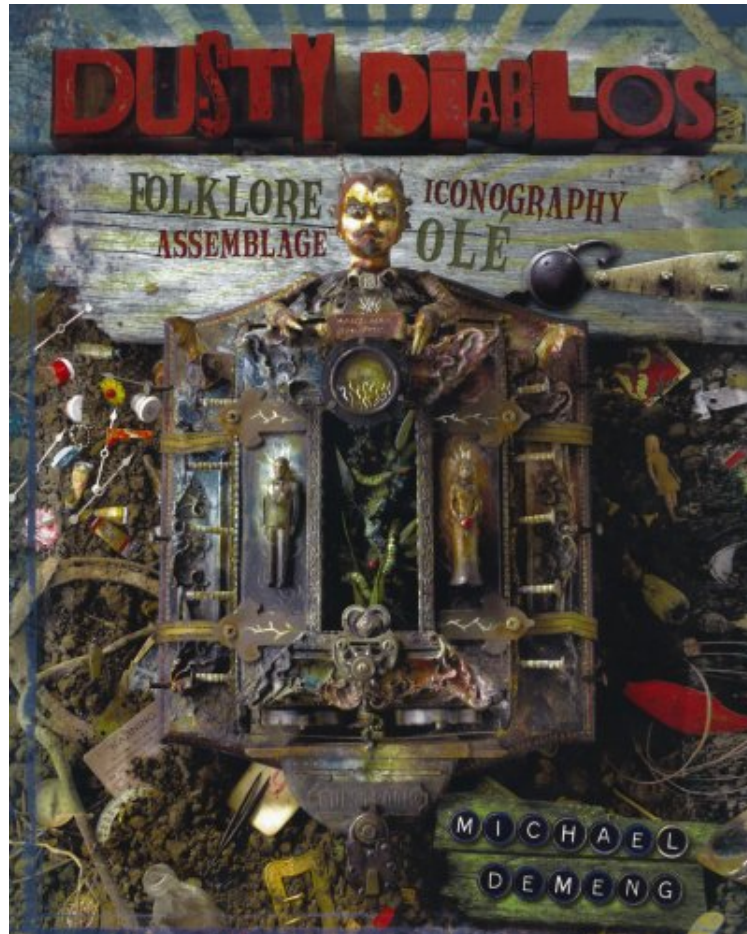


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Dusty Diablos: Folklore, Iconography, Assemblage, Ole!

Michael deMeng

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Michael deMeng : Dusty Diablos: Folklore, Iconography, Assemblage, Ole! before purchasing it in order to gage whether or not it would be worth my time, and all praised Dusty Diablos: Folklore, Iconography, Assemblage, Ole!:

11 of 11 people found the following review helpful. DeMento!By carpsmarshFirst, a confession: I don't like rust. I'm not a fan of steam punk or grunge and this deMented world is not my style at all. That said, I LOVE this book! Michael deMeng is a true artist, but there is absolutely nothing artsy foo-foo about him. He takes his art seriously, but not himself. To read this book is to enter his world. It's like going into your brother's wacky basement la-BOR-a-tory where he tells you fascinating stories about the ratty box of Chiclets in this work or how excited he was to discover how to make rusty bottle caps and why they're so cool. He tells funny stories, drops cultural and historical references (mostly of Mexico) and reveals trade secrets; but most of all he shares his inspiration and enthusiasm. A long time ago I learned that I can truly appreciate things with no need to own them. I can love a necklace without wanting to wear it. Another thing I've learned over time is that the better you understand something, the more you can appreciate it. Reaction to art can be immediate with no real understanding, but in this case, understanding Michael deMeng's

inspiration and process has led me to a profound appreciation of something I would never display in my living room. (I wouldn't hang Guernica on my wall, either). Bottom line: this book is a treasure. 4 of 4 people found the following review helpful. A Cultural Gem By A Romero Just as other reviewers, I was very impressed with Mr. Michael Demeng's assemblages and his creative artistic techniques. However, I was most impressed with his knowledge, understanding and appreciation of the Mexican culture. Although his interpretations are darker than what I've done or seen in the past, I certainly appreciate his artistic style and interpretations. It is important to point out that his influences are based on his experiences while traveling in Central and Southeast Mexico, where the influences of direct Mexican native descendants and Roman Catholicism are strongest. Just as in the United States, each region has a different flavor. Having grown in Monterrey, NL, Mexico, I was very familiar with most of the topics he presented, such as "la llorona," the "Dia de los Muertos," the "luchador" movies, "Quetzalcoatl," and especially Frida Kahlo. My only criticism is the use of the word "Ole" in the title, which is really more closely related to the Spanish culture. Mr. Demeng didn't even mention bull fights in the book, where you would most likely hear this term. I wonder if it was his editor whom chose to use it in the title? Regardless, I highly recommend this book. 0 of 0 people found the following review helpful. Great insight into a creative mind By Sylvr I've been a fan and workshop student of Mr DeMeng's for a while now and don't know why it took me so long to get this book. I love the textures and effects he gets with basic art supplies and paint. Although there are some really useful tutorials on technique, what I find most interesting is that he talks about his motivations and the stories behind his art pieces. Written in a very conversational manner, his stories are fun and insightful and inspires me to express myself more in my own art.

Assemblage ole! Bring your artistic yearnings and sense of adventure along on a journey to the land of Dusty Diablos. Inspiration seeps from every page, and inside here you'll find: a tasty mix of ancient folklore (from the ancient metropolis of Teotihuacan to the miracle witnessed by Juan Diego); colorful pop culture (who knew that Western-Horror was its own film genre or that there's an entire island overrun with misfit dolls?) and informative art-making how-tos (like the Tricky Burnt Paper Routine and crafting your own Nicho). Join author Michael deMeng on an artist's pilgrimage south of the border and experience a culture as rich as it is beautiful and as genuine and down-to-earth as it is humorous and fascinating. While being mesmerized by all the amazing assemblage pieces, you also learn such nifty things as: Mixing up Michael's favorite paint washes to achieve "rusty" results in your own work Crafting your own slithering serpent Creating miniature story boxes Aging bottle caps with beer and so much more! Indulge your senses and come along for a trip through crowded marketplaces, a thrilling taxicab ride and the intoxicating festivities of Dia de los Muertos and discover the allure of Dusty Diablos. You might not want to leave.

About the Author Michael deMeng is the author of Secrets of Rusty Things and an accomplished assemblage artist in the mixed-media world. His commissioned works span the globe and Michael teaches sold-out workshops across the United States, Canada, Mexico, Italy and Australia.