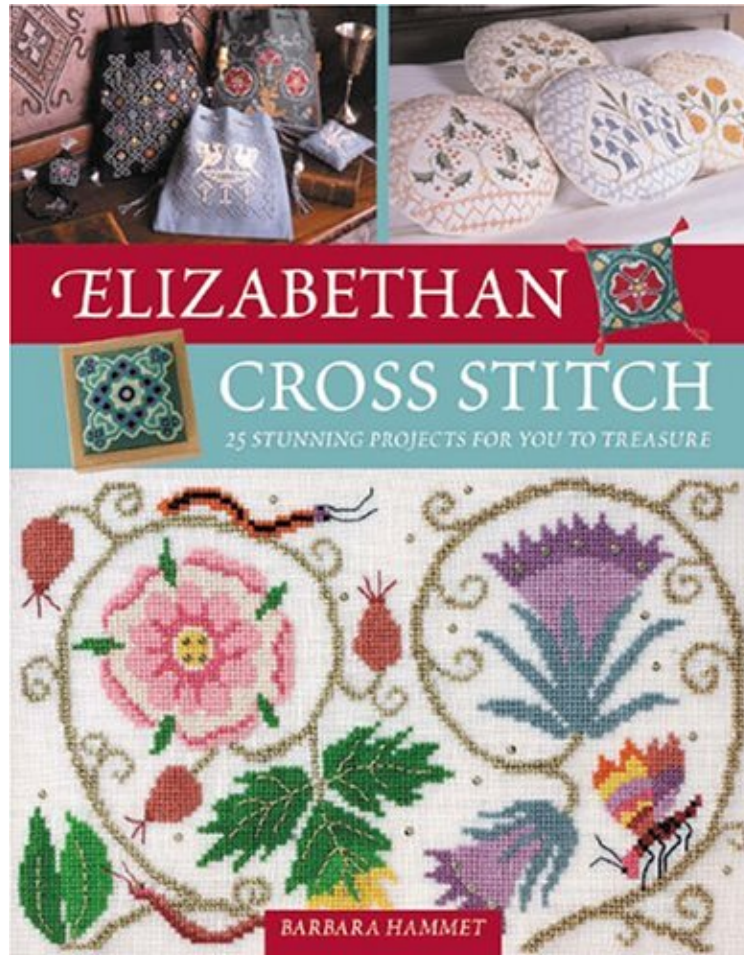


(Get free) Elizabethan Cross Stitch

Elizabethan Cross Stitch

Barbara Hammet

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#160498 in Books David n Charles Publishers 2004-10Original language:EnglishPDF # 1 .56 x 8.78 x 11.38l, #File Name: 0715316303105 pages | File size: 16.Mb

Barbara Hammet : Elizabethan Cross Stitch before purchasing it in order to gage whether or not it would be worth my time, and all praised Elizabethan Cross Stitch:

5 of 5 people found the following review helpful. Love this bookBy CustomerI do alot of my own creations so has some great layouts I have incorporated into numerous projects including a court gown. Though I don't really do a cross stitch and have used it to lay out crewel and my own flavor of blackwork. The projects are simple but have the right touch for those who love to work on more period pieces. I do wish there were more things to the book, but this is one of those they will have to pry it out of my cold dead hands purchases. This has a permanent spot on my shelf if only as a source to add some flair to my projects.0 of 0 people found the following review helpful. Beautiful designs for Cross StitchingBy Rebecca FBeautiful designs in this book! After receiving this I bought Barbara Hammet's other books.2 of 2 people found the following review helpful. Lovely patternsBy CustomerThe cross stitch patterns are delicious. I can see stitching an entire project as shown (some of them are quite large and elaborate) or just taking selected motifs for a

smaller project. I was taken by the elaborate looking style. The photos are inspiring; directions are complete and clear.

Talented cross-stitch designer Barbara Hammet has carefully researched and re-worked the look of embroidery of the period to create this stunning collection of projects for today's cross stitcher. Every project has been carefully researched, and Barbara reveals the historical inspiration behind each piece of work. Designs feature the elaborate depiction of flowers, plants and animals, and the intricate scroll- and latticework favoured at the time. Much inspiration has been derived from the textiles, clothes and accessories of the day, while further decorative touches such as pearl beads and blackwork add further touches of authenticity.

About the Author Barbara Hammet began her career teaching arts and crafts, and history of art. Embroidery allowed her to combine this with her interest in the colours and textures of fabrics and threads. She runs her own design business, Wessex Embroidery Collection, designing and selling kits based on historic designs. This is her fourth book to be published by David Charles, after *The Art of William Morris*, *Art Nouveau Cross Stitch* and *Celtic Art in Cross Stitch*. Barbara lives in Winchester.