

Embroidery Studio: The Ultimate Workshop : Design, Technique, and Inspiration

The Embroiderers' Guild

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The Embroiderers' Guild : Embroidery Studio: The Ultimate Workshop : Design, Technique, and Inspiration

before purchasing it in order to gage whether or not it would be worth my time, and all praised Embroidery Studio: The Ultimate Workshop : Design, Technique, and Inspiration:

2 of 2 people found the following review helpful. If you've ever considered designing your own projects, get this bookBy Jane in MilwaukeeI've embroidered off and on all my life and have amassed a library of 800+ books on needlework. I joined the Embroiderers' Guild of America (EGA) which is an offshoot of the Embroiderers' Guild started in England about 150 years ago. This book has some of the biggest heavy-hitters authoring the 30 short chapters. I have been leaning toward designing my own stuff for a while now and this book may be my springboard. While many of the final projects seen in development leave me cold, the process each author describes starts my creative juices flowing. For example, many of the projects are way-out-there 3-dimensional pieces that are just unattractive to me. Or daunting. But perhaps the 1st or 2nd step of the author's design process gives me ideas. I get a kick out of reading these sometimes very personal experiences of the creative process of authors whose books I have: this makes the author seem more like someone I'd like to get to know.Almost every chapter/project is 6 pages long and there are more illustrations than text. Often, a piece of antique, even ancient, bit of embroidery is shown and they themselves are beautifully depicted and discusses. Then some of the stitches or techniques are broken down, stitch diagrams follow, a pattern develops and the final picture of the artist's creation is shown.Please be aware that this is

NOT a pattern book. But don't be disappointed in the lack of charts, instead, celebrate being allowed in to the thinking and creativity of these vanguards of needlework. In fact, giving specific directions to make the final pieces would be counterproductive to what the book is all about: it's about us designing and creating, not us completing a stitch kit. The techniques are so varied they should appeal to everyone: machine embroidery, goldwork, Assisi, crewel, canvaswork, surface embroidery, ribbonwork, lace, blackwork and the list goes on. Geographically, we're taken on a world tour to China, India, Afghanistan, Turkey and other countries in the Middle East, Spain, Czechoslovakia, Russia, Italy, Greece, Tudor England, etc. If you've ever been interested in Wessex or Carrickmacross lace, you might be interested in those chapters. The stitch diagrams are too numerous to count but unless you're already an expert, you'll have to consult your other stitch guides anyway. Just in paging through this book back and forth to write this review, I've been drawn to several chapters and believe I'm ready to take it to the next level. You may be so inspired as well. If nothing else, this is a visually appealing book with most photos being in color. The illustrations range in size from a full-page photo to very detailed close-ups. Rather than allow this book to be over my head because I could probably not make most of the projects, I'm taking it at face value that I have it within me to create my own masterpieces.

2 of 3 people found the following review helpful. Embroidery Studio By feyfaye Great book ,great service, this is what annoys me the fact that my brief review is too brief for you

5 of 6 people found the following review helpful. Book description from flyleaf By 49759 'Embroidery Studio' takes an exciting new approach to embroidery technique and design. Its twenty-seven contributors are among the UK's top embroiderers and teachers, and they have provided valuable insights which will enable aspiring embroiderers to widen their skills and increase their creativity. Each contributor has developed a new piece of work specially for this book, using as inspiration an historical embroidery from the Embroiderers' Guild Collection -- British, European, Middle Eastern, Asian or Oriental. The new embroideries and the historical pieces are described in detail and shown in glorious colour photographs, which emphasise the rich variety of design among world embroidery and the range of avenues for today's embroiderer to explore. Then each embroiderer explains her working methods, the development of ideas and motifs from the original, and the choice of techniques and stitches. There is a great deal of practical information (with working and step-by-step diagrams) covering fabrics and threads, using design motifs, choosing and working techniques and stitches -- and even using a computer as a design tool. This immensely practical and visually stunning book is sure to become an invaluable aid for all creative embroiderers -- and a spur to new achievements. 'Embroidery Studio' was conceived and written by members of the Practical Study Group of the Embroiderers' Guild. the PSG was formed in 1973 and comprises some of the most eminent and best known practitioners and teachers within the Guild, including authors of many recent books, researchers in historical and foreign embroidery and professional embroiderers who work to commission and exhibit nationally and internationally. The aim of the group is to promote and extend the practice and enjoyment of embroidery, and to this end tutors can be booked for day schools and residential courses throughout the country. Regular exhibitions are held to show finished work.

CONTRIBUTORS: Christine Berry * Muriel Best * Jenny Blackburn * Sylvia Bramley * Jenny Bullen * Valerie Campbell-Harding * Ros Chilcot * Amanda Clayton * Ann Coleman * Christine Cooper * Jean Draper * Jeanette Durant * Muriel Fry * Constance Howard * Diana Keay * Jane Lemon * Vicky Lugg * Sheila Miller * Jean Mould * Daphne Nicholson * Maureen Pallister * Mollie Picken (diagrams) * Margaret Rivers * Dorothy Sim * Ann V. Sutton * Dorothy Tucker * Mary Youles

Photographs of the Embroiderers' Guild Collection by Dudley Moss.

The 27 contributors, who are among the UK's leading embroiderers and teachers, provide insights which aim to enable aspiring embroiderers to widen their skills and increase their creativity. Each contributor has developed a new piece of work specially for the book, using as inspiration an historical embroidery from the Embroiderers' Guild Collection. The new embroideries and the historical pieces are described in detail and shown in colour photographs which emphasize the rich variety of design and the range of avenues for today's embroiderer to explore. Each embroiderer also explains her working methods, the development of ideas and motifs from the original, and the choice of techniques and stitches. Practical information, with working and step-by-step diagrams, covers fabrics and threads, using design motifs, choosing and working techniques and stitches - as well as using a computer as a design tool.