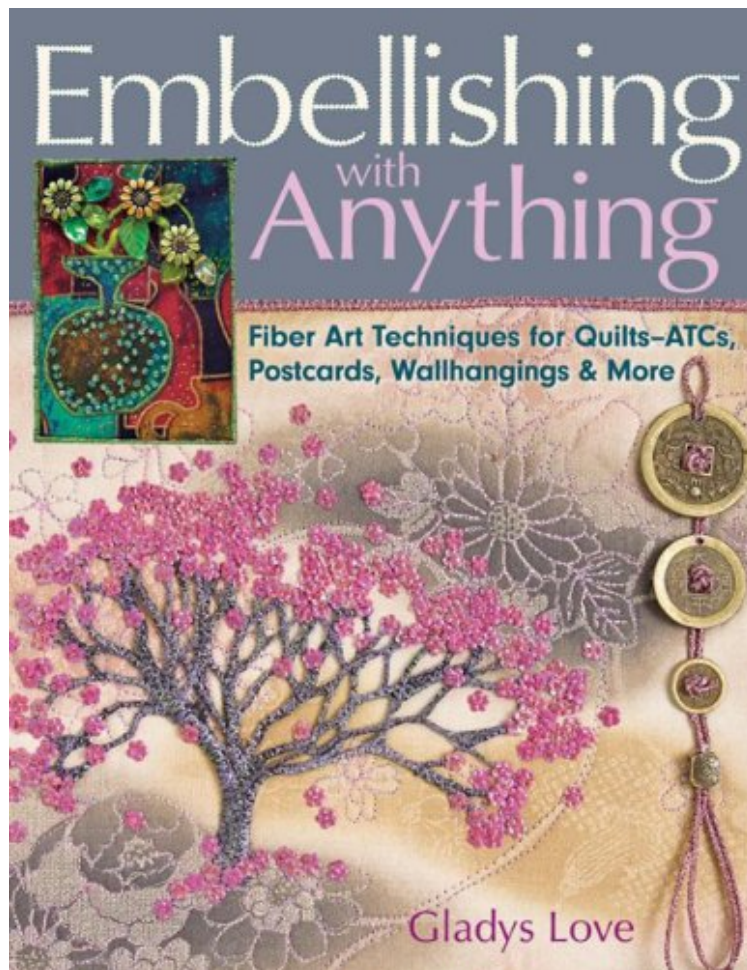


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Embellishing with Anything: Fiber Art Techniques for Quilts--ATCs, Postcards, Wallhangings More

Gladys Love

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3 of 3 people found the following review helpful. If you like to play go for this bookBy Sheila AryThis book is full of ideas that you can use for all kinds of projects. The author begins with Inspiration and Sketchbooks, then moves on to suggestions for Supplies, then to Ephemera from Everywhere, and finally Fabric Beads. The rest of the book focuses on projects, including making fabric postcards, some with beaded goddesses, luggage tags and wallhangings. Instructions are clear, and well illustrated, and both hand and machine stitching are used. All sorts of things, ideas and techniques are included, so whatever your favorites are you will find something you can use. Don't toss candy

wrappers, for example, or thrift store jewelry, and certainly not fancy threads. 2 of 2 people found the following review helpful. Recommended. By An Unfashionable Woman I enjoyed the fact that the author embellishes with "everything". I bought this book for the Kunin felt techniques, but there were a lot more processes I am planning on trying. Not recommended for viewing on a black-and-white platform. I feel dumb for not realizing how important color was for an art book. (Never said I was smart.) 0 of 0 people found the following review helpful. Embellishments By the music teacher What a wonderful book - creative ideas, precise directions and great variety of treatments to explore. I can't wait to try some of the techniques.

Make 17 small projects: artist trading cards, fabric postcards, wallhangings, and more-then embellish them with beads, stitching, and found objects.

About the Author Gladys Love is an assistant to the administrators at a senior high school. Her work consists largely of data entry and computer-generated reports. Her art is an antithesis to the rigid and organized demands of her work, giving her an outlet for her creativity and her love of textiles. With this book, she has been allowed to share some of her favorite techniques and designs. Gladys lives among the ocean, mountain, and forest grandeur of Vancouver Island with her husband, his dog, and a cat.