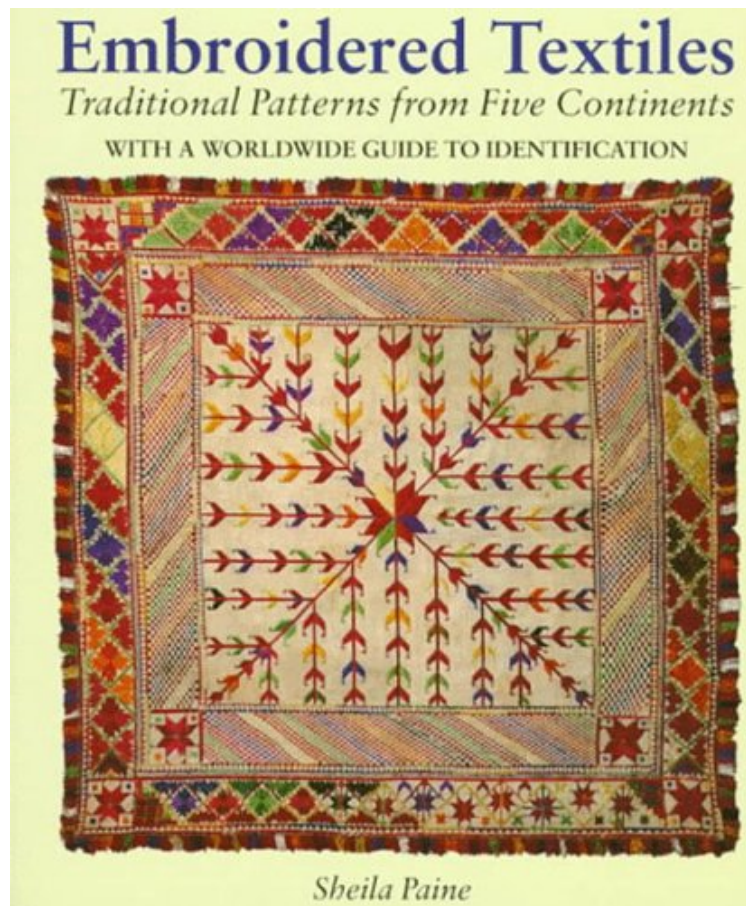


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Sheila Paine, Victoria Z. Rivers
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1 of 1 people found the following review helpful. Features truly intimidating embroidery skills. By J. B. DianA wonderful array of world textiles. I'm trying to learn some embroidery skills (skill is stretching it) and I'm totally astounded at the time, skill, artistry, and pure dedication that went into the textiles featured in this book. Looking through all the lovely photographs, you can't help but feel a connection with other women worldwide. It's a nice resource for traditional textile motifs, too, that can be translated into other media. 14 of 16 people found the following review helpful. Color, design and symbolism beautifully defined By shepherdessMA as a textile collector and as an

individual interested in anthropology I found this book full of invaluable insights. A good, clear read, excellent pictures and wonderful research makes this book an excellent reference. If you aren't intensely interested in the history of cultures and their expression in textiles this is not the book for you. If you are interested in such things: I highly recommend this book. 0 of 0 people found the following review helpful. Five Stars By Irena Romendik Excellent!

Embroidery has been practised for thousands of years throughout the world. In the West, traditions have been subject to trade and fashion, but across the continents of the less-developed world, embroidery continues to be rooted in ancient beliefs and superstitions. This book examines in detail the symbolism of the motifs and designs of these textiles. Photographs are supported by explanatory line drawings and maps which show the colours of the intricate designs. Each motif has its own symbolic or magical significance. Also featured are a comprehensive regional guide to the identification of embroidery throughout the world, advice on collecting and details of international collections.

About the Author Sheila Paine spent two decades traveling the world to research embroidery traditions and is a regular writer for the periodical *Embroidery*.