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Alfred Werner

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Alfred Werner : Dufy (Masters of Art) before purchasing it in order to gage whether or not it would be worth my time, and all praised Dufy (Masters of Art):

6 of 6 people found the following review helpful. this is to inform about Dufy.By Love nicely written book about Dufy. Don't buy for art pictures as there are not many of his best works.. .but3 of 3 people found the following review helpful. Admirable Introduction from AbramsBy drkhimxzQuite useful introduction to the art of one of the more appealing modern French Masters. While to some critics and art historians, he has not appeared to be sufficiently 'serious' to warrant attention, many viewers have found him a source of pleasure. This book will suggest why. Despite doing a great deal of consumer oriented design, he was not 'just' a designer, but a highly skilled and profound student of the making of art as is amply displayed in his work. This 128 page book published in as part of a series by Abrams, a superior name in the field, contains an introductory essay on the uneventful life and work of Dufy followed by 40 color plates briefly discussed by the author. The pictures are a quite adequate sampling to give one a sense of the flavor of his oeuvre while the somewhat larger number of black and white illustrations enrich the essay. For the prices at which used copies are available, this is an admirable introduction to an artist worth knowing.1 of 1 people found the following review helpful. Good biography, but too many of his rich color paintings were shown in black and whiteBy SUSAN HOPKINS Dufy may not be the best known, or most popular painter, so I was so happy to find a book entirely dedicated to him. I really liked the biography that gave me a refreshing look at his life and the times he lived in. I also liked the color plates at the back of the book. The plates chosen gave us a closer look at some of his paintings. I also liked the description of Dufy's thought process when he painted that particular piece. I gave the book 4 stars because

the paintings that accommodated the historical biography were not in color. I mean how do learn about a painter if you can't see his paintings in color? Some of the referenced paintings were included in the back of the book, but a lot of them were not shown. I was even more despondent when I found more colorful representatives of his paintings on Pintrest than in this book. I recommend the book for the biography and color plates at the end. I would caution readers to expect more black and white in this book.

Raoul Dufy (Masters of Art)