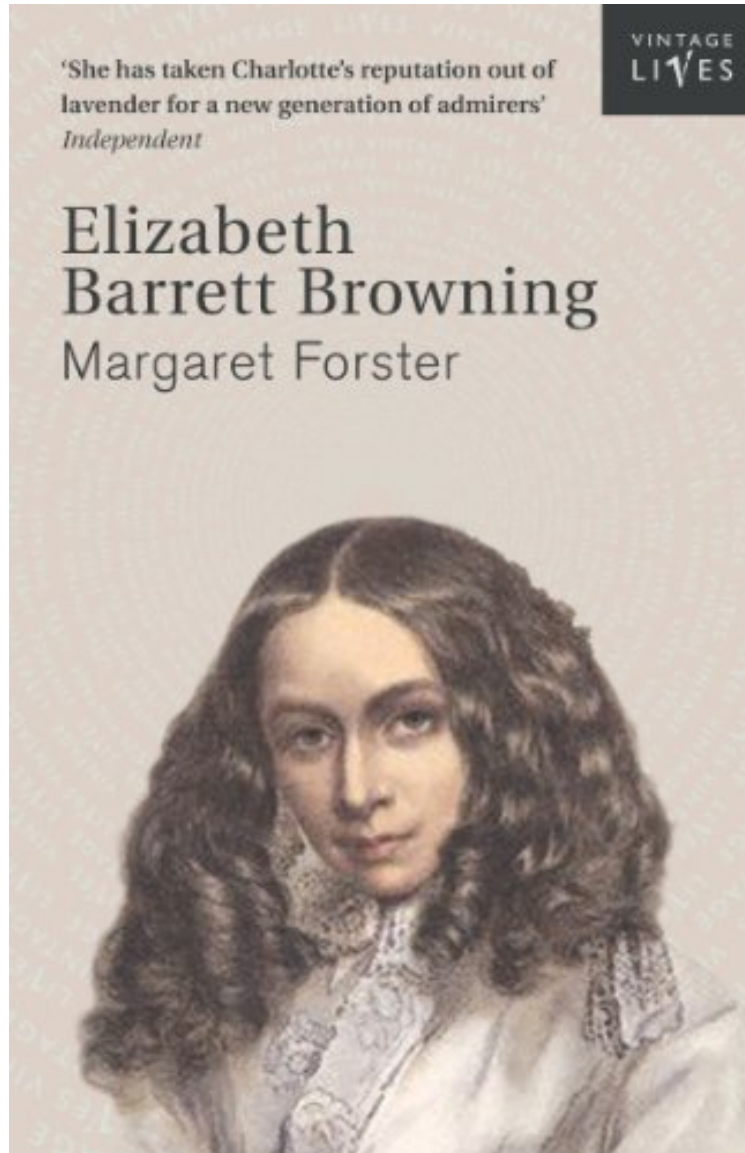


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## Elizabeth Barrett Browning

*Margaret Forster*

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**Margaret Forster : Elizabeth Barrett Browning** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Elizabeth Barrett Browning:

0 of 0 people found the following review helpful. Wonderful book...By eledavf VivianThis is an excellent biography, very well written. It flows easily and is never confusing, with one notable exception -- the use of pet names in Elizabeth's family. The employment of nicknames is a peculiarity which biographers are not required to adopt, much less slavishly adhere to, but they do it anyway.Elizabeth's intellectual brilliance even in her early teens was noteworthy, but it was after the family's move from the countryside to London that her poetical gift came into public

notice. Unfortunately the move to London also coincided with the breakdown in her health and with the increasing domination of her father over his children. A highly effective aspect of this book is the frequent use of brief quotations from letters written by Elizabeth and other people. Sometimes it is just a phrase but it is useful in establishing place, time, color, opinion, and every other particular of interest to the reader. I highly recommend this wonderful, very thorough history of an exceptional woman. 0 of 0 people found the following review helpful. Good read for a biography. By Judith Colson This is the book to read if you want to know about her amazing life and death as a poet mother and wife. 9 of 11 people found the following review helpful. Some of the best love poetry ever written. By A Customer Elizabeth Barrett Browning's poetry, especially the "Sonnets from the Portuguese," is beautiful, intelligent, and honest love poetry. Anyone who has experienced the doubts, fears, and transformation of love will recognize the truth of the poet's struggle to trust and to love.

This biography of Elizabeth Barrett Browning, written with reference to Browning correspondence only recently available, argues that the poet was a strong and determined woman largely responsible for her own incarceration in Wimpole Street. The author traces her life from her early childhood and adolescence and explores her marriage. She draws a picture of early Victorian family life and aims to show that Elizabeth was a considerable and dedicated poet, self-willed, witty and courageous. Forster has also edited the companion volume "Selected Poems" of Elizabeth Barrett Browning, and is author of several other biographies.

"The array of works offered is a rich one, from the religious to the romantic, the sentimental to the socially astute... In providing as representative a sample as possible without including the prefaces or extracts from the longer poems, Forster has succeeded admirably." -- Victorian Studies From the Publisher Founded in 1906 by J.M. Dent, the Everyman Library has always tried to make the best books ever written available to the greatest number of people at the lowest possible price. Unique editorial features that help Everyman Paperback Classics stand out from the crowd include: a leading scholar or literary critic's introduction to the text, a biography of the author, a chronology of her or his life and times, a historical selection of criticism, and a concise plot summary. All books published since 1993 have also been completely restyled: all type has been reset, to offer a clarity and ease of reading unique among editions of the classics; a vibrant, full-color cover design now complements these great texts with beautiful contemporary works of art. But the best feature must be Everyman's uniquely low price. Each Everyman title offers these extensive materials at a price that competes with the most inexpensive editions on the market-but Everyman Paperbacks have durable binding, quality paper, and the highest editorial and scholarly standards. From the Inside Flap From the Great Poets series--exquisite small-format collections of classic poetry enhanced by full-color reproductions of period art, and readable, scholarly introductions. 12 full-color illustrations.