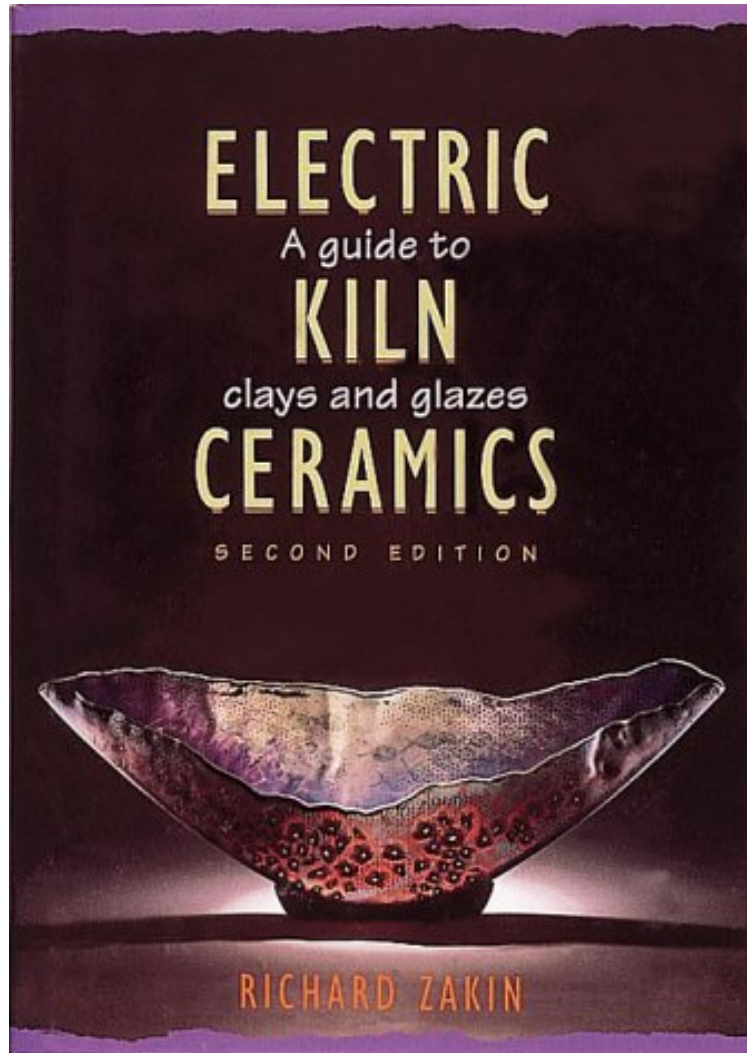


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Richard Zakin

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Get the Best Results From Your Electric Kiln
Electric kilns offer the ceramist safety, convenience, and reliability and have gained tremendous popularity among a wide range of ceramists. In this third edition of *Electric Kiln Ceramics*, noted ceramist and teacher Richard Zakin provides information to help you make the best possible use of your electric kiln. Beginning with an introduction to electric kilns and the various clays and glazes best suited to their use, the book addresses all aspects of using these kilns, including appropriate ceramic surfaces, imagery creation strategies, loading and firing, and safety practices. Dozens of clay body and glazy recipes formulated specifically for use in electric kilns. Step-by-step photos and directions for several processes, including clay mixing, glazy testing, sprigging and stamping. Extensive information on the structure of the electric kiln, how to maintain it, and how to purchase the kiln that's right for you. Essays and interviews with noted ceramists who fire in electric kilns

About the Author Richard Zakin is a well-known expert and respected teacher, potter and writer. His own work has been exhibited around the country. A highly respected, prolific writer, he has written numerous articles for popular ceramics publications and continues to write about ceramics, clay artisans and design issues, setting standards for fluency in today's language of contemporary art. Other books by Richard include *Ceramics: Mastering the Craft*, *Hand-formed Ceramics: Creating Form and Surface*, and *Ceramics: Ways of Creation*, all published by Krause Publications.