

# Embroidered Boxes and Other Construction Techniques

*Jane Lemon*

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**Jane Lemon : Embroidered Boxes and Other Construction Techniques** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Embroidered Boxes and Other Construction Techniques:

14 of 15 people found the following review helpful. embroidery in color pleaseBy S. HobenThis book is both great and really disappointing. All the inside photo's with gorgeous designs are in black and white, hiding all the beauty and color of the items. I feel cheated the cover has a breathtaking color photo of the red and gold fish box, and then you open to no color. It does give good solid information on how to design, embroider boxes, cushions, purses etc...18 of 20 people found the following review helpful. Misleading title and obsolete contentBy pdeverBe forewarned: if you purchase this book assuming it contains instructions, templates, or patterns for recreating the beautiful fish box on the cover, forget it; there are no specific directions for making that particular box shape, let alone for the embroidery adorning it.This book would more aptly be titled "How to construct generic cardboard boxes using outdated techniques materials." That the boxes could then be covered with embroidery is purely incidental, since this book does NOT discuss embroidery at all. (They could just as well have said "cloth-covered boxes," or "leather-covered boxes".) Nor could one be inspired by the few photos of finished embroidered boxes, since the shots are not only all BW, they're dark, blurred, muddy, and downright ugly. (The cover photo is the \*only\* color shot in the entire book!)First published in 1980, this book was reissued without any updating whatsoever, and it shows. To give the author credit, she does a decent job of explaining measuring, cutting, lacing, etc., and the line drawings of various construction stages are clear. But the last quarter-century has seen a flood of new crafting tools, materials, and techniques that

relegates much of what she tries to teach to the dustbin of history. And again, there's nothing here about embroidering...

This classic text is the only practical guide to the specialist techniques of embroidered boxmaking-and a must for those just beginning to learn this craft or for more experienced embroiderers who want to extend their repertoire. Here are blow-by-blow instructions for constructing boxes from fabric-covered card, always done in accordance with the particular type of embroidery that will decorate them. There's also extensive information on making bags and purses, cushions, curtains, blinds and book covers that can be enhanced with a variety of stitchery. These techniques include applique, quilting, canvas work, and many others. Every embroiderer will succeed in producing a really professional finish!

About the Author Jane Lemon worked in theatre, and then for eight years as a costume designer for television. She is a member of the Practical Study Group of the Embroiderers' Guild, an experienced teacher and lecturer on embroidery and a founder member of the Sarum Group, formed in 1978 to design and work ecclesiastical embroidery. Their work for Salisbury Cathedral is particularly well known. She is the author of a number of embroidery books, including Metal Thread Embroidery by Batsford.