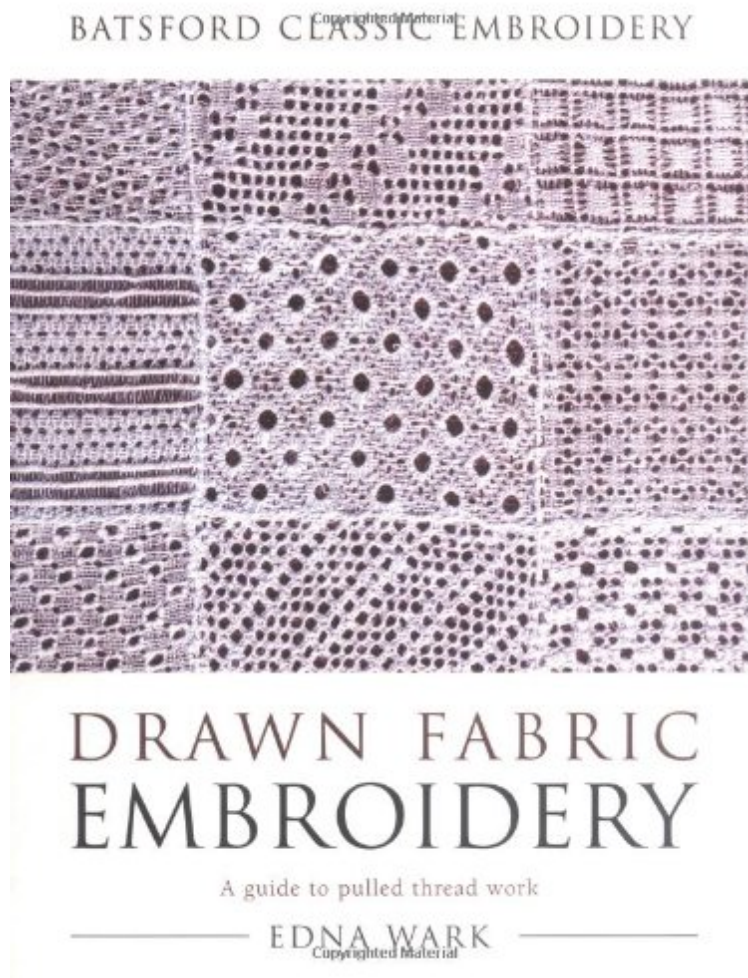


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Drawn Fabric Embroidery (Batsford Classic Embroidery)

Edna Wark

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#1952353 in Books Batsford 2003-03-01Original language:EnglishPDF # 1 .45 x 7.40 x 9.90l, #File Name: 0713488034144 pages | File size: 42.Mb

Edna Wark : Drawn Fabric Embroidery (Batsford Classic Embroidery) before purchasing it in order to gage whether or not it would be worth my time, and all praised Drawn Fabric Embroidery (Batsford Classic Embroidery):

8 of 9 people found the following review helpful. One of the expert books on drawn fabricBy Jane in MilwaukeeStitchers can confuse drawn thread work with drawn fabric work with pulled thread work. There are distinctions between the three, especially when you throw in hardanger. This tidy little book of 136 pages is fun to read and just browse through. Try out some of the stitches. Maybe you'll be inspired to make a sampler. The techniques are all here and all you need is your fabric, needle and thread and desire to learn something new. Highly recommended.

The time-honored technique of drawn fabric embroidery has never lost its appeal. Now embroiderers interested in

mastering this skill have this classic text to help them create traditional items or experiment further. It includes information on design, stitches, planning the embroidery, and more unusual techniques. Page by page, stitchers will find advice on using drawn fabric on clothing, making small items, working panels, and finishing articles.

"- "Edna Wark...gives the book individuality and solid worth" Embroidery Magazine
About the Author
Edna Wark lives in Australia, where she taught and lectured on embroidery, and her work has been exhibited in London and New York. She has undertaken ecclesiastical commissions, and has researched into metal thread embroidery. She is the author of *The Craft of Patchwork* and *Making Fabric Bags*.