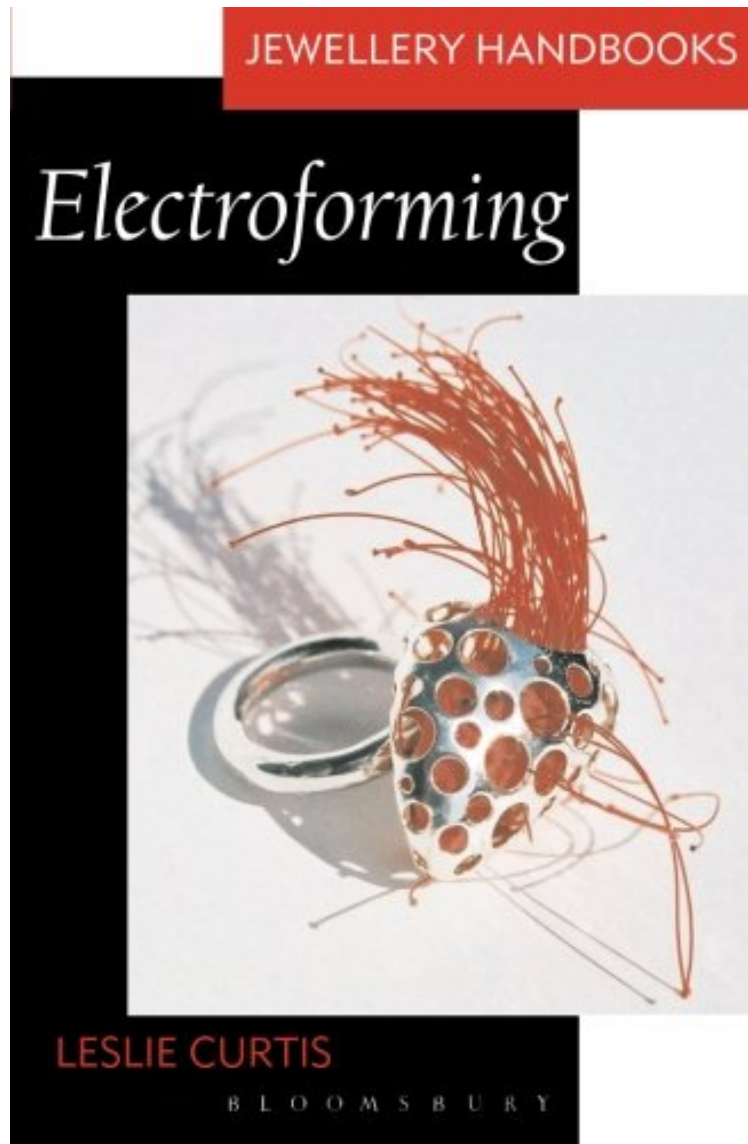


(Free) Electroforming (Jewellery Handbooks (Paperback))

Electroforming (Jewellery Handbooks (Paperback))

Leslie Curtis

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#1342903 in Books 2013-05-23 2004-10-01Original language:EnglishPDF # 1 9.10 x .40 x 6.10l, 1.10 #File Name: 0713652969144 pages | File size: 47.Mb

Leslie Curtis : Electroforming (Jewellery Handbooks (Paperback)) before purchasing it in order to gage whether or not it would be worth my time, and all praised Electroforming (Jewellery Handbooks (Paperback)):

9 of 10 people found the following review helpful. Too advanced for a small scale beginnerBy HBThis book is something of a teaser! I have a strong interest in electroforming, but I didn't feel as satisfied with the information presented. It seemed a bit lacking, at least from the point of view of a beginner.Two issues: I have little genuine chemistry background. If you need something step by step and are not a chemistry whiz, you're likely to have a hard

time following things. The other issue is that the book is from the UK, which doesn't quite matter beyond the fact that all measures, etc are [understandably] in metric. It adds difficulty when your sorry un-chemist self is trying to muck through both technical talk AND unit conversions. Overall, I don't take much issue with the information presented. It's interesting and helps you to understand the process and how much equipment can be required. Since I lack in solid chemistry and liquid metric skills though, this is one of those books that I've read and put on the bookshelf. I don't find myself referring to it ever. Anybody feel motivated to do a step by step US book on Electroforming? Maybe if I ever get the equipment together to try it, I'll write one.

0 of 0 people found the following review helpful. A-By WhiteWolf
Not great not what I expected
11 of 11 people found the following review helpful. Highly recommended
By Sculptor
This is an excellent updated text for the practical use of electroforming. Chemistry and complex interactions are explained using simple terminology. Advice for the setup and maintenance of bath and materials is quite thorough. If you are an artist looking to build and/or use electroforming, this is the book for you. If you are a metalsmith and educator this is a must-buy.

Electroforming is a technique used by jewellery makers as well as ceramicists and glass artists. It allows the manufacture of delicate and/or irregular shapes that would be difficult to achieve by other means, as well as repetition pieces (using moulds), which can also be difficult to make. For jewellery, electroforming means that relatively lightweight and delicate shapes can still be made rigid and strong, and that fastenings, etc., can be attached to difficult or irregular shapes. It also allows intricate details to be faithfully reproduced (coating a spider's web in gold to make jewellery, for example).

About the Author
Leslie Curtis is a lecturer at the School of Jewellery, University of Central England (Birmingham). As well as teaching, he has worked in industry as a designer and is currently researching the use of computers in electroforming. He is one of the UK's leading authorities on electroforming.