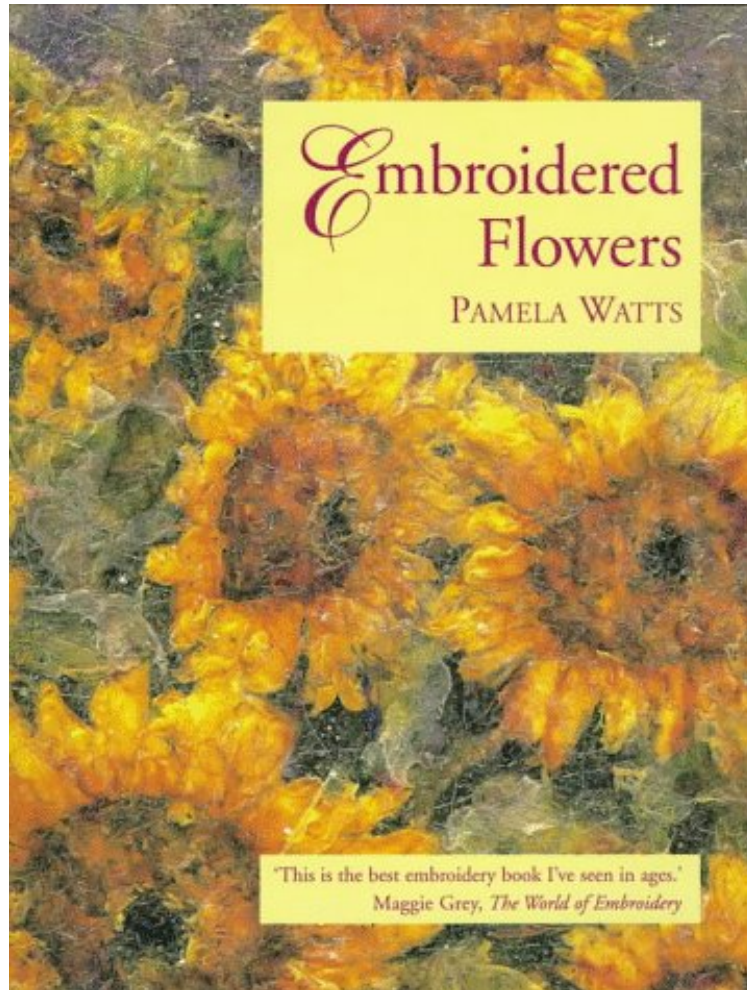


## Embroidered Flowers

*Pamela Watts*

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#4010694 in Books Batsford 2003-06-30Original language:EnglishPDF # 1 11.00 x 8.50 x .50l, .1 #File Name: 0713481617128 pages | File size: 38.Mb

**Pamela Watts : Embroidered Flowers** before purchasing it in order to gage whether or not it would be worth my time, and all praised Embroidered Flowers:

0 of 0 people found the following review helpful. Good for ideas and the author's resulting works are beautiful ...By Margaret A. StevensThis is a very inspirational book. Good for ideas and the author's resulting works are beautiful - inspirational.5 of 5 people found the following review helpful. Tame title, wild book!By Ms GadgetThe author has developed or refined unique techniques for introducing depth and texture in contemporary embroidery. The book whets one's appetite with the use of real rose petals and goes on to illustrate shadow work, beading, textured stitches, applique (including burnt edge), fabric printing, cross stitch, canvas work, machine embroidery and more, if you can believe it. It is by no means a tutorial, aiming instead to shift our minds from the usual to the outstanding.

Written by one of the Embroiderer's Guild, this book demonstrates the creation of flower designs using various ideas

and techniques, some based on historical examples. Detailed patterns are given for each flower. There are projects for both hand and machine embroidery and scope for fabric painting.

From Library Journal Original ideas for embroidery don't come along very often, because many stitchers prefer to work in traditional styles. Watts (*Machine Embroidery: Ideas and Techniques*, Batsford, 1992) is a contemporary embroidery artist with a talent for combining conventional fabrics and threads with such unconventional things as real flower petals, fabric paints, and rubber-stamp impressions. This is a book of ideas, not projects, full of color photographs of work by the author and others. Individual chapters cover use of real flowers, hand embroidery, applique and quilting, cross-stitch and canvas work, and machine embroidery. The photography is exceptionally good, with many detailed close-ups. A good selection for specialized craft collections. Copyright 1997 Reed Business Information, Inc. From Booklist Don't dismiss this as just another embroidery book; Watts has dreamed up some of the most innovative, creative ideas ever to depict nature's blossoms. Instead of using traditional threads and fabrics, she finds objects and techniques external to embroidery. The first chapter, for instance, advocates using flowers; in fact, little stitching is necessary to finish hydrangea carrier bags, rose-petal fabric, and a pulped, rose-petal bead necklace. Each of the four subsequent chapters tackles specific techniques in different fashions; hand embroidery features rubber stamping and photocopying on fabric, and applique and quilting include both burned-edge applique and potato printing. Color photographs enhance the text. Barbara Jacobs