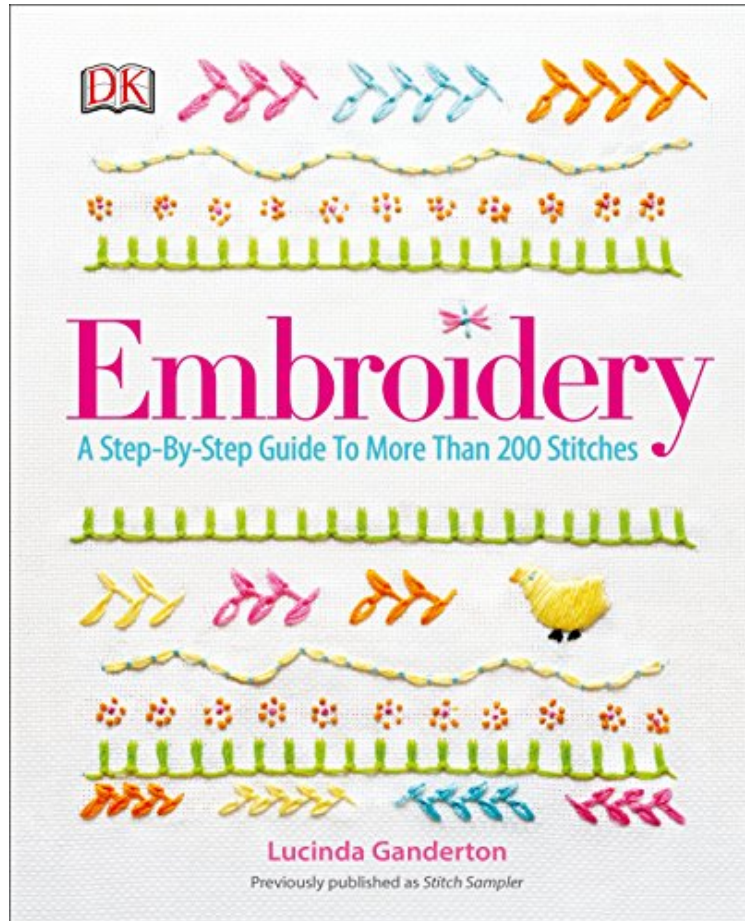


Embroidery

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DK : Embroidery before purchasing it in order to gauge whether or not it would be worth my time, and all praised Embroidery:

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Dictionary THEY ARE ALL IDENTICAL. 160 pages each and all filled with excellent photos and directions for the 200 classic stitches. I hope you find these links helpful as well as this, my original review: I have myriad needlework books but this is one I turn to consistently. It's one of the very best stitch guides I own...among dozens. These are the chapters: Intro, Materials, Tools Techniques Gallery of Stitches...p. 22 [shows every stitch in the book with the page to find its diagrams] Line and Border Stitches...p. 36 [e.g. back, stem, split and chain stitches] Filling Stitches...p. 70 [e.g. small repeated stitches to make a "powdered"--filled--area] Openwork Stitches...p. 94 [i.e. pulled fabric, drawn thread, cutwork, insertion and edging stitches] Needlepoint stitches...p. 116 to 156--the largest chapter. [e.g. straight and diagonal, cross and star, looped and tied stitches] I have used the excellent illustrations design short workshops for samplers both for my Embroiderers' Guild of America group as well as the local quilt museum. Lucinda's secret is to use bright colored yarn on wide gauge fabric so you can see where the needle goes. And she shows where the working needle is in every diagram. The average stitch in all hand embroidery entails probably 4 or 5 separate steps; most books only show 2 and then the finished product. Here, the author shows ALL the steps in each stitch including that all-important "how do I begin the second stitch?" The only stitch I can quibble with is the bullion knot, my go-to stitch to evaluate a stitch guide. While I have books that show 5 and even 7 steps, this one only having 3 steps is sufficient because of the close-ups and because the explanation smooths over any lack of diagramming. So this exceptional book is the exception to the rule. To be able to learn stitches quickly and easily makes me feel accomplished instead of frustrated. Take the fear out of learning new stitches and check out this book. I think the confusion stems from Lucinda Ganderton being an English author with different publishers there and in the U.S. I don't think that's a good excuse for this confusion but I've given you the heads-up you need to buy this book...yes, get this book...but only buy one. 2 of 2 people found the following review helpful. An excellent how-to book on embroidery stitches By HRJ An excellent how-to book on embroidery stitches. Helpful to have them all in one place with clear and concise directions. 1 of 1 people found the following review helpful. Embroidery stitch book By Kris M. Very useful and well illustrated book. I am a big fan of DK books in general.

Embroidery is the ultimate stitch dictionary and the ideal guide to embroidery, whatever your level of expertise. The perfect reference guide to needlework, Embroidery is a comprehensive guide to inspire and inform sewers of all levels. Find advice on which thread, needles, or fabrics work with which techniques, and take a look at an incredible 200 stitches with levels of difficulty, step-by-step instructions, and ideas on where and how to use them. This practical guide covers sewing tips for dressmaking, needlepoint, and embroidery stitches, with detailed information simply presented in illustration-rich pages. With Embroidery it's easy to find exactly which stitch is right for your next sewing project.