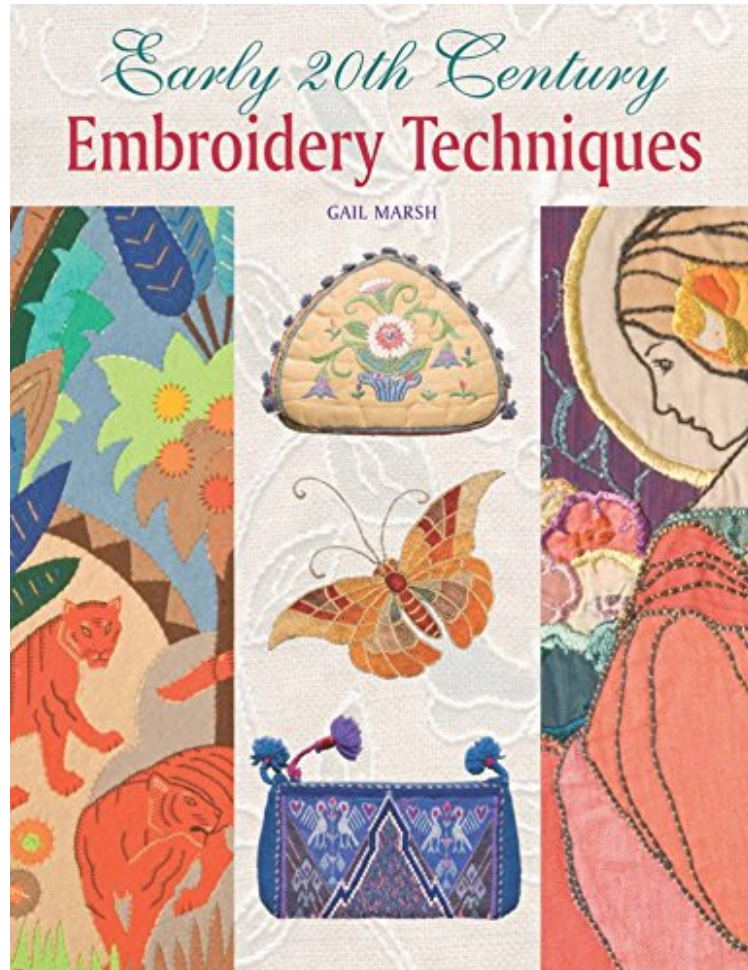


## Early 20th Century Embroidery Techniques

Gail Marsh

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**Gail Marsh : Early 20th Century Embroidery Techniques** before purchasing it in order to gage whether or not it would be worth my time, and all praised Early 20th Century Embroidery Techniques:

1 of 1 people found the following review helpful. Finally -- a book with clear instructions!By LoerchenThis book is a good introductory look into British embroidery from about 1900-1940. The illustrations give a great close-up look at some key pieces, but the real selling point for me was the instructions on how to do the stitches and techniques for achieving the projects pictured. Having said that, I thought the book concentrated too much on counted-thread work and not enough on the Arts Crafts free-form embroidery that I had expected.0 of 0 people found the following review helpful. Five StarsBy SallieWonderful book.0 of 0 people found the following review helpful. I received my book in great condition and promptlyBy elaine r bowlesThank you so much, I received my book in great condition and promptly. Love the all the techniques and ideas. I am a fiber artist always expanding my knowledge and skill. Elaine

This magisterial volume is a stunning labor of research and love by Gail Marsh, textile and knitwear authority and designer extraordinaire. Focusing on pre-World War II tools and techniques, and on the hand-embroiderers who used them--including famous names like Jessie Newbury, Ann Macbeth, Mrs. Foster, and more--Marsh draws extensively from the renowned RBKS Collection at Gawthorpe Hall, Lancashire, where she is curator, to compile a meticulous record of the everyday practice and development of the craft. More than a history, this is an essential reference for students, collectors, and crafters interested in traditional embroidery techniques.

About the Author Gail Marsh has taught embroidery and design for 28 years, and been a textile and knitwear designer and a design consultant for Marks and Spencer. In addition, she has exhibited her work, received commissions, and written several books.