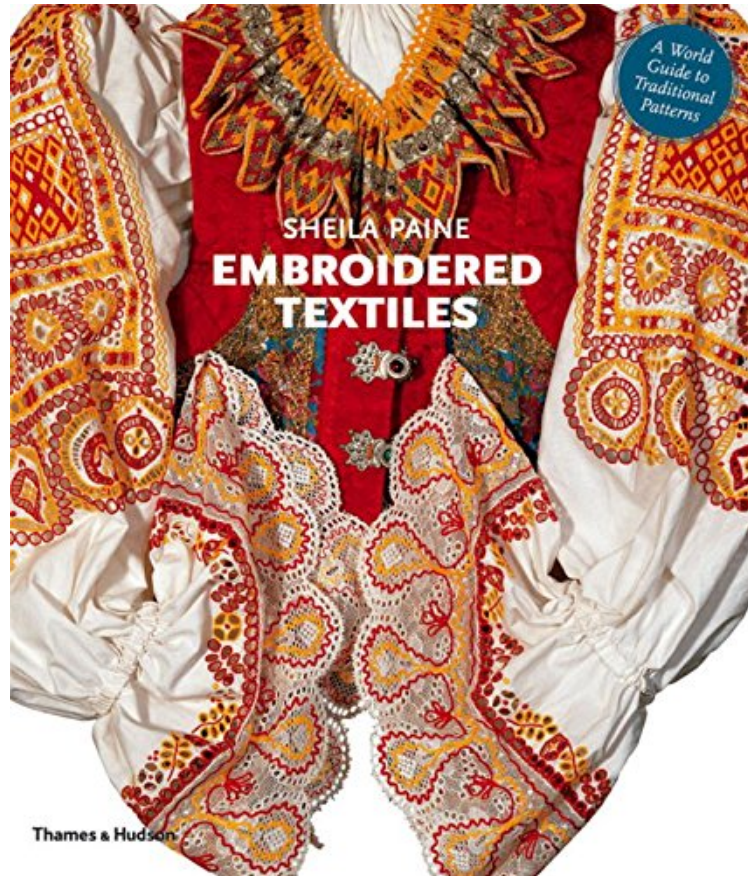


Embroidered Textiles: A World Guide to Traditional Patterns

Sheila Paine

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Sheila Paine : Embroidered Textiles: A World Guide to Traditional Patterns before purchasing it in order to gage whether or not it would be worth my time, and all praised Embroidered Textiles: A World Guide to Traditional Patterns:

58 of 59 people found the following review helpful. Oh bliss!By SalkiAnyone who loves to do hand embroidery will love this book. It is a feast of form and colour, using the most simple stitches. In fact, the one thing which characterises this kind of embroidery is that it shows what can be done with a very limited range of stitches, yet produce something stunning. It's the way the shapes and colours work that makes it so striking and is a lesson to those of us who like to get complicated just for fun.The book itself is wonderful. The illustrations and text are excellent. My copy has dozens of sticky notes all over it to draw my attention back to a particular picture of piece of text that took my fancy - you know how it is. I have a wall of books on hand embroidery, traditional costumes and patterns, and this one at the moment is my favourite.Whether you are an embroiderer or not, the book is a treat just to read and look at.1 of 1 people found the following review helpful. Unique in presenting SO MUCH cultural embroidery!By *Anon*Great book. This was nice to get because of the detail it helps me with as far as colors and patterns to use.

Well written text and nicely indexed so that you can find whatever you're looking for. One of my three favorite textile reference books. 0 of 0 people found the following review helpful. One of the best books on the textile arts that I have ever ...By Susanna Banks Baum One of the best books on the textile arts that I have ever read. Excellently written, great illustrations, and diagrams. I would love to hear this author speak.

"Details the ethnic diversities found in embroidery and helps the reader to identify the symbols, fabrics, stitches, materials, and techniques that are unique to each region." *Maine Antique Digest* The art of embroidery has been practiced for thousands of years. In the West, traditions have been at the mercy of trade and fashion, but in other regions embroidery continues to be rooted in ancient beliefs and superstitions. This beautifully illustrated book examines in detail the fascinating symbolism of the motifs and patterns that give life to these traditional textiles from around the world. The global range is as remarkable as the variety of materials and motifs on display. Each textile from Sumatran sarong to Ghanaian banner to Native American pouch and Guatemalan trousers bears its own distinctive designs. The book covers all aspects of the subject: key regional items, cuts, fabrics, stitches, and mythological, religious, and spiritual symbols. Complete with a glossary, a dictionary of stitches, and information on public collections as well as how to collect textiles of one's own, this is an unrivaled guide for anyone interested in textiles, costume, or craft. 362 color and 156 black-and-white photographs and illustrations

As far as guides go, this one is a hit. Filled with captivating illustrations. *Antiques and the Arts Weekly* About the Author Sheila Paine is an expert on textiles and tribal societies and the author of numerous books. She lives in England.