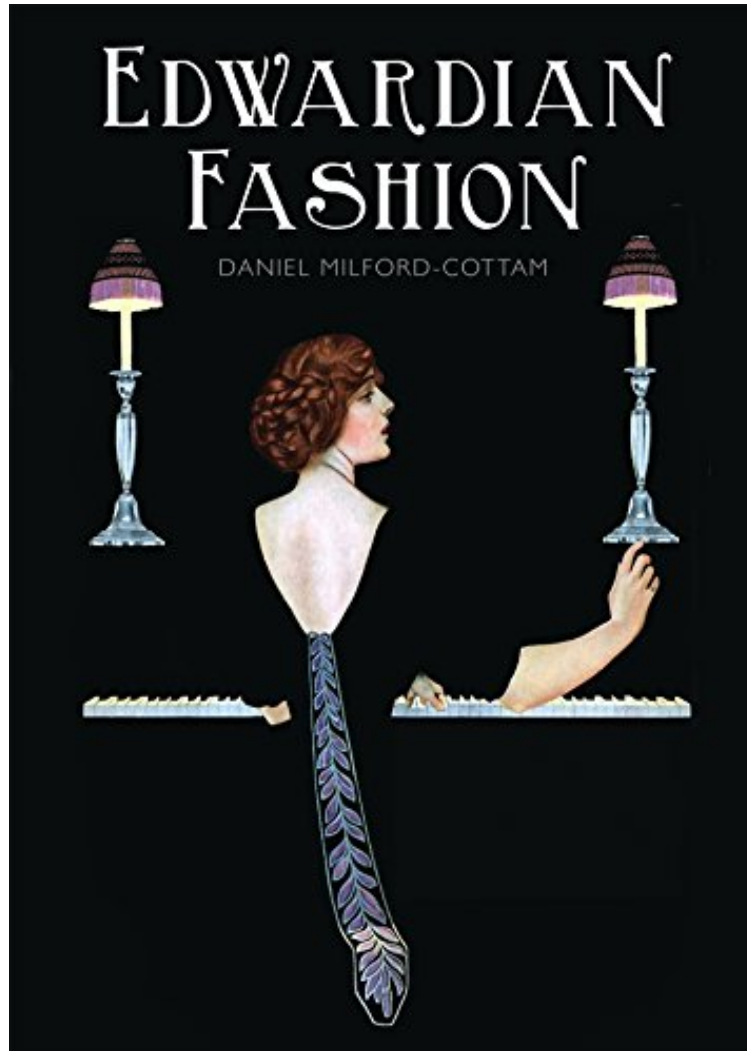


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#1092472 in Books Milford Cottam Daniel 2014-02-18 2014-02-18Original language:EnglishPDF # 1 .33 x .1 x 5.88l, .32 #File Name: 074781404X64 pagesEdwardian Fashion | File size: 74.Mb

Daniel Milford-Cottam : Edwardian Fashion (Shire Library) before purchasing it in order to gage whether or not it would be worth my time, and all praised Edwardian Fashion (Shire Library):

13 of 13 people found the following review helpful. Concise Couture: A guidebook to Edwardian styleBy Denise MoralesSuccinct yet thorough is this brilliant evocation of the Edwardian era through the prism of the extravagant couture of the first 15 years of the 20th century. From the deliciously frou-frou fashions of the first decade to the sleeker styles that replaced them as the First World War approached, Daniel Milford-Cottam utilizes fresh research and fascinating images to tell the story of the evolution of women's wear during this critical period of social and political change. For such a slim volume, the author offers an amazingly comprehensive analysis of the epoch, paying

special attention to the work of leading designers Lucile, Poiret and Paquin as well as to the innovative contributions of other, now-forgotten couturiers, such as Margaine-Lacroix. The book's writing is crisp, the documentation sound and the illustrations stunning. For the seasoned connoisseur or the Downton Abbey-loving enthusiast, Edwardian Fashion is an ideal handbook of the trends that revolutionized women's lives a century ago.² of 2 people found the following review helpful. Physically too small and short for such a fascinating topic, but still highly worthwhile

By Joseph A. Admire
The main problem with this book is that it's much too small, and at 64 pages, really too short, in physical format/size for the subject. A book on Edwardian fashion in all its stunning beauty and opulence from 1900 to 1914 really deserves, in fact requires, a coffee-table-sized book, such as Pauline Stevenson's older "Edwardian Fashion". That being said, however, this book is a fine, concise, and reasonably comprehensive study of one of the most gorgeous and revolutionary, if shorter-lived, periods in fashion history. The text is well-written and quite readable, covering the period broken down into 3 distinct phases (1901-5, 1906-10, and 1911-14), showing the evolution of women's fashions through those all-too-brief 14 years, as well as a separate chapter dedicated to men's clothing. The illustrations are well-chosen and of high quality, a mixture of color and black-and-white, with many photographs as well as paintings, drawings and advertisements. I'd pair this book with Stevenson's (which is long out of print, unfortunately, though available from several sellers on) for a complete view of Edwardian costume, but it's a fine digest-sized introduction to the topic.⁸ of 9 people found the following review helpful. Small book, good for the novice

By Millinery Modiste
I read the entire book in 30 minutes total reading time. While some of the the information that was in this slim small book was worthwhile and well written, the book was much smaller and thinner than I had anticipated, and the extremely small print was impossible to read without a magnifying glass. The author's writing aside, the ink had a very strong and unpleasant chemical odor that made the book unable for me to read for more than a few minutes at a time. This is not a comment on the author and his knowledge, which is well written and some of it was very informative, some of it was basic known facts on the fashions of the time. I was a bit disappointed in the amount of text, although what is in here is useful and well written. A good book for the beginner.

Renowned for its graciousness and elegance, the fashions of the 1910s would undergo some quite revolutionary changes. In the early years of Edward VII's reign fashionable ladies wore delicately colored, flower-and-lace-trimmed trailing gowns over tight corsets, accessorized by elaborate hairstyles. Women scoured the new fashion magazines to see the new designs from Parisian couturiers, such as Worth and Jeanne Paquin. From around 1906, these excessively luxurious fashions began to fade away, with a new designer, Paul Poiret, causing a stir with his richly colored column gowns and turbans. By 1914, women's wear was transformed with women wearing boldly colored, dramatically stylized Eastern-inspired kimono wraps, slender hobble skirts, ankle-skimming tunic dresses and turbans. Daniel Milford-Cottam explains these new developments in fashion, and how different fashions were worn by both the most fashionable ladies, and those on more limited budgets. The book will also look at the evolution of men's wear during this period, including the development of the more modern three-piece suit and more relaxed, less formal menswear.

This book is a must-read for those who are writers of the era or are simply fascinated, as I am, by the gorgeous designs of the age. The Historical Novel About the Author Daniel Milford-Cottam has studied the history of dress from a young age. While assistant curator in the Furniture, Textiles and Fashion department at the Victoria and Albert Museum, he worked on the Wedding Dress exhibition and the accompanying publication.