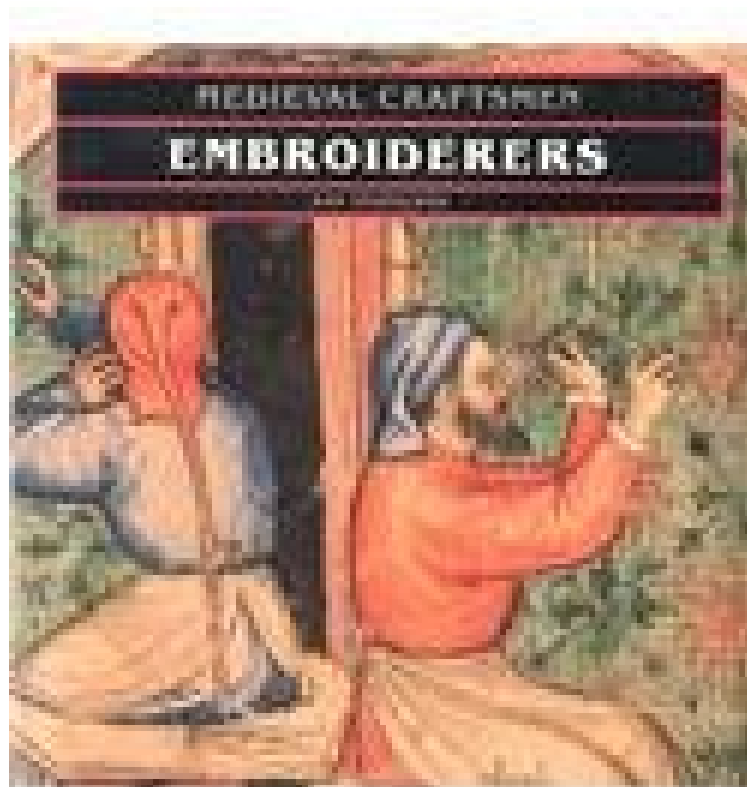


(Download free ebook) Embroiderers (Medieval Craftsmen)

Embroiderers (Medieval Craftsmen)

Kay Staniland

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Kay Staniland : Embroiderers (Medieval Craftsmen) before purchasing it in order to gage whether or not it would be worth my time, and all praised Embroiderers (Medieval Craftsmen):

3 of 3 people found the following review helpful. fascinatingBy LaurenThis book researches the lives of those men and women who created the tapestries, bed curtains, church vestments and other items during the Medieval era. It

covers how they got paid, how long some project might take, how the families of the workers were compensated for the sometimes years their family member might be away from home. Really interesting scholarship and quite easy to read. 0 of 0 people found the following review helpful. Yesterday, Today and Tomorrow By SUSANNE HIBBERT This book and "Period Patterns" by the same author are another "must have" for the student of clothing. It's hard to beat such a well written book on embroiders. Few have undertaken the task. Good reference book. 1 of 1 people found the following review helpful. Part of a series on medieval craftspeople found in England this summer. By Charlene Key Sokal Found the first of this series at the Rylands Library University of Manchester, UK and was delighted to learn there was a series on medieval craftspeople. Loved the first one and am enjoying this one.

Embroiderers in the Middle Ages were purveyors of wealth and status since they supplied the Church and aristocratic patrons with a splendid variety of vestments and altar cloths, clothes and wall-hangings. Although a common pastime among women, professional embroidery was carried out by both men and women who sometimes operated from family workshops. These could expand significantly in response to great demand, as from a royal patron. But how did they acquire their skills? Were they well paid? What techniques did they employ? Who were their designers? The author answers these and many other questions, reassessing past research and introducing new documentary material, and casts light on the shadowy figures who toiled over the pieces we admire today in churches and museums. With a section explaining and illustrating the techniques, this book will be an invaluable source of information and inspiration to those interested in the great legacy of medieval embroiderers.

About the Author Kay Staniland is Keeper of Costume and Textiles at the Museum of London