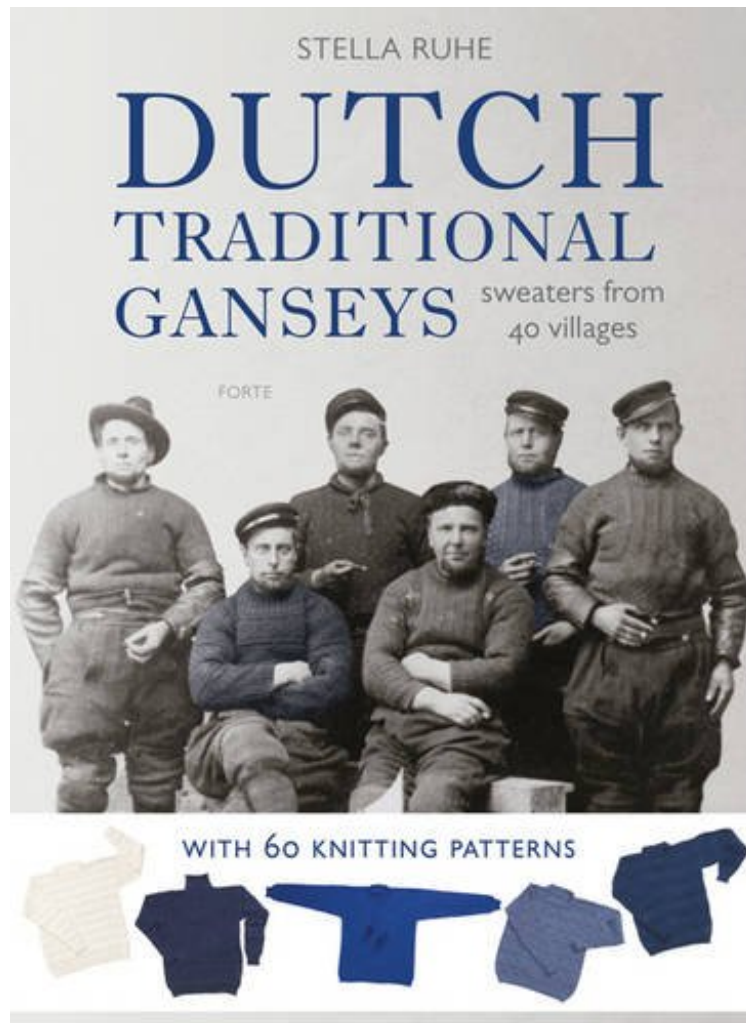


[Download pdf] Dutch Traditional Ganseys: Sweaters From 40 Villages

Dutch Traditional Ganseys: Sweaters From 40 Villages

Stella Ruhe

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Stella Ruhe : Dutch Traditional Ganseys: Sweaters From 40 Villages before purchasing it in order to gauge whether or not it would be worth my time, and all praised Dutch Traditional Ganseys: Sweaters From 40 Villages:

35 of 35 people found the following review helpful. Wonderful addition to a Knitter's library By Helen D. Very thorough treatment of both the search for examples of these sweaters and the context in which they were knitted and worn. The writing is slightly marred by word substitutions (see for sea, course for coarse) that should have been caught by an editor. There is a very short section on "how to knit these sweaters" - not enough for a beginner, probably unnecessary for an advanced knitter. The stitch patterns are charted with non standard symbols (V for knit rather than the more common blank or |) and are done in white type on medium and dark blue backgrounds. I think this might make them difficult to scan for use with an electronic device and might make them problematic for knitters with vision issues. The patterns themselves are attractive and I think it was a brilliant idea to show them in several weights of yarn.

We don't all feel like knitting a size 48 sweater on 2.5 mm needles at 8 stitches or to the inch.36 of 39 people found the following review helpful. It's OK, but . . .By Jeanne HI was looking forward to this book, but I had read some middling reviews of it, and I am forced to agree with them. The translation to English from Dutch was poor, apparently done in the Netherlands when it would probably have been better done by someone whose first language was English. Some sentence structure was awkward, contradictions in some places the writer seemed to buy the myth that fishermen's home towns could be identified by the stitch patterns in their sweaters, then elsewhere said it wasn't true; inappropriate use of commas too many where they weren't needed and not used where they should have been and so on. There were a lot of old photos from the late 1800s up thru the 1920s, which were interesting to look at, although a lot of them weren't really clear enough to see sweater details. There were also some excellent modern photos of some of the fishing towns and of models wearing some new sweaters based on the old patterns. Unfortunately not all of the sweaters were shown that way. Some shots were of the sweater laid flat and of such a small scale that you could hardly tell what the stitch patterns were, let alone any fine details. There were charts of all the stitch patterns, but with blue backgrounds and the symbols in white. Maybe the author thought it appropriate since most of the sweaters would have been in dark blue, but it's kind of hard on the eyes. I'd have to re-chart anything before I attempted to use it.1 of 1 people found the following review helpful. Four StarsBy marjaA great book with a lot of information, although by all means not a complete one.

In the period between 1875 and 1950, Dutch fishermen wore sweaters with distinctive knit and purl stitch patterns and sometimes cables. The sweaters were knit out of sturdy blue, natural, grey or black wool. The women from the fishing villages along the Dutch coast would use their own patterns, and because of the close-knit character of many fishing communities, these patterns could be linked to specific towns. A fisherman could be identified by his gansey: the motif could for instance be traced back to Urk or Katwijk. Stella Ruhe collected many patterns and motifs and had the ganseys reknit using modern yarns. This book contains historical and new photographs, sketches and charts for all the ganseys, which you can use to knit a gansey from your favorite fishing village. Of course, the historical context of these ganseys is as important as the objects themselves. That is why the book is also full of stories and interesting facts about the daily life of fishermen with a few fishy stories as well! The combination of history and modern patterns make Dutch Traditional Ganseys a unique book for knitters, and a great read for everyone interested in craft, culture and heritage.

September 2014 Ganseys were made by women in fishing villages, between 1875 and 1950, for their menfolk to wear while at sea, with each area having its own distinctive style. These fascinating sweaters tell an amazing story, which the author brings to life beautifully, along with 60 easy-to-follow knitting patterns. Knit TodayAbout the AuthorStella Ruhe has a background in textiles. She was a teacher visual in the AVO, publisher / editor for the publishing Cantecler (including the series Textile Proficient for primary and countless books specializing in textiles) and faculty supervisor and co-developer of learning content and teaching methodology in the department of visual arts of various projects of the National Educational Centers. She gives in line image at hand refresher training visual arts, ways in which teachers get handed to think beyond their own frames and fresh and be inspired. Busy with their profession Stella Ruhe has organized major events such as the Cantecler Fashion Awards and the Week of Creativity and is author of the book Fisherman Sweaters.