

Embroidery and colour

Constance Howard

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Constance Howard : Embroidery and colour before purchasing it in order to gage whether or not it would be worth my time, and all praised Embroidery and colour:

0 of 0 people found the following review helpful. Good purchase!By Linda L.Item as promised, shipped on time. Good purchase!3 of 3 people found the following review helpful. outstandingBy SueI have a number of color books and embroidery books and she managed to combine all of their information in her one book. Extraordinary! but then I gather that she was extraordinary. Sue3 of 3 people found the following review helpful. Only color can be used to explain colorBy Jane in MilwaukeeSee the Images I uploaded above. Mine is the 1986 paperback version of Embroidery and Colour. You know she's an English author when it's spelled "colour." Constance Howard is a brilliant teacher of embroidery and art and this book is a breakthrough to teaching color theory. Unfortunately, on page 165, when she starts to discuss the nitty gritty definitions of hue, intensity, value, tones and complementary colors...well...you just can't do that without color photos. BW diagrams showing "y" for yellow and "g" for green just don't cut it.It's not the author's fault, of course. The original hardcover was published in1976, our Bicentennial. That was the era that embroidery books were finally coming into their own. But publishing costs were such that bw usually outweighed color. Interestingly, this book of 216 pages has 63 color plates and over 122 bw pictures. So the author had to make the hard decision of just what the color plates would show and she made fine choices. In the images, I've put several of the more vivid photos. I put in the final one, though, to see just how flat bw is.This book would be just about perfect if it were all in color. Shy of that, there is quite a lot of information covered about how the colors you employ in your projects can make the difference between ho-hum and masterpiece. Ultimately, though, to put her info to good use, you'll have to consult a more recent colorful book.-----PLEASE BE ADVISED: in June 2013,

removed customer-uploaded images from product pages. Sometimes that even included the cover of the book. Sorry.

Hward was the head of the embroidery school in England. This is a classic about colour for textile work.